

Bibliography

Beyond the Commons: The Expansion of the Irish Music Rights Organisation, The Elimination of Uncertainty, and The Politics of Enclosure

1964. "Conference on Character and State of Studies in Folklore." *Journal of American Folklore* 59(234):524-527.
1974. "P.A. Report." *The Bookseller* (March 30):1762-1763.
1985. "Regional Committee of Experts on Means of Implementation in the Arab States of Model Provisions on Intellectual Aspects of Protection of Expressions of Folklore." *Copyright Bulletin* XIX(2):15-21.
1985. "Group of Experts on the International Protection of Expressions of Folklore by Intellectual Property." *Copyright Bulletin* XIX(2):22-33.
1985. "Text of the Draft Treaty for the Protection of Expressions of Folklore Against Illicit Exploitation and Other Prejudicial Actions." *Copyright Bulletin* XIX(2):34-38.
1985. "Second Committee of Governmental Experts on the Safeguarding of Folklore." *Copyright Bulletin* XIX(2):39-49.
1985. "National Seminar on Copyright (Brazzaville, Congo, 4-8 March 1985)." *Copyright Bulletin* XIX(2):50.
1990. "The Prince & Paupers: Who gets how much out of what in the performing rights lottery of musical life?" *The Music Magazine* 1:50.
1991. *Copyright and Neighbouring Rights in the European Community*. Strasbourg: Commission of the European Communities.
1993. Unpublished conference proceedings. "Cultural Agency/Cultural Authority: Politics and Poetics of Intellectual Property in the Post-Colonial Era, Bellagio, Italy, 1993".
1994. *Critical Reflections on Music Education*. International Symposium on the Philosophy of Music Education, Toronto, 1994. Canadian Music Research Centre, University of Toronto.
1996. *People or Peoples; Equality, Autonomy and Self-Determination: The Issues at Stake of the International Decade of the World's Indigenous People*. Montréal: International Centre for Human Rights and Democratic Development.
1996. "Ireland: A Gaelic boom." London: *The Economist*, 27 April 1996.
Internet: <http://www.economist.com>.
1997. *Proceedings of the Workshop on Future Directions for Common Property Theory and Research*. Workshop on Future Directions for Common Property Theory and Research, Rutgers University, New Brunswick, 1997. New Brunswick, New Jersey: Ecopolicy Center for Agricultural, Environmental and Resource Issues, New Jersey Agricultural Experiment Station.
- G. V. D. Abbeele. 1991. "Introduction." In *Community at Loose Ends*. Miami Theory Collective, eds. Pp ix-xxvi. Minneapolis: University of Minnesota Press.
- N. Abercrombie, S. Hill, and B. S. Turner, eds. 2000. *The Penguin Dictionary of Sociology*. London: Penguin Books.
- M. Abrams. 1953. *The Mirror and the Lamp*. Oxford: Oxford University Press.

- B. Adam. 1996. "Detraditionalization and the Certainty of Uncertain Futures." In *Detraditionalization: Critical Reflections on Authority and Identity*. P. Heelas, S. Lash, and P. Morris, eds. Pp. 134-148. Cambridge, Massachusetts: Blackwell.
- J. Adams. 1995. *Risk*. London: UCL Press.
- K. M. Adams. 1990. "Cultural Commoditization in Tana Toraja, Indonesia." *Cultural Survival Quarterly* 14(1):31-34.
- P. A. Adler, P. Adler and A. Fontana. 1987. "Everyday Life Sociology." *Annual Review of Sociology* 13:217-235.
- T. Adorno and M. Horkheimer. 1979. *Dialectic of Enlightenment*. London: Verso.
- A. Agrawal. 1995. "Indigenous and Scientific Knowledge: Some Critical Comments." *Indigenous Knowledge and Development Monitor* 3(3).
Internet: <http://www.nufficcs.nl/ciran/ikdm/3-3/articles/agrawal.html>.
- I. Ajzen. 1988. *Attitudes, Personality, and Behavior*. Milton Keynes: Open University Press
- J. C. Alexander and S. Seidman, eds. 1990. *Culture and Society: Contemporary Debates*. Cambridge: Cambridge University Press.
- J. Allen and C. Hamnett, eds. 1995. *A Shrinking World?: Global Unevenness and Inequality*. Oxford: The Open University.
- R. C. Allen. 1992. *Enclosure and the Yeoman*. Oxford: Clarendon Press.
- G. Allport. 1935. "Attitudes." In *Handbook of Social Psychology*. C. Murchison, ed. Pp. 798-884. Worcester, Massachusetts: Clark University Press.
- B. Amani. 1999. "Fact, Fiction or Folklore? It's Time The Tale Were Told ...: Part I." *Intellectual Property Journal* 13(August):237-273.
---. 1999. "Copyright, Cultural Industries, and Folklore - A Tall Tale of Legal Fiction: Part II." *Intellectual Property Journal* 13(October):275-303.
- B. Anderson. 1991. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso.
- K. Anderson. 1988. "Cultural hegemony and the race definition process in Vancouver's Chinatown: 1880-1980." *Environment and Planning D: Society and Space* 6: 127-149.
- T. L. Anderson and R. T. Simmons, eds. 1993. *The Political Economy of Customs and Culture: Informal Solutions to the Commons Problem*. Lanham: Rowman and Littlefield.
- J. Ansell and F. Wharton, eds. 1992. *Risk: Analysis, Assessment and Management*. Chichester: John Wiley & Sons.
- K. Aoki. 1993. "Authors, Inventors, and Trademark Owners: Private Intellectual Property and the Public Domain, Part I." *Columbia-VLA Journal of Law and the Arts* (18):1.
- A. Appadurai. 1986. "Introduction: commodities and the politics of value." In *The Social Life of Things: Commodities in Cultural Perspective*. A. Appadurai, ed. Pp. 3-63. Cambridge: Cambridge University Press.
- A. Appadurai, ed. 1986. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press.

- C. M. Arensberg and S. T. Kimball. 1965. *Culture and Community*. New York: Harcourt, Brace and World.
- . 1968. *Family and Community in Ireland*. Cambridge, Massachusetts: Harvard University Press.
- P. Arestis, S. P. Dunn, and M. Sawyer. 1999. "Post Keynesian economics and its critics." *Journal of Post Keynesian Economics* 21(4):527-549.
- . 1999a. "On the Coherence of Post-Keynesian Economics: A Comment on Walters and Young." *Scottish Journal of Political Economy* 46(3):339-345.
- M. Argyle and A. M. Colman. 1995. *Social Psychology*. London: Longman.
- D. M. Armstrong, C. B. Martin, U. T. Place, and T. Crane (ed.). 1996. *Dispositions: A Debate*. London: Routledge.
- T. W. Arnold. 1937. *The Folklore of Capitalism*. New Haven: Yale University Press.
- B. Ashcroft, G. Griffiths and H. Tiffin, eds. 1995. *The Post-colonial Studies Reader*. London: Routledge.
- ATSIC. 1999. "Indigenous Cultural and Intellectual Property Rights." In *ATSIC Issues*. Canberra: Office of Public Affairs.
- J. Attali. 1985. *Noise: The Political Economy of Music*. Minneapolis: University of Minnesota Press.
- B. Attwood. 1996. "The Past as Future: Aborigines, Australia and the (dis)course of History." Internet: <http://www.lamp.ac.uk/ahr/archive/Issue-April-1996/Attwood.html>.
- V. Aubert, ed. 1969. *Sociology of Law*. Harmondsworth: Penguin Books.
- V. A. Austin. 1993. "The Céilí and the Public Dance Hall Act, 1935." *Eire-Ireland* 28(3):7-16.
- J. L. Avery. 1991. "The Struggle Over Performing Rights to Music: BMI and ASCAP vs. Cable Television." *Comm/Ent* 14(1):47ff.
- A. J. Ayer. 1960. *Language, Truth and Logic*. London: Victor Gollancz.
- J. A. Baden. 1998. "A New Primer for the Management of Common-Pool Resources and Public Goods." In *Managing the Commons*. J. A. Baden and D. S. Noonan, eds. Pp. 51-62. Bloomington and Indianapolis: Indiana University Press.
- J. A. Baden and D. S. Noonan, eds. 1998. *Managing the Commons*. Bloomington: Indiana University Press.
- J. Baily. 1990. "John Blacking and his Place in Ethnomusicology." *Yearbook for Traditional Music*. Pp. xii-xxi.
- M. Bakhtin. 1981. *The Dialogic Imagination*. C. Emerson and M. Holquist, transl. Austin: University of Texas Press.
- J. M. Balkin. 1991. "Ideology as Constraint." *Stanford Law Review* 43(May):1133-1169.
- L. Bannon. 1996. "Birds sing, but campers can't - unless they pay up." *Wall Street Journal*, August 21. Internet: <http://www.law.umkc.edu/faculty/projects/ftrials/communications/ASCAP.html>
- W. J. Barber. 1967. *A History of Economic Thought*. Harmondsworth: Penguin Books.
- J. P. Barlow. 1994. "The Economy of Ideas: Everything You Know About Intellectual Property is Wrong." *Wired* 2(3).
Internet: <http://ig.cs.tu-berlin.de/PE/WIRED/2.03/features/economy.ideas.html>.

- A. Barnard and J. Spencer, eds. 1998. *Encyclopedia of Social and Cultural Anthropology*. London: Routledge.
- T. J. Barnes and J. S. Duncan, eds. 1992. *Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape*. London: Routledge.
- S. R. Barrett. 1997. *Anthropology: a student's guide to theory and method*. Toronto: University of Toronto Press.
- A. Barron. 1998. "No Other Law? Author-ity, Property and Aboriginal Art." In *Intellectual Property and Ethics*. L. Bently and S. M. Maniatis, eds. Pp. 37-88. London: Sweet and Maxwell.
- R. Barthes. 1972. *Image-Music-Text*. London: Fontana.
- J. H. Barton. 1991. "Patenting Life." *Scientific American* 264(3):40-46.
- D. Baskerville. 1995. *Music Business Handbook and Career guide*. Thousand Oaks: Sage Publications.
- K. H. Basso. 1972. "'To Give Up on Words': Silence in Western Apache Culture." In *Language and Social Context*. P. Giglioli, ed. Pp. 67-86. Harmondsworth: Penguin Education.
- G. Bateson. 1973. *Steps to an Ecology of Mind*. Frogmore, St. Albans: Paladin.
- R. Bauman, ed. 1992. *Folklore, Cultural Performances, and Popular Entertainments: A Communications-Centered Handbook*. New York: Oxford University Press.
- H. Bausinger. 1990. *Folk Culture in a World of Technology*. Bloomington: Indiana University Press.
- A. Beck. 1996. "Foucault and Law: the collapse of law's empire." *Oxford Journal of Legal Studies* 16(3):489-502.
- C. D. Becker and E. Ostrom. 1995. "Human Ecology and Resource Sustainability: The Importance of Institutional Diversity." *Annual Review of Ecology and Systematics* 26:113-133.
- G. S. Becker. 1964. *Human Capital*. New York: National Bureau of Economic Research.
- H. S. Becker. 1964. "Social Interaction." In *A Dictionary of the Social Sciences*. J. Gould and W. Kolb, eds. Pp. 657-658. London: Tavistock Publications.
- H. S. Becker and M. M. McCall, eds. 1990. *Symbolic Interaction and Cultural Studies*. Chicago: The University of Chicago Press.
- L. C. Becker. 1980. "The Moral Basis of Property Rights." In *Nomos (Yearbook of the American Society for Political and Legal Philosophy)*. J. R. Pennock and J. W. Chapman, eds. Pp. 187-220. Vol. XXII. New York: New York University Press.
- J. Beckett. 1997. "Enclosures." In *The Oxford Companion to British History*. J. Cannon, ed. P. 348. Oxford: Oxford University Press.
- C. Bell and H. Newby, eds. 1974. *The Sociology of Community: A Selection of Readings*. London: Frank Cass and Co.
- D. Bell. 1996. *The Cultural Contradictions of Capitalism*. New York: BasicBooks.
- D. V. J. Bell. 1975. *Power, Influence, and Authority: An Essay in Political Linguistics*. New York: Oxford University Press.
- R. A. I. Bell. 1985. "Protection of Folklore: The Australian Experience." *Copyright Bulletin* XIX(2):4-15.

- R. Bellamy. 1998. "Gramsci, Antonio (1891-1937)." In *Routledge Encyclopedia of Philosophy*. D. Craig, ed. Pp. 151-155. London: Routledge.
- D. Ben-Amos and K. S. Goldstein, eds. 1975. *Folklore: Performance and Communication*. The Hague and Paris: Mouton.
- A. Bennett. 1997. "Going down the pub!": The pub rock scene as a resource for the consumption of popular music." *Popular Music* 16(1):97-108.
- J. K. Benson. 1978. "Reply to Maines." *Sociological Quarterly* 19:497-498.
- L. Bently and S. M. Maniatis, eds. 1998. *Intellectual Property and Ethics*. London: Sweet and Maxwell.
- A. Berenson and M. Richtel. 2000. "Heartbreakers, Dream Makers: Despite Digital Upstarts, Big Labels Still Rule the Music Industry." New York: *The New York Times*, June 25. Section 3: 1, 6.
- E. Berge. 1994. *Unintended Consequences of Purposive Action and the Provision of Welfare*. Bloomington, Indiana: The Workshop in Political Theory and Policy Analysis.
- C. R. Berger and J. J. Bradac. 1982. *Language and Social Knowledge: Uncertainty in Interpersonal Relations*. London: Edward Arnold.
- C. R. Berger and R. J. Calabrese. 1975. "Some Explorations in Initial Interaction and Beyond: Toward a Developmental Theory of Interpersonal Communication." *Human Communication Research* 1:99-112.
- P. L. Berger and T. Luckmann. 1966. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. Harmondsworth: Penguin Books.
- K. Bergeron and P. Bohlman, eds. 1992. *Disciplining Music: Musicology and its Canons*. Chicago: The University of Chicago Press.
- L. E. Berk. 1970. *Legal Protection for the Creative Musician*. Boston: Berklee Press.
- A. A. Berle and G. C. Means. 1932. *The Modern Corporation and Private Property*. New York: The Macmillan Company.
- J. Bernard. 1973. *The Sociology of Community*. Glenview, Illinois: Scott, Foresman and Company.
- J. M. Bernstein. 1992. *The Fate of Art: Aesthetic Alienation from Kant to Derrida and Adorno*. Cambridge: Polity Press.
- J. Berque. 1972. "Tradition and Innovation in the Maghrib." In *Post-Traditional Societies*. S. N. Eisenstadt, ed. Pp. 239-250. New York: W. W. Norton and Company.
- S. M. Besen and S. N. Kirby. 1989. *Compensating Creators of Intellectual Property: Collectives That Collect*. Santa Monica: The RAND Corporation.
- S. M. Besen and L. J. Raskind. 1991. "An Introduction to the Law and Economics of Intellectual Property." *The Journal of Economic Perspectives* 5(1):3-28.
- R. V. Bettig. 1996. *Copyrighting Culture: The Political Economy of Intellectual Property*. Boulder, Colorado: Westview Press.
- H. Bhabha. 1994. *The Location of Culture*. London: Routledge.
- J. Bhattacharyya. 1995. "Solidarity and Agency: Rethinking Community Development." *Human Organization* 54(1):60-69.

- G. A. Bigley and J. L. Pearce. 1998. "Straining for Shared Meaning in Organization Science: Problems of Trust and Distrust." *Academy of Management Review* 23(3):405-421.
- N. Bird-David. 1997. "Economies: a Cultural-Economic Perspective." *International Social Science Journal* (154):463-475.
- R. L. Bish. 1998. "Environmental Resource Management: Public or Private?" In *Managing the Commons*. J. A. Baden and D. S. Noonan, eds. Pp. 65-75. Bloomington: Indiana University Press.
- U. Bitterli. 1989. *Cultures in Conflict: Encounters Between European and Non-European Cultures, 1492-1800*. R. Robertson, transl. Cambridge: Polity Press.
- J. Blacking. 1974. *How Musical Is Man?* Seattle: University of Washington Press.
- . 1980. "Political and Musical Freedom in the Music of Some Black South African Churches." In *The Structure of Folk Models*. L. Holy and M. Stuchlik, eds. Pp. 35-62. ASA Monograph. London: Academic Press.
- . 1987. *'A common-sense view of all music': Reflections on Percy Grainger's Contribution to Ethnomusicology and Music Education*. Cambridge: Cambridge University Press.
- . 1995. *Music, Culture, and Experience: Selected Papers of John Blacking*. Chicago and London: The University of Chicago Press.
- K. Blaukopf. 1990. "Legal Policies for the Safeguarding of Traditional Music: Are they Utopian?" *The World of Music* XXXII(No. 1):125-133.
- R. Blaustein. 1993. "Rethinking Folk Revivalism." In *Transforming Tradition: Folk Music Revivals Examined*. N. V. Rosenberg, ed. Pp. 258-274. Urbana and Chicago: University of Illinois Press.
- M. Bloch. 1974. "Symbols, Song, Dance and Features of Articulation: Is Religion an Extreme Form of Traditional Authority." *Archives Européennes de Sociologie* 15:55-79.
- N. K. Blomley. 1994. *Law, Space, and the Geographies of Power*. New York: The Guilford Press.
- F. E. Bloom. 1998. "Embracing the Embargo." *Science* October 30. P. 877.
<http://www.sciencemag.org>.
- G. Bluestein. 1972. *The Voice of the Folk: Folklore and American Literary Theory*. Amherst: University of Massachusetts Press.
- P. Blumberg. 1989. *The Predatory Society: Deception in the American Marketplace*. New York: Oxford University Press.
- H. Blumer. 1962. "Society as Symbolic Interaction." In *Human Behavior and Social Processes*. A. M. Rose, ed. Pp. 179-192. London: Routledge and Kegan Paul.
- . 1969. *Symbolic Interactionism: Perspective and Method*. Englewood Cliffs, New Jersey: Prentice-Hall.
- . 1991. "George Herbert Mead." In *Symbolic Interactionism*. K. Plummer, ed. Pp. 143-176. Vol. 1. Aldershot: Edward Elgar Publishing.
- A. Blunt and G. Rose, eds. 1994. *Writing Women and Space: Colonial and Postcolonial Geographies*. New York and London: The Guilford Press.
- R. Bock. 1986. *Hegemony*. London: Tavistock Publications.
- S. Bodley. 1973. "Technique and Structure in 'Sean-Nós' Singing." *Éigse Ceol Tíre - Irish Folk Music Studies* 1972-73(1):44-53.
- P. V. Bohlman. 1988. *The Study of Folk Music in the Modern World*. Bloomington: Indiana University Press.

- . 1991. "Representation and the Cultural Critique of Ethnomusicology." In *Comparative Musicology and the Anthropology of Music*. B. Nettl and P. V. Bohlman, eds. Pp. 131-151. Chicago: University of Chicago Press.
- . 1992. "Ethnomusicology's Challenge to the Canon; the Canon's Challenge to Ethnomusicology." In *Disciplining Music: Musicology and its Canons*. K. Bergeron and P. V. Bohlman, eds. Chicago: The University of Chicago Press.
- L. A. Boland. 1997. *Critical Economic Methodology: a personal odyssey*. London: Routledge.
- G. D. Boos. 1977. "The Wreck of the Old '97": a Study in Copyright Protection of Folksongs for Lawyers, Folklorists and Songwriters." *Seattle Folklore Society Journal* 9(1):3-18.
- Susan Bordo. 1992. "Anorexia Nervosa: Psychopathology as the Crystallization of Culture." In *Knowing Women: Feminism and Knowledge*. H. Crowley and S. Himmelweit, eds. Pp.90-109. Cambridge: Polity Press and The Open University.
- P. Bourdieu. 1977. *Outline of a Theory of Practice*. Cambridge, U.K: Cambridge University Press.
- . 1984. *Distinction: a social critique of the judgement of taste*. R. Nice, transl. Volume . Cambridge, MA: Routledge and Kegan Paul. .
- . 1988. *Homo Academicus*. P. Collier, transl. Stanford: Stanford University Press.
- . 1998. *Practical Reason: On The Theory of Action*. Cambridge: Polity Press.
- J. Bowlby. 1998. *Attachment and Loss: Separation, Anxiety and Anger*. London: Pimlico.
- W. D. Bowman. 1998. *Philosophical Perspectives on Music*. New York: Oxford University Press.
- J. Boyle. 1985. "The Politics of Reason: Critical Legal Theory and Local Social Thought." *University of Pennsylvania Law Review* (April). <http://www.wcl.american.edu/pub/faculty/boyle/politics.htm>.
- . 1996. *Shamans, Software, and Spleens: Law and the Construction of the Information Society*. Cambridge, Massachusetts: Harvard University Press.
- F. Braudel. 1979. *The Wheels of Commerce*. London: Fontana Press.
- B. Breathnach. 1971. *Folk Music and Dances of Ireland*. Dublin: Mercier Press.
- . 1986. *The Use of Notation in the Transmission of Irish Folk Music*. Cork: Cumann Cheol Traidisiúnta Eireann - The Irish Traditional Music Society, University College Cork.
- B. Breathnach and N. Carolan. 1993. "Ireland." In *Ethnomusicology : Historical and Regional Studies*. H. Myers, ed. Pp. 148-152. London: Macmillan.
- L. P. Breckenridge. 1992. "Protection of Biological and Cultural Diversity: Emerging Recognition of Local Community Rights in Ecosystems Under International Environmental Law." *Tennessee Law Review* 59(4):735.
- H. C. Bredemeier. 1969. "Law as an Integrative Mechanism." In *Sociology of Law*. V. Aubert, ed. Pp. 52-67. Harmondsworth: Penguin Books.
- M. Breen. 1993. "Making it Visible: The 1990 Public Inquiry into Australian Music Copyrights." In *Music and Copyright*. S. Frith, ed. Pp. 99-124. Edinburgh: Edinburgh University Press.
- J. Brewer. 1997. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. London: HarperCollins.
- D. Brierley. 1998. "Technology Strikes a Worrying Note." London: *Independent on Sunday*, May 17, 1998. Pp. 3 (Business).
- J. Brockmeier. 1998. "The Rise of the Literacy Episteme." <http://lsn.oise.utoronto.ca/Bruce/RLiteracy/Spring98.nsf/pages/brockmeier>.

- R. Bronk. 1999. *Progress and the Invisible Hand: The Philosophy and Economics of Human Advance*. London: Warner Books.
- S. J. Bronner, ed. 1992. *Creativity and Tradition in Folklore*. Logan: Utah State University Press.
- B. H. Bronson. 1951. "Melodic Stability in Oral Transmission." *International Folk Music Journal* 111(March):50-55.
- . 1979. "'Let's Make It a Tradition'." *Yearbook of the International Folk Music Council* XI:27-40.
- J. A. C. Brown. *Freud and the Post-Freudians*. Harmondsworth: Pelican.
- . 1970. *The Social Psychology of Industry*. Harmondsworth: Penguin Books.
- M. F. Brown. 1998. "Can Culture Be Copyrighted?" *Current Anthropology* 39(2):193-222.
- R. Brown and A. Gilman. 1972. "The Pronouns of Power and Solidarity." In *Language and Social Context*. P. Giglioli, ed. Pp. 252-282. Harmondsworth: Penguin Education.
- S. B. Brush. 1993. "Indigenous Knowledge of Biological Resources and Intellectual Property Rights: The Role of Anthropology." *American Anthropologist* 95(3):653-686.
- . 1996. "Is Common Heritage Outmoded?" In *Valuing Local Knowledge: Indigenous People and Intellectual Property Rights*. S. B. Brush and D. Stabinsky, eds. Pp. 143-164. Washington, DC: Island Press.
- . 1999. "Bioprospecting the Public Domain." *Cultural Anthropology* 14(4):535-555.
- S. B. Brush and D. Stabinsky, eds. 1996. *Valuing Local Knowledge: Indigenous People and Intellectual Property Rights*. Washington, DC: Island Press.
- B. Bugbee. 1967. *The Genesis of American Patent and Copyright Law*. Washington, DC: Public Affairs Press.
- M. Buitenhuis. 1997. "Copyright, Copywrong." *Sing Out!* 42(2):3-4.
- J. P. Burgess. 1997. "Law and Cultural Identity." *Arena*, Arena Working Papers WP 97/14. http://www.sv.uio.no/arena/publications/wp97_14.htm.
- A. E. Burke. 1993. *Tune Innovation and the Supply of Composer-Entrepreneurs*. Dublin: The Irish Music Rights Organisation.
- . 1997. *The Efficiency of the Market for Performing Rights in Ireland: An Economic View*. Dublin: Irish Music Rights Organisation.
- S. Burke. 1998. *The Death and Return of the Author*. Edinburgh: Edinburgh University Press.
- S. Burke, ed. 1995. *Authorship, From Plato to the Postmodern: a Reader*. Edinburgh: Edinburgh University Press.
- J. Burns. 1996. "Dead Poet Haunts Irish Stars for Song Royalties." London: *The Sunday Times*, Sunday, 22 September 1996.
- R. B. Burns. 1979. *The Self Concept: in theory, measurement, development and behaviour*. London: Longman.
- R. Burrell. 1998. "A Case Study in Cultural Imperialism: The Imposition of Copyright on China by the West." In *Intellectual Property and Ethics*. L. Bently and S. M. Maniatis, eds. Pp. 195-224. London: Sweet and Maxwell.
- R. Burt and J. M. Archer, eds. 1994. *Enclosure Acts: Sexuality, Property, and Culture in Early Modern England*. Ithaca: Cornell University Press.
- J. Burton. 1990. *Conflict: Resolution and Provention*. London: Macmillan Press.

- L. Busch. 1982. "History, Negotiation, and Structure in Agricultural Research." *Urban Life* 11:368-384.
- D. M. Buss and K. H. Craik. 1983. "The Act Frequency Approach to Personality." *Psychological Review* 84:191-125.
- L. S. J. Butler. 1999. *Registering the Difference: Reading Literature Through Register*. Manchester: Manchester University Press.
- A. Buttner. 1975. "Social Space in Interdisciplinary Perspective." In *Readings in Social Geography*. E. Jones, ed. Pp. 128-135. Oxford: Oxford University Press.
- P. M. Byrne. 1989. *Recollections of a Donegal Man*. Lampeter: Roger Millington.
- A. Byrne, R. Edmondson and K. Fahy. 1993. "Rural Tourism and Cultural Identity in the West of Ireland." In *Tourism in Ireland: A Critical Analysis*. B. O'Connor and M. Cronin, eds. Pp. 233-257. Cork: Cork University Press.
- C. J. Calhoun. 1983. "The Radicalism of Tradition: Community Strength or Venerable Disguise and Borrowed Language?" *American Journal of Sociology* 88(5):886-914.
- C. Camerer. 1988. "Gifts as Economic Signals and Social Symbols." *American Journal of Sociology* 94:S180-S181.
- D. E. Campbell. 1995. *Incentives: Motivation and the Economics of Information*. Cambridge and New York: Cambridge University Press.
- D. T. Campbell. 1988. *Methodology and Epistemology for Social Science*. Chicago: The University of Chicago Press.
- R. Cantwell. 1993. "When We Were Good: Class and Culture in the Folk Revival." In *Transforming Tradition: Folk Music Revivals Examined*. N. V. Rosenberg, ed. Pp. 35-60. Urbana and Chicago: University of Illinois Press.
- T. Caplow. 1984. "Rule Enforcement without Visible Means: Christmas Gift Giving in Middletown." *American Journal of Sociology* 89(6):1306-1323.
- F. Capra. 1983. *The Turning Point*. London: Fontana.
- J. Carey. 1992. *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939*. London: Faber and Faber.
- N. Carolan. 1990. *'The Most Celebrated Irish Tunes': The Publishing of Irish Music in the Eighteenth Century*. Cork: Cumann Cheol Traidisiúnta Eireann - The Irish Traditional Music Society, University College Cork.
- . 2000. "Acoustic and Electric: Irish Traditional Music in the Twentieth Century." *The Journal of Music in Ireland* Nov/Dec:20-27.
- H. Carr. 1996. *Inventing the American Primitive: Politics, Gender and the Representation of Native American Literary Traditions, 1789-1936*. Cork: Cork University Press.
- J. G. Carrier. 1995. "Maussian Occidentalism: Gift and Commodity Systems." In *Occidentalism: Images of the West*. J. G. Carrier, ed. Pp. 85-108. Oxford: Clarendon Press.
- . 1998. "Property and Social Relations in Melanesian Anthropology." In *Property Relations: Renewing the Anthropological Tradition*. C. M. Hann, ed. Pp. 85-103. Cambridge: Cambridge University Press.
- J. G. Carrier, ed. 1995. *Occidentalism: Images of the West*. Oxford: Clarendon Press.

W. C. Carroll. 1994. "'The Nursery of Beggary': Enclosure, Vagrancy, and Sedition in the Tudor-Stuart Period." In *Enclosure Acts: Sexuality, Property, and Culture in Early Modern England*. R. Burt and J. M. Archer, eds. Pp. 34-47. Ithaca: Cornell University Press.

C. Carson. 1986. *Irish Traditional Music*. Belfast: Appletree Press.

---. 1996. *Last Night's Fun: A Book About Irish Traditional Music*. London: Jonathan Cape.

S. Carter. 1960. "A Reel of Recording Tape." *Sing Out!* 10(4):36.

D. Carter. 1993. "Recognizing Traditional Environmental Knowledge." Ottawa, Canada. <http://www.idrc.ca/books/reports/V211/trad.html>.

J. Caughie, ed. 1981. *Theories of Authorship*. London: Routledge and Kegan Paul.

D. Chalsty. 1999. "The Economic logic of Copyright." *Legal reference services quarterly* 17(1/2):145.

M. Chanan. 1994. *Musica Practica: The Social Practice of Western Music from Gregorian Chant to Postmodernism*. London: Verso.

A. D. Chandler. 1962. *Strategy and Structure*. Cambridge, Massachusetts: MIT Press.

J. L. R. Chandler and G. Van de Vijver. 2000. "Preface." In *Closure: Emergent Organizations and Their Dynamics*. J. L. R. Chandler and G. Van de Vijver, eds. Pp. ix - xi. New York: The New York Academy of Sciences.

J. L. R. Chandler and G. Van de Vijver, eds. 2000. *Closure: Emergent Organizations and Their Dynamics*. New York: The New York Academy of Sciences.

M. Chapman. 1978. *The Gaelic Vision in Scottish Culture*. London: Croom Helm.

R. Chartier. 1991. *The Cultural Origins of the French Revolution*. Lydia G. Cochrane, transl. Durham and London: Duke University Press.

---. 1994. "Figures of the Author." In *Of Authors and Origins: Essays on Copyright Law*. B. Sherman and A. Strowel, eds. Pp. 7-22. Oxford: Clarendon Press.

D. Cheal. 1988. *The Gift Economy*. London: Routledge.

K. Chen. 1992. "Post-Marxism: critical postmodernism and cultural studies." In *Culture and Power*. Scannell, Schlesinger and Sparks, eds. Pp. 73-89. London: Sage Publications.

C. Cherry. 1979. "Human communication: Values, choice and courage in a world of chance." In *Uncertain Outcomes*. C. R. Bell, ed. Pp. 79-92. Lancaster: MTP Press.

J. Cheshire. 1992. "Register and Style." In *International Encyclopaedia of Linguistics*. W. Bright, ed. Pp. 323-327. New York: Oxford University Press.

E. Cheyfitz. 1991. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan*. New York: Oxford University Press.

J. W. Child. 1997. "The Moral Foundations of Intangible Property." In *Intellectual Property: Moral, Legal, and International Dilemmas*. A. D. Moore, ed. Pp. 57-80. Lanham: Rowman and Littlefield.

M. Chown. 2001. "The Omega Man." *New Scientist* 169(2281):29-31. <http://www.newscientist.com>

R. Chused, ed. 1998. *A Copyright Anthology: The Technology Frontier*. Cincinnati: Anderson Publishing.

H. Cixous. 1997. "Sorties: Out and Out: Attacks/Ways Out/ Forays." In *The Logic of the Gift: Toward an Ethic of Generosity*. A. D. Schrift, ed. Pp. 148-173. New York: Routledge.

- G. Clark. 1998. "Internet Discussion on English Agricultural Revolution." http://www.sfu.ca/~reed/ag_rev.html.
- J. Clifford. 1994. "Diasporas." *Cultural Anthropology* 9(3):302-338.
- J. Clifford and G. Marcus 1986. *Writing Culture: The Politics and Poetics of Ethnography*. Berkeley: University of California Press
- R. N. Clinton. 1990. "The Rights of Indigenous Peoples as Collective Group Rights." *Arizona Law Review* 32(4):739-747.
- L. Code. 1993. "Taking subjectivity into account." In L. Alcoff and E. Potter, eds. *Feminist Epistemologies*. Pp. 15-48. New York: Routledge.
- P. Coffey. 1912. *The Science of Logic: An Inquiry into the Principles of Accurate Thought and Scientific Method*. Vol. II. New York: Longmans, Green, and Co.
- . 1926. *Ontology or the Theory of Being*. New York: Longmans, Green, and Co.
- A. Cohen. 2001. "Grey Matters (Interview with Susan Greenfield)." *Worldlink* [http://www.worldlink.co.uk/stories/storyReader\\$636](http://www.worldlink.co.uk/stories/storyReader$636)
- A. P. Cohen. 1982. "Belonging: the experience of culture'." In *Belonging: Identity and Social Organisation in British Rural Cultures*. A. Cohen, ed. Pp. 1-17. Manchester: Manchester University Press.
- . 1998. *The Symbolic Construction of Community*. London: Routledge.
- J. Cohen and M. Seeger, eds. 1964. *New Lost City Ramblers Song Book*. New York: Oak Publications.
- J. Cohen and I. Stewart. 1994. *The Collapse of Chaos: Discovering Simplicity in a Complex World*. London: Penguin Books.
- M. Colchester. 1995. "Some Dilemmas in Asserting 'Indigenous Property Rights'." *Indigenous Affairs* 4:5-7.
- D. Cole and I. Chakin. 1990. *An Iron Hand Upon The People: The Law Against the Potlatch on the Northwest Coast*. Seattle: University of Washington Press.
- D. A. Collard. 1978. *Economics and Altruism*. Oxford: Martin Robertson & Company.
- R. G. Collingwood. 1938. *The Principles of Art*. London: Oxford University Press.
- H. Collins. 1987. "Roberto Unger and the Critical Legal Studies Movement." *Journal of Law and Society* 14(4):387-410.
- J. Collins. 1993. "The Problem of Oral Copyright: The Case of Ghana." In *Music and Copyright*. S. Frith, ed. Pp. 146-158. Edinburgh: Edinburgh University Press.
- J. H. Collins. 1997. "When in Doubt, Do Without: Licensing Public Performances by Nonprofit Camping or Volunteer Service Organizations under Federal Copyright Law." *Washington University Law Quarterly* 75(3):1277ff.
Internet: <http://law.wustl.edu/WULQ/75-3/753-5.html>
- Colmcille 1400 Celebrations. 1997. *Copyright Forum: Copyright and Traditional Music*. Mount Errigal Hotel, Letterkenny, County Donegal, October 25.
- J. Comaroff and J. Comaroff. 1991. *Of revelation and revolution: Christianity, colonialism and consciousness in South Africa, volume 1*. Chicago: Chicago University Press.

- Comhaltas Ceoltóirí Éireann (CCÉ). 1996. *Bunreacht* ["Constitution"]. Monkstown: Comhaltas Ceoltóirí Éireann.
- . 2000. "A Protection for Ethnic Music." *Treoir* 32(1):19.
- E. M. Condon. 1995. "Green Linnet Records: Music for a Changing World." *Journal of American Folklore* 108:78-92.
- S. Connor. 1989. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. Oxford, and Cambridge, Massachusetts: Blackwell.
- R. J. Coombe. 1993. "The Properties of Culture and the Politics of Possessing Identity: Native Claims in the Cultural Appropriation Controversy." *Canadian Journal of Law and Jurisprudence* VI(2):249-285.
- . 1998. *The Cultural Life of Intellectual Properties*. Durham: Duke University Press.
- O. W. Coon. 1971. "Some Problems With Musical Public-Domain Materials under United States Copyright Law as Illustrated Mainly by the Recent Folk-Song Revival." In *Copyright Law Symposium: Number Nineteen (Nathan Burkan Memorial Competition Sponsored by the American Society of Composers Authors and Publishers)*. Pp. 189-218. New York and London: Columbia University Press.
- M. Cooney. 1995. "On "Author's Royalties"." *The Friendship Letter* 5.
- J. Coover. 1985. *Music Publishing, Copyright and Piracy in Victorian England*. London: Mansell Publishing.
- D. Coplan. 1997. "Musics." *International Social Science Journal (UNESCO)* 154:585-596.
- D. Cornell. 1985. "Toward a Modern/Postmodern Reconstruction of Ethics." *University of Pennsylvania Law Review* 133(2):291-380.
- P. Corrigan. 1997. *The Sociology of Consumption: An Introduction*. London: Sage Publications.
- R. Cotterrell. 1984. *The Sociology of Law: An Introduction*. London: Butterworths.
- . 1995. *Law's Community*. Oxford: Clarendon Press.
- F. Coulmas, ed. 1997. *The Handbook of Sociolinguistics*. Oxford: Blackwell.
- N. Coupland and A. Jaworski, eds. 1997. *Sociolinguistics: A Reader and Coursebook*. London: Macmillan Press.
- R. M. Cover. 1983. "Nomos and Narrative." *Harvard Law Review* 97(4):4-68.
- J. R. Cowdery, D. L. Harwood, J. Kippen, M. Kisliuk, D. Locke, E. S. Meadows, L. B. Meyer, I. Monson, J. Shepherd, C. Small and C. Waterman. 1995. "Responses." *Ethnomusicology* 39(1):73-96.
- R. Cox. 1991. "Motivation." In *Sports Psychology: A Self-Help Guide*. S. J. Bull, ed. Pp. 6-31. Ramsbury, Marlborough: The Crowood Press.
- M. W. Coy, ed. 1989. *Apprenticeship: From Theory to Method and Back Again*. Albany: State University of New York Press.
- I. Craib. 1992. *Modern Social Theory: From Parsons to Habermas*. New York: Harvester Wheatsheaf.
- T. Crane. 1996. "Introduction." In *Dispositions: A Debate*. D. M. Armstrong, C. B. Martin, U. T. Place, and T. Crane (ed.). Pp. 1-11. London: Routledge.
- D. Crawford. 1977. "Gospel Songs in Court: From Rural Music to Rural Industry." *Journal of Popular Culture* 11(3):551-567.
- M. Crawford, ed. 1997. *States of Sound: Musical Culture in Ireland*. Volume 361. Belfast: Fortnight.

- R. Crawford. 1987. "Response to Tim Rice." *Ethnomusicology* 31(3(Fall)):511-513.
- T. Cresswell. 2000. "Falling Down: Resistance as diagnostic." In *Entanglements of Power: Geographies of domination/resistance*. J. P. Sharp, P. Routledge, C. Philo, and R. Paddison, eds. Pp. 256-268. London: Routledge.
- J. W. Creswell. 1998. *Qualitative Inquiry and Research Design: Choosing Among Five Traditions*. Thousand Oaks: Sage Publications.
- S. Critchley and W. R. Schroeder, eds. 1999. *A Companion to Continental Philosophy*. Oxford: Blackwell.
- M. Cronin. 1993. "Fellow Travellers: Contemporary Travel Writing and Ireland." In *Tourism in Ireland: A Critical Analysis*. B. O'Connor and M. Cronin, eds. Pp. 51-67. Cork: Cork University Press.
- E. Crowley and J. MacLaughlin, eds. 1997. *Under the Belly of the Tiger: Class, Race, Identity and Culture in the Global Ireland*. Dublin: Irish Reporter Publications.
- H. Crowley and S. Himmelweit, eds. 1992. *Knowing Women: Feminism and Knowledge*. Cambridge: Polity Press and The Open University.
- P. Cullen. 1996. "Primary schools face £3m music bill." Dublin: *The Irish Times*, April 23.
- R. Curran. 1994. "Music Rights group boosts royalty revenue by over £1m." Dublin: *Irish Independent*, August 27.
- J. M. Curtis. 1978. *Culture as Polyphony: an essay on the nature of paradigms*. Columbia: University of Missouri Press.
- P. J. Curtis. 1994. *Notes From The Heart: A Celebration of Traditional Irish Music*. Dublin: Torc.
- C. Cutler. 1996. "Plunderphonics." In *Sounding Off!: Music as Subversion / Resistance / Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 67-85. New York: Autonomedia.
- R. M. Cyert and J. G. March. 1963. *A Behavioural Theory of the Firm*. Englewood Cliffs: Prentice-Hall.
- C. Dahlhaus. 1982. *Esthetics of Music*. William W. Austin, transl. Cambridge: Cambridge University Press.
- A. Dalsimer and V. Kreilkamp. 1997. "Stepping Out: Reading Rita Duffy's *Dancer*." *Eire-Ireland* 32(2&3):208-217.
- C. Dalton. 1989. "An Essay on the Deconstruction of Contract Doctrine." In *Critical Legal Studies*. A. C. Hutchinson, ed. Pp. 195-208. Totowa, New Jersey: Rowman and Littlefield.
- D. K. Danow. 1991. *The Thought of Mikhail Bakhtin: from word to culture*. London: Macmillan.
- T. K. Das and B. Teng. 1998. "Between Trust and Control: Developing Confidence in Partner Cooperation in Alliances." *Academy of Management Review* 23(3):491-512.
- A. I. Davidson, ed. 1997. *Foucault and His Interlocutors*. Chicago: The University of Chicago Press.
- P. Davidson. 1988. "A Technical Definition of Uncertainty and the Long-Run Non-Neutrality of Money." *Cambridge Journal of Economics* 12(3):329-337.
- . 1991. "Is Probability Theory Relevant for Uncertainty? A Post-Keynesian Perspective." *Journal of Economic Perspectives* 5(1):129-143.
- C. B. Davies. 1998. "Migratory Subjectivities." In *Literary Theory: an Anthology*. J. Rivkin and M. Ryan, eds. Pp. 996-1015. Oxford: Blackwell.

- G. Davies and M. E. Hung. 1993. *Music and Video Private Copying: An International Survey of the Problem and the Law*. London: Sweet and Maxwell.
- P. Davies. 1995. *About Time: Einstein's Unfinished Revolution*. New York: Simon and Schuster.
- R. A. Day and J. V. Day. 1978. "Reply to Maines." *Sociological Quarterly* 19:499-501.
- G. Debord. 1994. *The Society of the Spectacle*. Donald Nicholson-Smith, transl. New York: Zone Books.
- P. de Carvalho-Neto. 1965. *The Concept of Folklore*. Jacques M. P. Wilson, transl. Coral Gables, Florida: University of Miami Press.
- M. de Certeau. 1984. *The Practice of Everyday Life*. Steven Rendall, transl. Berkeley: University of California Press.
- J. Deeney and H. Smith. 1995. "Intellectual Property Rights: The Role of Non-Governmental Organizations." <http://www.cuhk.hk/hkac/occapa3.html>.
- A. de Grazia. 1964. "Representation". In *A Dictionary of the Social Sciences*. J. Gould and W. L. Kolb, eds. Pp. 591-593. London: Tavistock Publications.
- . 1968. "Representation: Theory". In *International Encyclopedia of the Social Sciences*. D. A. Sills, ed. Pp. 461-465. Vol. 13. New York: The Macmillan Company and the Free Press.
- B. de Jouvenel. 1957. *Sovereignty*. Cambridge: The University Press.
- G. Deleuze. 1988. *Foucault*. Seán Hand, transl. London: The Athlone Press.
- D. A. Demac. 1994. "Property Rights in the Electronic Dawn." *Reflex* (August/September). <http://www.ilt.columbia.edu/projects/copyright/papers/iltdocs/demac2.html>.
- H. Demsetz. 1967. "Toward a Theory of Property Rights." *The American Economic Review* 57(2):347-359.
- N. K. Denzin. 1989. *Interpretive Interactionism*. Newbury Park: Sage Publications.
- B. de Sousa Santos. 1999. "On Oppositional Postmodernism." In *Critical Development Theory: Contributions to a new paradigm*. R. Munck and D. O'Hearn, eds. Pp. 29-43. London: Zed Books.
- S. Deutsch. 1996. "Music and Technology: The Composer in the Age of the Internet." <http://mac.bournemouth.ac.uk/dms/articles/art1.html>.
- J. Dewey. 1929. *The Quest for Certainty: A Study of the Relation of Knowledge and Action*. New York: Minton, Balch and Company.
- . 1989. *Art as Experience*. Carbondale: Southern Illinois University Press.
- L. Dégh and A. Vázsonyi. 1975. "The Hypothesis of Multi-Conduit Transmission in Folklore." In *Folklore: Performance and Communication*. D. Ben-Amos and K. S. Goldstein, eds. Pp. 207-252. The Hague and Paris: Mouton.
- W. Dibble. 1994. "Justifying Intellectual Property." *Jurisprudence Review* :74-86.
- C. DiBona, S. Ockman and M. Stone, eds. 1999. *Open Sources: Voices from the Open Source Revolution*. Sebastopol, California: O'Reilly and Associates.
- A. Dietz. 1978. *Copyright Law in the European Community: A Comparative Investigation of National Copyright Legislation, with special reference to the provisions of the Treaty establishing the European Economic Community*. Alphen aan den Rijn: Sijthoff and Noordhoff.

- M. diLeonardo. 1998. *Exotics at Home: Anthropologies, Others, American Modernity*. Chicago: University of Chicago Press.
- A. Dillane. 1999. "Tenements in the Grooves: Sound Recordings as Social and Spatial Records." *Irish Journal of Anthropology* 4:27-36.
- R. Dilley, ed. 1999. *The Problem of Context*. New York and Oxford: Berghahn Books.
- P. DiMaggio. 1992. "Cultural Entrepreneurship in Nineteenth-Century Boston: The Creation of an Organizational Base for High Culture in America." In *Culture and Power: a Media, Culture & Society reader*. P. Scannell, P. Schlesinger and C. Sparks, eds. Pp. 194-211. London, Newbury Park, and Delhi: Sage Publications.
- T. Docherty. 1993. "Introduction." *Postmodernism: A Reader*. T. Docherty, ed. Pp. 1-109. New York: Columbia University Press.
- E. G. Dolan. 1980. *Basic Economics*. Hinsdale, Illinois: The Dryden Press.
- P. Dormer, ed. 1997. *The Culture of Craft*. Manchester and New York: Manchester University Press.
- M. Douglas. 1986. *How Institutions Think*. Syracuse: Syracuse University Press.
- . 1996. *Thought Styles*. London, Thousand Oaks, and New Delhi: Sage Publications.
- C. Douzinas, P. Goodrich and Y. Hachamovitch, eds. 1994. *Politics, Postmodernity and Critical Legal Studies: The Legality of the Contingent*. London and New York: Routledge.
- M. Dowling. 1999. *Tenant Right and Agrarian Society in Ulster, 1600-1870*. Dublin: Irish Academic Press.
- D. Downes. 1998. *The 1999 WTO Review of Life Patenting Under TRIPS*. Washington, DC: Center for International Environmental Law. <http://www.econet.apc.org/ciel>.
- P. Drahos. 1997. "Indigenous Knowledge and the Duties of Intellectual Property Owners." *Intellectual Property Journal* 11(August):179-201.
- T. Dreier and S. V. Lewinski. 1991. "The European Commission's Activities in the Field of Copyright." *Journal of the Copyright Society of the USA* 39(1):96-120.
- T. K. Dreier. 1995. "Authorship and New Technologies from the Viewpoint of Civil Law Traditions." *IIC (International Review of Industrial Property and Copyright Law)* 26(6):989-999.
- Y. Dror. 1969. "Law and Social Change." In *Sociology of Law*. V. Aubert, ed. Pp. 90-99. Harmondsworth: Penguin Books.
- H. Duffy and B. Quinn. 1997. *Seminar on Traditional Music & Copyright Law, Mount Errigal Hotel, Letterkenny, Saturday 25th October, 1997*. Unpublished.
- J. T. Duke. 1976. *Conflict and Power in Social Life*. Provo, Utah: Brigham Young University Press.
- A. Dundes, ed. 1965. *The Study of Folklore*. Englewood Cliffs: Prentice-Hall.
- A. Dundes-Renteln and A. Dundes, eds. 1994. *Folk Law: Essays in the Theory and Practice of Lex Non Scripta*. Volumes I and II. Madison: The University of Wisconsin Press.
- G. Dunn. 1980. *The Fellowship of Song: Popular Singing Traditions in East Suffolk*. London: Croom Helm.
- S. P. Dunn. 1999. "Bounded Rationality, 'Fundamental' Uncertainty and the Firm in the Long Run." In *Contingency, Complexity and the Theory of the Firm: Essays in Honour of Brian J. Loasby, Volume II*. S. C. Dow and P. E. Earl, eds. Pp. 199-217. Cheltenham: Edward Elgar.

- . 2000. "Wither Post Keynesianism?" *Journal of Post Keynesian Economics* 22(3):343-364.
- . 2001. "Galbraith, uncertainty and the modern corporation." In *Economist with a Public Purpose: Essays in honour of John Kenneth Galbraith*. M. Keaney, ed. Pp. 157-182. London: Routledge.
- . 2001a. "Bounded rationality is not fundamental uncertainty: a Post Keynesian perspective." *Journal of Post Keynesian Economics* 23(4):567-587.
- . 2001b. "Uncertainty, Strategic Decision-making and the Essence of the Modern Corporation: Extending Cowling and Sugden." *The Manchester School* 69(1):31-41.
- E. Dyson. 1994. "Intellectual Value." *Wired* 3(7).
<http://www.hotwired.com/wired/3.07/features/dyson.html>.
- T. Eagleton. 1999. *The Truth About the Irish*. Dublin: New Island Books.
- A. H. Eagly and S. Chaiken. 1993. *The Psychology of Attitudes*. Fort Worth, TX: Harcourt Brace Jovanovich.
- U. Eco. 1986. *Travels in Hyperreality*. London: Picador.
- . 1994. *Six Walks in the Fictional Woods*. Cambridge, Massachusetts: Harvard University Press.
- B. Edelman. 1979. *Ownership of the Image: Elements for a Marxist Theory of Law*. Elizabeth Kingdom, transl. London: Routledge and Kegan Paul.
- Editorial. 1998. "Keeping Copyright in Balance." New York: *The New York Times*, February 21. P. A26.
- J. Edwards. 1999. "Considering the Paradigmatic Frame: Social Science Research Approaches Relevant to Research in Music Therapy." *The Arts in Psychotherapy* 26(2):73-80.
- C. Ehrlich. 1985. *The Music Profession in Britain Since the Eighteenth Century*. Oxford: Oxford University Press.
- . 1989. *Harmonious Alliance: A History of the Performing Right Society*. Oxford: Oxford University Press.
- A. Einstein. 1982. *Ideas and Opinions*. New York: Three Rivers Press.
- S. N. Eisenstadt, ed. 1972. *Post-Traditional Societies*. New York: W. W. Norton and Company.
- S. N. Eisenstadt. 1972. "Post-Traditional Societies and the Continuity and Reconstruction of Tradition." In *Post-Traditional Societies*. S. N. Eisenstadt, ed. Pp. 1-28. New York: W. W. Norton and Company.
- H. Eisler. 1996. "Some Remarks on the Situation of the Modern Composer." In *The Twentieth Century Performance Reader*. M. Huxley and N. Witts, eds. Pp. 164-171. London: Routledge.
- A. R. Elangovan and D. L. Shapiro. 1998. "Betrayal of Trust in Organizations." *Academy of Management Review* 23(3):547-566.
- P. Eleftheriadis. 1996. "The Analysis of Property Rights." *Oxford Journal of Legal Studies* 16(1):31-54.
- D. P. Ellerman. 1995. *Intellectual Trespassing as a Way of Life: Essays in Philosophy, Economics, and Mathematics*. Lanham, Maryland: Rowman and Littlefield.
- C. Elliker. 1999. "Toward a definition of sheet music." *Notes* 55(4):835-860.
http://resources.blackboard.com/scholar/sa/11/research/research_frame.jsp.
- D. J. Elliot. 1995. *Music Matters :A New Philosophy of Music Education*. New York and Oxford: Oxford University Press.
- J. Elster. 1989. "Social Norms and Economic Theory." *Journal of Economic Perspectives* 3(4):99-117.

- H. B. English and A. C. English. 1958. *A Comprehensive Dictionary of Psychological and Psychoanalytical Terms: A Guide to Usage*. New York: David McKay Company.
- J. Ensminger and A. Rutten. 1993. "The Politics of Changing Property Rights: Dismantling a Commons From Within." In *The Political Economy of Customs and Culture: Informal Solutions to the Commons Problem*. T. L. Anderson and R. T. Simmons, eds. Pp. 85-108. Lanham, Maryland: Rowman and Littlefield.
- R. A. Epstein. 1982. "Private Property and the Public Domain: The Case of Antitrust." *Nomos - Yearbook of the American Society for Political and Legal Philosophy* XXIV:48-82.
- K. P. Etzkorn. 1963. "Social Context of Songwriting in the United States." *Ethnomusicology* 7(2):96-106.
- P. Eubanks. 1999. "The Story of Conceptual Metaphor: What Motivates Metaphoric Mappings?" *Poetics Today* 20(3):41-442. http://www.press.jhu.edu/journals/poetics_today/v020/20.3eubanks.html.
- D. Evans-Pritchard. 1993. "Book Review: The Ethics of Collecting Cultural Property: Whose Culture? Whose Property? (Messenger, ed.)." *Journal of American Folklore* 106(Summer):351-352.
- R. E. Evenson and J. D. Putnam. 1987. "Institutional Change in Intellectual Property Rights." *American Journal of Agricultural Economics* (May):403-409.
- F. Fabbri. 1993. "Copyright: The Dark Side of the Music Business." In *Music and Copyright*. S. Frith, ed. Pp. 159-163. Edinburgh: Edinburgh University Press.
- H. A. Faberman. 1991. "The Foundations of Symbolic Interactionism." In *Symbolic Interactionism*. K. Plummer, ed. Pp. 58-72. Vol. 1. Aldershot: Edward Elgar Publishing.
- J. Fabian. 1983. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press.
- H. Fairbairn. 1993. *Group Playing in Traditional Irish Music: Interaction and Heterophony in the Session*. Ph.D. Thesis, University of Cambridge.
- K. Faith. 1994. "Resistance: Lessons from Foucault and Feminism." In *Power/Gender: Social Relations in Theory and Practice*. H. L. Radtke and H. J. Stam, eds. Pp. 36-66. London: Sage Publications.
- D. Feeny, F. Berkes, B. J. McKay and J. M. Acheson. 1998. "The Tragedy of the Commons: Twenty-Two Years Later." In *Managing the Commons*. J. A. Baden and D. S. Noonan, eds. Pp. 76-94. Bloomington and Indianapolis: Indiana University Press.
- B. Feintuch. 1993. "Musical Revival as Musical Transformation." In *Transforming Tradition: Folk Music Revivals Examined*. N. V. Rosenberg, ed. Pp. 183-193. Urbana and Chicago: University of Illinois Press.
- S. Feld. 1984. "Sound Structure as Social Structure." *Ethnomusicology* (September):383-409.
 ---. 1990. *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. Philadelphia: University of Pennsylvania Press.
 ---. 1996. "pygmy POP: A Genealogy of Schizophonic Mimesis." *International Yearbook of Traditional Music* XXVIII:1-35.
- N. N. Feltes. 1994. "International Copyright: Structuring 'The Condition of Modernity' in British Publishing." In *The Construction of Authorship: Textual Appropriation in Law and Literature*. M. Woodmansee and P. Jazsi, eds. Pp. 271-280. Durham: Duke University Press.
- M. V. Felton. 1978. "The Economics of the Creative Arts: The Case of the Composer." *Journal of Cultural Economics* 2(1):41-62.

- Ferguson. 1981. *The Aquarian Conspiracy*. London: Routledge and Kegan Paul.
- J. Fetterley. 1998. "On the Politics of Literature." In *Literary Theory: an Anthology*. J. Rivkin and M. Ryan, eds. Pp. 561-569. Oxford: Blackwell.
- P. Feyerabend. 1978. *Against Method: Outline of an anarchistic theory of knowledge*. London: Verso.
- M. N. Fhuartháin. 1993. *O'Byrne Dewitt and Copley Records - A Window on Irish Music Recording in the U.S.A., 1900 to 1965*. M.A. Thesis, University College Cork.
- G. A. Fine. 1984. "Negotiated Orders and Organizational Cultures: Qualitative Approaches to Organizations." *Annual Review of Sociology* 10:239-262.
- . 1985. "The Goliath Effect: Corporate Dominance and Mercantile Legends." *Journal of American Folklore* 98(387):63-81.
- . 1990. "Among Those Dark Satanic Mills: Rumors of Kooks, Cults, and Corporations." *Southern Folklore* 47(2):133-146.
- R. Finnegan. 1988. *Literacy and Orality: Studies in the Technology of Communication*. Oxford: Basil Blackwell.
- . 1989. *The Hidden Musicians: Music-making in an English Town*. Cambridge: Cambridge University Press.
- W. F. Fisher. 1997. "Doing Good? The Politics and Antipolitics of NGO Practices." *Annual Review of Anthropology* 26:439-464.
- W. W. Fisher. 1998. "Theories of Intellectual Property."
<http://eon.law.harvard.edu/property/iptheory.html>.
- . 1999. "The Growth of Intellectual Property: A History of Ownership of Ideas in the United States."
<http://eon.law.harvard.edu/property/history.html>.
- J. A. Fishman. 1991. *Reversing Language Shift: Theoretical and Empirical Foundations of Assistance to Threatened Languages*. Clevedon: Multilingual Matters.
- P. Fitzpatrick and A. Hunt, eds. 1987. *Critical Legal Studies*. Oxford and Cambridge, Massachusetts: Basil Blackwell.
- R. E. Flathman. 1993. "Legitimacy." In *A Companion to Contemporary Political Philosophy*. R. E. Goodin and P. Pettit, eds. Pp. 527-532. Oxford: Blackwell Publishers.
- A. Fleischmann. 1991. *A Key to Sources of Irish Traditional Music*. Cork: Cumann Cheol Traidisiúnta Éireann, The Irish Traditional Music Society, University College Cork.
- M. Flitner. 1998. "Biodiversity: Of Local Commons and Global Commodities." In *Privatizing Nature: Political Struggles for the Global Commons*. M. Goldman, ed. Pp. 144-166. London: Pluto Press.
- R. R. Flores. 1994. "'Los Pastores' and the Gifting of Performance." *American Ethnologist* 21(3):270-285.
- J. Fornas. 1995. *Cultural Theory and Late Modernity*. London: Sage Publications.
- FORTE. 1996. *Access All Areas: Irish Music - An International Industry (Report to the Minister for Arts, Culture, and the Gaeltacht)*. Dublin: The Stationery Office.
- A. Foster. 1996. "Rhythms in the folk museum." London: *Independent on Sunday*, May 26. P. 35.
- M. Foucault. 1972. *The Archaeology of Knowledge*. A. M. Sheridan Smith, transl. London: Tavistock Publications.
- . 1980. *Power/Knowledge: Selected Interviews and Other Writings 1972-1977*. C. Gordon, L. Marshall, J. Mepham, and K. Soper, transl. Brighton: The Harvester Press.

- . 1988. *Madness and Civilization: A History of Insanity in the Age of Reason*. R. Howard, transl. New York: Vintage Books.
- . 1990. *The History of Sexuality: An Introduction*. R. Hurley, transl. Volume 1. New York: Vintage Books.
- . 1991. *Discipline and Punish*. A. Sheridan, transl. London: Penguin Books.
- . 1991a. *The Foucault Reader*. P. Rabinow, ed. London: Penguin Books.
- A. Fowler. 1991. "Genre." In *Encyclopedia of Literature and Criticism*. M. Coyle, P. Garside, M. Kelsall and J. Peck, eds. Pp. 151-163. London: Routledge.
- R. Fox. 1991. *Recapturing Anthropology: Working in the Present*. Santa Fe, New Mexico: School of American Research Press.
- B. Foy. 1999. *Field Guide to the Irish Music Session*. Boulder, Colorado: Roberts Rinehart Publishers.
- C. O. Frake. 1972. "How to Ask for a Drink in Subanon." In *Language and Social Context*. P. Giglioli, ed. Pp. 87-94. Harmondsworth: Penguin Education.
- K. Frazier. 1994. "The Meaning of Fair Use: The history of the Fair Use doctrine reveals the essential concept of a public domain of knowledge." *Computers in Libraries* 14(5):21-24.
- J. F. Freie. 1998. *Counterfeit Community: The Exploitation of Our Longings for Connectedness*. Lanham: Rowman and Littlefield.
- P. Freire. 1997. *Pedagogy of the Oppressed*. M. Bergman Ramos, transl. New York: Continuum.
- C. J. Friedrich. 1964. "Authority." In *A Dictionary of the Social Sciences*. J. Gould and W. Kolb, eds. Pp. 42-44. London: Tavistock Publications.
- C. J. Friedrich, ed. 1958. *Authority*. Cambridge, Massachusetts: Harvard University Press.
- S. Frith, ed. 1993. *Music and Copyright*. Edinburgh: Edinburgh University Press.
- S. Frith. 1981. "'The Magic That Can Set You Free': The Ideology of Folk and the Myth of the Rock Community." *Popular Music* 1:159-168.
- . 1987. "Copyright and the Music Business." *Popular Music* 7(1):57-75.
- . 1993. "Music and Morality." In *Music and Copyright*. S. Frith, ed. Pp. 1-21. Edinburgh: Edinburgh University Press.
- . 1998. *Performing Rites*. Oxford: Oxford University Press.
- E. Fromm. 1997. *To Have Or To Be?* New York: Continuum.
- J. Frow. 1997. *Time and Commodity Culture: Essays in Cultural Theory and Postmodernity*. Oxford: Clarendon Press.
- . 1998. "Public Domain and Collective Rights in Culture." *Intellectual Property Journal* 13:39-52.
- F. Furedi. 1997. *Culture of Fear: Risk-Taking and the Morality of Low Expectation*. London: Cassell.
- K. Gabbard, ed. 1995. *Jazz Among the Discourses*. Durham: Duke University Press.
- J. M. Gaines. 1991. *Contested Culture: The Image, The Voice, and The Law*. Chapel Hill and London: The University of North Carolina Press.
- J. K. Galbraith. 1952. *American Capitalism: The Concept of Countervailing Power*. Boston: Houghton Mifflin.
- . 1958. *The Affluent Society*. Harmondsworth: Penguin Books.
- . 1967. *The New Industrial State*. Harmondsworth: Penguin Books.
- . 1973. *Economics and the Public Purpose*. Harmondsworth: Penguin Books.
- . 1983. *The Anatomy of Power*. Boston: Houghton Mifflin.

- J. Galtung. 1979. "The theory of conflict and the concept of probability." In *Uncertain Outcomes*. C. R. Bell, ed. Pp. 185-198. Lancaster: MTP Press.
- . 1996. *Peace By Peaceful Means: Peace and Conflict, Development and Civilization*. London: Sage Publications and the International Peace Research Institute, Oslo.
- P. Gammond, ed. 1991. *The Oxford Companion to Popular Music*. Oxford: Oxford University Press.
- M. Gardiner. 1993. "Bakhtin's Carnival: Utopia as Critique." In *Bakhtin: Carnival and Other Subjects*. D. Shepherd, ed. Pp. 20-47. Amsterdam and Atlanta: Rodopi.
- R. Gardner, E. Ostrom and J. M. Walker. 1990. "The Nature of Common-Pool Resource Problems." *Rationality and Society* 2(3):335-358.
- . 1993. *Crafting Institutions in Common-Pool Resource Situations*. Bloomington Indiana: Workshop in Political Theory and Policy Analysis.
- W. R. Garner. 1975. *Uncertainty and Structure as Psychological Concepts*. Huntington, New York: Robert E. Krieger Publishing.
- E. P. Gavrilov. 1984. "The Legal Protection of Works of Folklore." *Copyright (WIPO)* 20(2):76-80.
- C. Geertz. 1973. *The Interpretation of Cultures*. New York: Basic Books.
- . 1983. *Local Knowledge: Further Essays in Interpretive Anthropology*. New York: Basic Books.
- P. E. Geller. 1998. "From Patchwork to Network: Strategies for International Intellectual Property in Flux." *Duke Journal of Comparative & International Law* 9:69ff. <http://www-rcf.usc.edu/~pgeller/patchnet.htm>
- B. Gerrard. 1993. "Beyond the Logical Theory of Rational Choice." In *The Economics of Rationality*. B. Gerrard, ed. Pp. 52-67. London: Routledge.
- D. Gervais. 1998. *La notion d'oeuvre dans la Convention de Berne et en droit comparé*. Genève: Librairie Droz.
- M. Gibbons and B. Wittrock, eds. 1985. *Science as a Commodity: Threats to the Open Community of Scholars*. Harlow: Longman.
- L. Gibbons. 1988. "Coming Out of Hibernation? The Myth of Modernity in Irish Culture." In *Across The Frontiers: Ireland in the 1990s*. R. Kearney, ed. Pp. 205-218. Dublin: Wolfhound Press.
- . 1994. "Do you have to be Irish to be Irish?" Dublin: *The Sunday Tribune*, October 23.
- . 1996. *Transformations in Irish Culture*. Cork: Cork University Press.
- A. Giddens. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press.
- . 1979. *Central Problems in Social Theory: Action, Structure, and Contradiction in Social Analysis*. London: Macmillan.
- . 1994. "Living in a Post-Traditional Society." In *Reflexive Modernization*. A. G. Ulrich Beck, and Scott Lash, eds. Pp. 56-109. London: Polity Press.
- S. M. Gilbert and S. Gubar. 1995. "from *The Madwoman in the Attic*." In *Authorship: From Plato to the Postmodern*. S. Burke, ed. Pp. 151-161.
- J. R. Gillis, ed. 1994. *Commemorations: The Politics of National Identity*. Princeton, New Jersey: Princeton University Press.
- J. C. Ginsburg. 1997. "Authors and Users in Copyright." *Journal of the Copyright Society of the USA* 45(1):1-20.
- D. Glaister. 1998. "Pick 'n' mix CDs go online at cut-prices in Levi's outlets." Dublin: *The Irish Times*, June 19.

- J. Glanz. 1998. "A Media Darling Thrives on Publicity." *City: Science*, Issue October 30. Pp. 868-869. [Http://www.sciencemag.org](http://www.sciencemag.org).
- B. Glaser and A. Strauss. 1964. "Awareness contexts and social interaction." *American Sociological Review* 29:669-679.
- . 1967. *The Discovery of Grounded Theory*. Chicago: Aldine.
- M. Glaser, A. Graham and B. Mackey. 1999. *Different Hairs on the Same Dog: The Work of a Public Folklorist*. Elko, Nevada: Western Folklife Center.
- H. Glassie. 1995. *Passing the Time in Ballymenone*. Bloomington and Indianapolis: Indiana University Press.
- J. A. Glover, R. R. Ronning and C. R. Reynolds, eds. 1989. *Handbook of Creativity*. New York and London: Plenum Press.
- L. Goehr. 1992. *The Imaginary Museum of Musical Works: An Essay in the Philosophy of Music*. Oxford: Clarendon Press.
- E. Goffman. 1967. *Interaction Ritual: Essays on Face-to-Face Behaviour*. Harmondsworth: Penguin Books.
- . 1974. *Frame Analysis*. New York: Harper and Row.
- . 1997. *The Goffman Reader*. C. Lemert and A. Branaman, eds. Oxford: Blackwell.
- M. Goldman, ed. 1998. *Privatizing Nature: Political Struggles for the Global Commons*. London: Pluto Press in association with Transnational Institute (TNI).
- E. Goldsmith, N. Hildyard and P. McCully, eds. 1992. *Whose Common Future?* Vol. 22. Sturminster Newton, Dorset: The Ecologist.
- P. Goldstein. 1990. "Copyright." *Journal of the Copyright Society of the USA* 38(1):109-122.
- . 1994. *Copyright's Highway: from Gutenberg to the Celestial Jukebox*. New York: Hill and Wang.
- C. Golvan. 1989. "Aboriginal Art and Copyright: the Case for Johnny Bulun Bulun." *EIPR* 10:346-353.
- . 1998. "Aboriginal art and the public domain." *Journal of law and information science* 9(1):122ff.
- . <http://www.golvanarts.com.au/copyright.html>
- E. C. K. Gonner. 1912. *Common Land and Inclosure*. London: Macmillan and Co.
- J. Goodell. 1999. "World War MP3." *Rolling Stone*, July 8-22. Pp. 43-46.
- C. Gooding. 1961. "Concerning Copyrights." *Sing Out!* 11(1):24.
- A. Goodwin and J. Gore. 1996. "World Beat and the Cultural Imperialism Debate." In *Sounding Off!: Music as Subversion/Resistance/Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 121-131. New York: Autonomedia.
- J. Goody. 1986. *The Logic of Writing and the Organization of Society*. Cambridge: Cambridge University Press.
- . 2000. *The Power of the Written Tradition*. Washington: Smithsonian Institution Press.
- W. Gordon. 1992. "On Owning Information: Intellectual Property and the Restitutionary Impulse." *Virginia Law Review* (78):149ff.
- M. Gottdiener. 1989. *Capitalist Development and Crisis Theory: accumulation, regulation and spatial restructuring*. London: Macmillan Press.
- J. Gould and W. L. Kolb, eds. 1964. *A Dictionary of the Social Sciences*. London: Tavistock Publications.

- A. Gouldner. 1970. *The Coming Crisis of Western Sociology*. New York: Basic Books.
- D. Graeber. 1997. "Manners, Deference, and Private Property in Early Modern Europe." *Comparative Studies in Society and History* 39(4):694-728.
- A. Gramsci. 1971. *Selections from the Prison Notebooks*. Q. Hoare and G. Nowell Smith, eds. New York: International Publishers.
- R. Grantham. 1996. "Doctrinal Bases for the Recognition of Proprietary Rights." *Oxford Journal of Legal Studies* 16(4).
- T. Greaves, ed. 1994. *Intellectual Property Rights for Indigenous Peoples: A Sourcebook*. Oklahoma City: Society for Applied Anthropology.
- T. Greaves. 1994. "IPR, A Current Survey." In *Intellectual Property Rights for Indigenous Peoples: A Sourcebook*. T. Greaves, ed. Pp. 1-16. Oklahoma City: Society for Applied Anthropology.
- B. Green. 1998. "Haven't I Heard This Song Before?: Subconscious Plagiarism in Pop Music and the Infringement of Copyright - Towards a Partial Defense of Cryptomnesia." *Intellectual Property Journal* 13(November):53-81.
- K. Green and J. LeBihan. 1996. *Critical Theory and Practice: A Coursebook*. London and New York: Routledge.
- K. J. Greene. 1999. "Copyright, Culture and Black Music: A Legacy of Unequal Protection." *Hastings Communications and Entertainment Law Journal (COMM/ENT)* 21(2):339-392.
- L. Green. 1988. *Music on deaf ears : musical meaning, ideology, education*. Manchester : Manchester University Press, 1988.
- . 1997. *Music, Gender, Education*. Cambridge: Cambridge University Press.
- S. Greenfield. 2000. *The Private Life of the Brain*. London: Penguin Books.
- D. Greenhaus. 1996. "About The Digital Tradition." <http://www.deltablues.com/DigiTrad-blurb.html>.
- . 1996. "Future of the Digital Tradition." <http://pubweb.parc.xerox.com/docs/DigiTrad/9607-letter.html>.
- P. Greenhill. 1993. "'The Folk Process' in the Revival: 'Barrett's Privateers' and 'Barratt's Privateers'." In *Transforming Tradition: Folk Music Revivals Examined*. N. V. Rosenberg, ed. Pp. 137-159. Urbana: University of Illinois Press.
- C. A. Gregory. 1982. *Gifts and Commodities*. London and New York: Academic Press.
- D. Gregory. 1994. *Geographical Imaginations*. Cambridge, Massachusetts and Oxford: Blackwell.
- M. Griffiths. 1998. *Educational research for Social Justice: getting off the fence*. Ballmoor, Buckingham: Open University Press.
- R. Grimes and P. Horgan. 1981. *Introduction to Law in the Republic of Ireland*. Wolfhound Press: Dublin.
- P. Gronow. 1983. "The Record Industry: The Growth of a Mass Medium." *Popular Music* (3):53-75.
- F. W. Grosheide. 1994. "Paradigms in Copyright Law." In *Of Authors and Origins: Essays on Copyright Law*. B. Sherman and A. Strowel, eds. Pp. 203-233. Oxford: Clarendon Press.
- S. Gudeman. 1996. "Sketches, Qualms, and Other Thoughts on Intellectual Property Rights." In *Valuing Local Knowledge: Indigenous People and Intellectual Property Rights*. S. B. Brush and D. Stabinsky, eds. Pp. 102-121. Washington, DC: Island Press.

- J. Guilbault. 1997. "Interpreting World Music: a Challenge in Theory and Practice." *Popular Music* 16(1):31-43.
- C. Guiomard. 1995. *The Irish Disease and How to Cure it: Common-Sense Economics for a Competitive World*. Dublin: Oak Tree Press.
- A. K. Gupta. 1990. *The Right to Resource: Peasant Knowledge, Protocol of its 'Extraction' and Ethics of Collaboration in Extractions*. Working Paper No. 851. Ahmedabad, India: Indian Institute of Management.
- A. Gupta, D. O. Stahl and A. B. Whinston. 1995. "The Internet: A Future Tragedy of the Commons?" http://cism.bus.utexas.edu/alok/wash_pap/wash_pap.html.
- R. Gwyndaf. 1994. "Welsh Tradition-Bearers: Guidelines for the Study of World-View." *Folk Life: Journal of Ethnological Studies* 32:77-91.
- J. Habermas. 1984. *The Theory of Communicative Action, Volume 1: Reason and the Rationalization of Society*. Thomas McCarthy, transl. Cambridge: Polity Press.
- . 1985. "Modernity - An Incomplete Project." In *Postmodern Culture*. H. Foster, ed. Pp. 3-15. London and Sydney: Pluto Press.
- . 1991. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, Massachusetts: The MIT Press.
- S. C. Hackett. 1992. "Heterogeneity and the Provision of Governance for Common-Pool Resources." *Journal of Theoretical Politics* 4(3):325-342.
- I. Hacking. 1999. *The Social Construction of What?* Cambridge, Massachusetts: Harvard University Press.
- D. J. Halbert. 1999. *Intellectual Property in the Information Age: The Politics of Expanding Ownership Rights*. Westport, Connecticut and London: Quorum Books.
- F. Hall. 1997. "Your Mr. Joyce is a Fine Man, But Have You Seen *Riverdance*?" *New Hibernia Review - Iris Eireannach Nua* 1(3):134-142.
- J. Hall. 1993. "Blues and the Public Domain - No More Dues to Pay? (Part 1)." *Public Domain Report* 1(4):1, 16, 15.
- . 1993. "Blues and the Public Domain - No More Dues to Pay? (Part 2)." *Public Domain Report* 1(5):1, 13, 16.
- . 1995. "Blues and the Public Domain -No More Dues to pay?" *Journal of the Copyright Society of the USA* 42(2):215-226.
- J. R. Hall. 1990. "Social Interaction, Culture, and Historical Studies" In *Symbolic Interaction and Cultural Studies*. H. S. Becker and M. M. McCall, eds. Pp. 16-45. Chicago: The University of Chicago Press.
- P. M. Hall. 1972. "A Symbolic Interactionist Analysis of Politics." *Sociological Inquiry* 42(3-4):35-75.
- . 1987. "Interactionism and the Study of Social Organization." *The Sociological Quarterly* 28(1)1-22.
- P. Hall and D. A. Spencer-Hall. 1982. "The Social Conditions of Negotiated Order." *Urban Life* 11:328-349.
- R. Hall. 1995. *The Social Organisation of Traditional Music-Making: The Irish in London After the War*. Cork: The Traditional Music Archive, The Irish Traditional Music Society, University College Cork.
- . 1999. "Heydays are short-lived: change in music-making practice in rural Ireland 1850-1950." In *Crosbhealach an Cheoil - The Crossroads Conference 1996: Tradition and Change in Irish Traditional Music*. F. Vallely, H. Hamilton, E. Vallely, and L. Doherty, eds. Pp. 77-81. Dublin: Whinstone Music.
- S. Hall. 1998. "The Rediscovery of 'Ideology'." In *Literary Theory: An Anthology*. J. Rivkin and M. Ryan, eds. Pp. 1050-1064. Oxford: Blackwell.

- S. Hall, ed. 1997. *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications in association with The Open University.
- M. Halloran, ed. 1996. *The Musician's Business and Legal Guide*. Upper Saddle River, New Jersey: Prentice-Hall and Simon and Schuster.
- M. A. Hamilton. 1994. "Appropriation Art and the Imminent Decline in Authorial Control Over Copyrighted Works." *Journal of the Copyright Society of the USA* 42(1):93-126.
- S. C. Hamilton. 1977. *The Session - A Socio-musical Phenomenon in Irish Traditional Music*. M.A. Thesis, Queen's University of Belfast.
- . 1996. *The Role of Commercial Recordings in the Development and Survival of Irish Traditional Music 1899-1993*. Ph.D. Thesis, University of Limerick.
- . 1999. "Sessions." In *The Companion to Irish Traditional Music*. F. Vallely, ed. Pp. 345-346. Cork: Cork University Press.
- W. Hammond. 1996. "Storm Grows Over Copyright." *Irish Music Magazine* 1(10):4-5.
- R. Handler and J. Linnekin. 1984. "Tradition, Genuine or Spurious." *Journal of American Folklore* 97(385):273-290.
- L. M. Handrahan. 1998. "The View from Nowhere." *feminista!* 2(6).
<http://www.feminista.com/v2n6/Handrahanview.html>
- C. Hanley. 1999. "Theory and Praxis in Aristotle and Heidegger."
<http://www.bu.edu/wcp/Papers/Acti/ActiHanl.htm>.
- C. M. Hann, ed. 1998. *Property Relations: Renewing the Anthropological Tradition*. Cambridge: Cambridge University Press.
- J. Hansen. 1998. "Public Domain." *New Art Examiner* 26(4):46.
- D. Haraway. 1988. "Situated knowledge: The science question in feminism and the privilege of partial perspective." *Feminist Studies* 14(3): 572-581.
- G. Hardin. 1968. "The Tragedy of the Commons." *Science* (162):1243-1248.
- S. Harding. 1991. *Whose Science? Whose Knowledge?: Thinking From Women's Lives*. Ithaca, New York: Cornell University Press.
- . 1993. "Rethinking Standpoint epistemology: What is "Strong Objectivity"?" In L. Alcoff and E. Potter, eds. *Feminist Epistemologies*. Pp. 49-81. New York: Routledge.
- O. Hargie, C. Saunders and D. Dickson, eds. 1981. *Social Skills in Interpersonal Communication*. London and Sydney: Croom Helm.
- F. Harhoff. 1991. "Indigenous Rights between Law and Sociology: Internationalising soft norms in a hard context." *North Atlantic Studies* 1(2):64-70.
- D. Harker. 1997. "The Wonderful World of IFPI: music industry rhetoric, the critics and the classical marxist critique." *Popular Music* 16(1):45-79.
- R. L. V. Harpen. 1995. "Mamas, Don't Let Your Babies Grow Up to be Cowboys: Reconciling Trade and Cultural Independence." *Minnesota Journal of Global Trade* 4:165-194.
- P. L. Harriman. 1952. *The New Dictionary of Psychology*. London: Vision Press.
- J. Harris. 1993. *Private and Non-Private Property: What is the Difference?* London: Institute of Advanced Legal Studies, University of London.

- F. L. Harrison. 1988. *Irish Traditional Music: Fossil or Resource*. Cork: Cumann Cheol Traidisiúnta Éireann - The Irish Traditional Music Society, University College Cork.
- E. L. Hartley. 1964. "Symbolism." In *A Dictionary of the Social Sciences*. J. Gould and W. L. Kolb, eds. Pp. 711-712. London: Tavistock Publications.
- A. J. Hartnick. 1999. "Millenium Musing: 'New Uses' and the Public Domain." *Copyright World* 92:16-18.
- D. Harvey. 1975. "Social Processes and Spatial Form." In *Readings in Social Geography*. E. Jones, ed. Pp. 288-306. Oxford: Oxford University Press.
- . 1985. *Consciousness and the Urban Experience: Studies in the History and Theory of Capitalist Urbanization*. Baltimore: John Hopkins University Press.
- . 1990. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Blackwell.
- D. L. Harwood. 1987. "Interpretive Activity: A Response to Tim Rice's "Toward The Remodeling of Ethnomusicology"." *Ethnomusicology* 31(3):503-510.
- S. Haun. 1999. "Musical Works, Performance, and the Internet: A Discordance of Old and New Copyright Rules." *The Richmond Journal of Law and Technology* 4(1).
<http://www.richmond.edu/jolt/v6i1/haun.html>.
- J. Hawthorn. 1988. *A Glossary of Comparative Literary Theory*. London: Arnold.
- N. Hayashi, E. Ostrom, J. Walker and T. Yamagishi. 1998. *Reciprocity, Trust, and the Sense of Control: A Cross-Societal Study*. Bloomington, Indiana: Workshop in Political Theory and Policy Analysis.
- S. Heaney. 1980. *Preoccupations: Selected Prose 1968-1978*. London: Faber and Faber.
- Heatley Tector. 1996. "Anti-IMRO advertisement." Sunday Independent, May 12.
- D. Hebdige. 1979. *Subculture: The Meaning of Style*. London: Routledge.
- . 1987. *Cut 'n' Mix: Culture, Identity, and Caribbean Music*. London: Routledge.
- P. Heelas, S. Lash and P. Morris, eds. 1996. *Detraditionalization: Critical Reflections on Authority and Identity*. Cambridge, Massachusetts: Blackwell.
- R. L. Heilbroner. 1992. *The Worldly Philosophers: The Lives, Times, and Ideas of the Great Economic Thinkers*. New York: Touchstone Books.
- A. Heller and F. Fehér. 1988. *The Postmodern Political Condition*. Cambridge: Polity Press.
- M. A. Heller. 1998. "The Tragedy of the Anticommons: Property in the Transition from Marx to Markets." *Harvard Law Review* 111(3):622-688.
- . 1999. "The Boundaries of Private Property." *The Yale Law Journal* 108(6):1163-1225.
- J. A. Henigan. 1989 (revised 1994). *Sean-Nos in America: A Study of Two Singers*. M.A. Thesis, The University of North Carolina.
- E. O. Henry. 1989. "Institutions for the Promotion of Indigenous Music: The Case for Ireland's Comhaltas Ceoltóirí Éireann." *Ethnomusicology* 33(1):67-95.
- E. S. Herman and N. Chomsky. 1988. *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon Books.
- M. Herzfeld. 1997. "Anthropological Perspectives: Disturbing the Structures of Power and Knowledge." *International Social Science Journal* (154):453-462.

- C. Hess. 1996. *Untangling the Web: The Internet as a Commons*. Bloomington, Indiana: Workshop in Political Theory and Policy Analysis. Internet: <http://www.iascp.org>
- E. C. Hettinger. 1997. "Justifying Intellectual Property." In *Intellectual Property: Moral, Legal, and International Dilemmas*. A. D. Moore, ed. Pp. 17-37. Lanham: Rowman and Littlefield.
- B. Hindess. 1996. *Discourses of Power - From Hobbes to Foucault*. Oxford: Blackwell.
- B. Hindley. 1970. "Separation of Ownership and Control in the Modern Corporation." *Journal of Law and Economics* 13:185-221.
- E. Hobsbawm and T. Ranger, eds. 1983. *The Invention of Tradition*. Cambridge: University of Cambridge Press.
- P. C. Hogan. 2000. *Philosophical Approaches to the Study of Literature*. Gainesville: University Press of Florida.
- A. R. Hogue. 1986. *Origins of Common Law*. Indianapolis: Liberty Fund.
- D. A. Hollinger. 1993. "How Wide the Circle of the "We"? American Intellectuals and the Problem of the Ethnos since World War II." *American Historical Review* April.
- W. Hollway. 1992. "Gender Difference and the Production of Subjectivity." In *Knowing Women: Feminism and Knowledge*. H. Crowley and S. Himmelweit, eds. Pp.240-274. Cambridge: Polity Press and The Open University.
- M. Holohan. 1995. *The Tune Compositions of Paddy Fahey*. M.A. Thesis, University College Cork.
- R. P. F. Holt. 2001. "What is Post Keynesian Economics."
Internet: gopher://csf.Colorado.edu:70/00/econ/authors/Holt.Ric/What_is_Post_Keynesian_Economics
- R. Holub. 1997. "Feminist Theory."
Internet: <http://learning.berkeley.edu/holub/biobib/biobib.html>
- L. Honko. 1982. "UNESCO Work on the Safeguarding of Folklore." *Nordic Institute of Folklore Newsletter* 10(1-2):1-5.
---. 1983. "Protecting Folklore as Intellectual Property." *Nordic Institute of Folklore Newsletter* 11(1):1-8.
---. 1984. "Do We Need an International Treaty for the Protection of Folklore?" *Nordic Institute of Folklore Newsletter* (December 1984):1-5.
---. 1984. "The Unesco Process of Folklore Protection. Working Document." *Nordic Institute of Folklore Newsletter* (December 1984):5-29.
---. 1989. "The Final Text of the Recommendation for the Safeguarding of Folklore." *Nordic Institute of Folklore Newsletter* 17(2-3):3-13.
---. 1990. "Recommendation on the Safeguarding of Traditional Culture and Folklore Adopted by Unesco." *Nordic Institute of Folklore Newsletter* 18(1):3-8. .
---. 1991. "The Folklore Process." In *Folklore Fellows' Summer School Programme*. Pp. 25-48. Turku, Finland: Folklore Fellows' Summer School. .
---. 1995. "Traditions in the Construction of Cultural Identity and Strategies of Ethnic Survival." *European Review* 3(2):131-146.
- R. Horton. 1993. *Patterns of thought in Africa and the West : essays on magic, religion, and science*. Cambridge: Cambridge University Press.
- P. Howard. 1994. "The Confrontation of Modern and Traditional Knowledge Systems in Development." *Canadian Journal of Communication* (19):189-208.
- J. Howkins. 2001. "Money for New Rope." London: *The Independent on Sunday*, June 10. Pp 11-16.

- M. Hufford. 1998. "Tending the Commons: Ramp Suppers, Biodiversity, and the Integrity of "The Mountains"." *Folklife Center News* XX(4):3-11.
- J. Hughes. 1997. "The Philosophy of Intellectual Property." In *Intellectual Property: Moral, Legal, and International Dilemmas*. A. D. Moore, ed. Pp. 107-177. Lanham: Rowman and Littlefield.
- D. Hult. 1984. "Editor's Preface." In *Concepts of Closure (Yale French Studies 67)*. D. Hult, ed. Pp. iii-vi. New Haven: Yale University Press.
- T. Humphries. 1999. "Knock-on effects of football proposals." Dublin: *The Irish Times*, November 8.
- A. Hunt. 1987. "The Critique of Law: What is 'Critical' about Critical Legal Theory?" In *Critical Legal Studies*. P. Fitzpatrick and A. Hunt, eds. Pp. 5-19. Oxford: Basil Blackwell.
- A. Hunt and G. Wickham. 1994. *Foucault and Law: Towards a Sociology of Law as Governance*. London: Pluto Press.
- H. F. Hunt. 1966. "African Folklore: The Role of Copyright." *African Law Studies*.
- R. Hunter. 1993. "Before Cook and After: Land Rights and Legal Histories in Australia." *Social and Legal Studies* 2:487-506.
- . 1996. "Aboriginal Histories, Australian Histories, and the Law." *Australian Humanities Review* (April).
Internet: <http://www.lamp.ac.uk/ahr/archive/Issue-April-1996/Roshunter.html>.
- A. C. Hutchinson, ed. 1989. *Critical Legal Studies*. Totowa, New Jersey: Rowman and Littlefield.
- M. Huxley and N. Witts, eds. 1996. *The Twentieth Century Performance Reader*. London: Routledge.
- A. Huysen. 1980. "The Hidden Dialectic: The Avant Garde - Technology - Mass Culture." In *The Myths of Information: Technology and Postindustrial Culture*. K. Woodward, ed. Pp. 151-164. London: Routledge and Kegan Paul.
- L. Hyde. 1983. *The Gift: Imagination and the Erotic Life of Property*. New York: Vintage Books.
- D. Hymes. 1972. "Towards Ethnographies of Communication: The Analysis of Communicative Events." In *Language and Social Context*. P. Giglioli, ed. Pp. 21-44. Harmondsworth: Penguin Books.
- . 1975. "Breakthrough into Performance." In *Folklore: Performance and Communication*. D. Ben-Amos and K. S. Goldstein, eds. Pp. 11-74. The Hague and Paris: Mouton.
- . 1985. "Language, Memory, and Selective Performance: Cultee's "Salmon Myth" as Twice Told to Boas." *Journal of American Folklore* 98(390):391-434.
- D. Hyndman. 1992. *Ancient Futures for Indigenous People: Cultural and Biological Diversity Through Self-Determination*. International Symposium on Indigenous Knowledge, Silang, Cavite, Philippines: International Institute for Rural Reconstruction.
- D. Icke. 2001. *Children of the Matrix*. Wildwood, Missouri: Bridge of Love Publications.
- IMRO. 1990. *Articles of Association of the Irish Music Rights Organisation*. Dublin: Irish Music Rights Organisation.
- . 1995. *Directors' Report and Financial Statements*. Dublin: Irish Music Rights Organisation.
- . 1995a. *Members' Handbook*. Dublin: Irish Music Rights Organisation.
- . 1996. *Membership Newsletter (January)*. Dublin: Irish Music Rights Organisation.
- . 1996a. "Irish Music Rights Organisation Welcomes Competition Authority Ruling." Press release. January 11. Dublin: Irish Music Rights Organisation.
- . 1996b. *Membership Newsletter (June)*. Dublin: Irish Music Rights Organisation.
- . 1996c. *Rules and Regulations of the Irish Music Rights Organisation Limited*. Dublin: Irish Music Rights Organisation.
- . 1996d. *Membership Booklet*. Dublin: Irish Music Rights Organisation.
- . 1996e. *Directors' Report and Financial Statements*. Dublin: Irish Music Rights Organisation.

---. 1997. *Annual Report including Directors' Report and Financial Statements*. Dublin: Irish Music Rights Organisation.

---. 1997a. *Membership Newsletter (January)*. Dublin: Irish Music Rights Organisation.

---. 1997b. *Membership Newsletter (August)*. Dublin: Irish Music Rights Organisation.

---. 1997c. *Membership Newsletter (October)*. Dublin: Irish Music Rights Organisation.

---. 1998. *Membership Newsletter (February)*. Dublin: Irish Music Rights Organisation.

---. 1998a. *Membership Newsletter (July)*. Dublin: Irish Music Rights Organisation.

---. 1998b. *Membership Newsletter (November)*. Dublin: Irish Music Rights Organisation.

---. 1998c. *Irish Music Rights Organisation Annual Report & Accounts*. Dublin: Irish Music Rights Organisation.

---. 1999. *Membership Newsletter (June)*. Dublin: Irish Music Rights Organisation.

---. 1999a. *Membership Newsletter (October)*. Dublin: Irish Music Rights Organisation.

---. 1999b. *Irish Music Rights Organisation Annual Report & Accounts*. Dublin: Irish Music Rights Organisation.

---. 2000. *Membership Newsletter (March)*. Dublin: Irish Music Rights Organisation.

---. 2000a. *Directors' Report and Financial Statements*. Dublin: Irish Music Rights Organisation.

---. 2001. Internet: <http://www.imro.ie>

J. T. Inglis, ed. 1993. *Traditional Ecological Knowledge: Concepts and Cases*. Ottawa: International Program on Traditional Ecological Knowledge and International Development Research Centre.

Irish Times, The. 1996. "Exclude schools on copyright, says FF." Dublin. April 24.

V. V. Ivanov. 1993. "The Dominant of Bakhtin's Philosophy: Dialogue and Carnival." In *Bakhtin: Carnival and Other Subjects*. D. Shepherd, ed. Pp. 3-12. Amsterdam and Atlanta: Rodopi.

A. Jabbour. 1982. "Folklore Protection and National Patrimony: Developments and Dilemmas in the Legal Protection of Folklore." *Copyright Bulletin* (17):10-14.

B. Jackson. 1993. "The Folksong Revival." In *Transforming Tradition: Folk Music Revivals Examined*.

N. V. Rosenberg, ed. Pp. 73-83. Urbana and Chicago: University of Illinois Press.

B. Jackson and E. D. Ives, eds. 1996. *The World Observed: Reflections on the Fieldwork Process*. Urbana: University of Illinois Press.

W. James. 1890. *Principles of Psychology*.
Internet: <http://psychclassics.yorku.ca/James/Principles/>
---. 1995. *Pragmatism*. New York: Dover Publications.

F. Jameson. 1981. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Ithaca: Cornell University Press.

---. 1991. *Postmodernism, or The Cultural Logic of Late Capitalism*. London and New York: Verso.

L. Jamieson. 1998. *Intimacy: Personal Relationships in Modern Societies*. Cambridge: Polity Press.

S. C. Jardine. 1981. *A Study of The Composition of Tunes and Their Assimilation into Irish Traditional Dance Music*. M.A. Thesis, University College Cork.

P. Jaszi. 1991. "Towards a Theory of Copyright: The Metamorphoses of "Authorship"." *Duke Law Journal* 1991(1991):455-502.

---. 1994. "On The Author Effect: Contemporary Copyright and Collective Creativity." In *The Construction of Authorship: Textual Appropriation in Law and Literature*. M. Woodmansee and P. Jaszi, eds. Pp. 15-29. Durham: Duke University Press.

S. Jeffers. 1987. *Feel The Fear and Do It Anyway: How To Turn Your Fear and Indecision into Confidence and Action*. London: Arrow Books.

- M. Jehlen. 1981. "Archimedes and the Paradox of Feminist Criticism." In *Feminisms: An Anthology of Literary Theory and Criticism*. R. R. Warhol and D. P. Herndl, eds. (1996). Pp. 75-96. New Brunswick: Rutgers University Press.
- H. C. Jehoram. 1991. "The Nature of Neighboring Rights of Performing Artists, Phonogram Producers and Broadcasting Organizations." *Columbia-VLA Journal of Law and the Arts* 15(1):75-92.
- R. Jenkins. 1992. *Pierre Bourdieu*. London: Routledge.
- R. Joffé, dir. 1992. *City of Joy*. Los Angeles: Tristar.
- L. Johnson. 1994. "Occupying the Suburban Frontier: Accommodating Difference in Melbourne's Urban Fringe." In *Writing Women and Space: Colonial and Postcolonial Geographies*. A. Blunt and G. Rose, eds. Pp. 141-168. New York: The Guilford Press.
- E. Jones, ed. 1975. *Readings in Social Geography*. Oxford: Oxford University Press.
- G. R. Jones and J. M. George. 1998. "The Experience and Evolution of Trust: Implications for Cooperation and Teamwork." *Academy of Management Review* 23(3):531-546.
- P. Jones. 1994. *Rights*. New York: St. Martin's Press.
- S. Jones. 1992. *Rock Formation: Music, Technology, and Mass Communication*. Newbury Park: Sage Publications.
- E. R. Jorgensen. 1997. *In Search of Music Education*. Urbana and Chicago: University of Illinois Press.
- I. G. Kalumbu. 1992. "Copyright and the Safeguarding of Folklore." *Resound: A Quarterly of The Archives of Traditional Music, Indiana University* January/April 1992.
- B. Kaplan. 1966. *An Unhurried View of Copyright*. New York: Columbia University Press.
- M. Karpeles. 1963. "Communication on Copyright - Statement on Copyright in Folk Music." *Western Folklore* 22(3).
 ---. 1973. *An Introduction to English Folk Song*. London: Oxford University Press.
- M. E. Katsh. 1995. *Law in a Digital World*. Oxford: Oxford University Press.
- L. G. Katz. 2001. *Dispositions: Definitions and Implications for Early Childhood Practice*. ERIC/EECE Publications. Internet: <http://ericeece.org/pubs/books/disposit/part1.html>
- R. Kearney. 1988. *The Wake of Imagination: Ideas of Creativity in Western Culture*. London: Hutchinson.
- R. Kearney, ed. 1988. *Across the Frontiers: Ireland in the 1990s*. Dublin: Wolfhound Press.
- G. Keating. 1908. *Foras Feasa ar Éirinn [The History of Ireland]*. P. S. Dineen, transl. Vol. III. London: The Irish Texts Society.
- P. Keating and D. Desmond. 1993. *Culture and Capitalism in Contemporary Ireland*. Aldershot: Ashgate Publishing.
- N. Keegan. 1992. *The Words of Traditional Flute Style*. M.A. Thesis, University College Cork.
- C. Keena. 1996. "IMRO insists on school royalties despite widespread criticism." Dublin: *The Irish Times*, April 24.
- C. Keil. 1995. "The Theory of Participatory Discrepancies: a Progress Report." *Ethnomusicology* 39(1):1-19.

- C. Keil and S. Feld. 1994. *Music Grooves: Essays and Dialogues*. Chicago: University of Chicago Press.
- C. Keil and J. A. Prögler. 1995. "Rejoinders." *Ethnomusicology* 39(1):97-104.
- G. A. Kelly. 1955. *The Psychology of Personal Constructs*. New York: Norton.
- F. Kelly. 1988. *A Guide to Early Irish Law*. Dublin: Dublin Institute for Advanced Studies.
- J. M. Kelly. 1992. *A Short History of Western Legal Theory*. Oxford: Clarendon Press.
- M. Kelman. 1989. "Trashing." In *Critical Legal Studies*. A. C. Hutchinson, ed. Pp. 209-225. Totowa, New Jersey: Rowman and Littlefield.
- A. E. Kemp. 1996. *The Musical Temperament: Psychology and Personality of Musicians*. Oxford: Oxford University Press.
- D. Kennedy. 1997. *Academic Duty*. Cambridge, Massachusetts: Harvard University Press.
- K. Keohane. 1997. "Traditionalism and Homelessness in Contemporary Irish Music." In *Location and Dislocation in Contemporary Irish Society: Emigration and Irish Identities*. J. MacLaughlin, ed. Pp. 274-303. Cork: Cork University Press.
- J. M. Keynes. 1936. *The General Theory of Employment, Interest and Money*. London: Macmillan.
Internet: <http://cepa.newschool.edu/het/essays/keynes/gtcont.htm>
- K. M. Kimiecik. 1992. "Heritage, Folklore, Cultural Conservation, & Policy or *What Ever Happened to Child Ballads? Part I.*" *New York Folk Lore Newsletter* 13(4):6, 10.
---. 1993. "UNESCO & the Global Conservation Culture or, *I Found the Child Ballads! Part II.*" *New York Folk Lore Newsletter* 14(1):6-7.
- M. King. 1993. "The 'Truth' About Autopoiesis." *Journal of Law and Society* 20(2):218-236.
- S. R. King. 1994. "Establishing Reciprocity: Biodiversity, Conservation and New Models for Cooperation Between Forest-Dwelling Peoples and the Pharmaceutical Industry." In *Intellectual Property Rights for Indigenous Peoples: A Sourcebook*. T. Greaves, ed. Pp. 71-82. Oklahoma City: Society for Applied Anthropology.
- B. Kingsbury. 1992. "Claims by Non-State Groups in International Law." *Cornell International Law Journal* 25(3).
- Ü. Kirdar, ed. 1992. *Change: Threat or Opportunity for Human Progress. Volume IV - Changes in the Human Dimension of Development, Ethics and Values*. New York: United Nations.
- I. Kirsch, ed. 1999. *How Expectancies Shape Experience*. Washington, DC: American Psychological Association.
- B. Kirschenblatt-Gimblett. 1995. "Theorizing Heritage." *Ethnomusicology* 39(3):367-380.
- T. Kitt. 1999. "Pure Tradition Copyright Free." *Treoir* 2:15-16.
- B. F. Klarman. 1965. "Copyright and Folk Music - A Perplexing Problem." *Bulletin of the Copyright Society of U.S.A.* (NY) June 1965. Pp. 277-292.
- M. Kleinhans. 1996. "The Creative Self as a Site of Internormativity: a Non-Essentialist Aesthetic Approach to Legal Pluralism."
Internet: <http://www.juris.uquam.ca/rcds/Narrativity.htm>.

- M. Kneafsey. Forthcoming. " 'If it wasn't for the tourists we wouldn't have an audience': the case of tourism and traditional music in North Mayo." In *Irish Tourism: Image, Culture and Identity*. B. O' Connor and M. Cronin, eds. Cork: Cork University Press.
- H. P. Knopf. 1999. "Copyright Collectivity in the Canadian Academic Community: An Alternative to the Status Quo?" *Intellectual Property Journal* 14(1):109-139.
- G. Koch. 1997. "Songs, Land Rights, and Archives in Australia." *Cultural Survival Quarterly* 20(4):38-41.
- A. Koestler. 1989. *The Act of Creation*. Harmondsworth: Arkana, Penguin.
- F. Kofsky. 1998. *Black Music, White Business: Illuminating the History and Political Economy of Jazz*. New York: Pathfinder Press.
- P. Kollock. 1998. "The Economies of Online Cooperation: Gifts and Public Goods in Cyberspace." In *Communities in Cyberspace*. M. Smith and P. Kollock, eds. Pp. 220-239. London: Routledge. Internet: <http://www.sscnet.ucla.edu/soc/faculty/kollock/papers/economies.htm>.
- I. Kopytoff. 1986. "The cultural biography of things: commoditization as process." In *The Social Life of Things: Commodities in Cultural Perspective*. A. Appadurai, ed. Pp. 64-91. Cambridge: Cambridge University Press.
- B. Korman. 1995. "U.S. Position on Collective Administration of Copyright and Anti-Trust Law." *Journal of the Copyright Society of the USA* 43(1):158-179.
- B. Korman and I. F. Koenigsberg. 1986. "Performing Rights in Music and Performing Rights Societies." *Journal of the Copyright Society of the USA* 33(4):332-367.
- E. Koskoff. 1987. "Response to Rice." *Ethnomusicology* 31(3(Fall)):497-502.
- B. Krader. 1987. "Slavic Folk Music: Forms of Singing and Self-Identity." *Ethnomusicology* (Winter):9-17.
- T. Kuhn. 1974. *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press.
- H. Kung. 1978. *On Being a Christian*. Glasgow: Collins, Fount Paperbacks.
- R. Kurin. 1997. *Reflections of a Culture Broker*. Washington: Smithsonian Institution Press.
- E. Kurzweil. 1980. *The Age of Structuralism: Lévi-Strauss to Foucault*. New York: Columbia University Press.
- J. Lacan. 1977. *Ecrits*. A. Sheridan, transl. London: Tavistock Publications.
- J. Lacroix and G. Tremblay. 1997. "The 'Information Society' and Cultural Industries Theory (Trend Report)." *Current Sociology* 45(4).
- S. Laffey. 2001. "Mike Hanrahan, From a Wing to a Chair." Dublin: *Irish Music Magazine*, February. Pp. 14-15.
- S. Lai. 1999. "Digital Copyright and Watermarking." *European Intellectual Property Review* 21(4):171-175.
- D. Laing. 1988. "On Simon Frith's 'Copyright and the Music Business'." *Popular Music* 7(3):337-338. ---. 1993. "Copyright and the International Music Industry." In *Music and Copyright*. S. Frith, ed. Pp. 22-39. Edinburgh: Edinburgh University Press.
- G. Lakoff. 1987. *Women, Fire, and Dangerous Things: What Categories Reveal about the Mind*. Chicago: University of Chicago Press.

- G. Lakoff and M. Johnson. 1980. *Metaphors We Live By*. Chicago: University of Chicago Press.
- W. F. Lam, M. Lee and E. Ostrom. 1997. "The Institutional Analysis and Development Framework: Application to Irrigation Policy in Nepal." In *Policy Studies and Developing Nations: An Institutional and Implementation Focus*. D. W. Brinkerhoff, ed. Pp. 53-85. Greenwich, CT: JAI Press.
- D. Lange. 1981. "Recognizing the Public Domain." *Law and Contemporary Problems* 44(4):147-178.
- J. Langton. 1998. "The mouse up for grabs." London: *The Sunday Telegraph*, February 15. P. 23.
- C. Lasch. 1991. *The True and Only Heaven: Progress and its Critics*. New York: Norton.
- J. Law and J. Hassard, eds. 1999. *Actor Network Theory and After*. Oxford: Blackwell.
- E. J. Lawless. 1992. "'I was afraid someone like you ... an outsider ... would misunderstand': Negotiating Interpretive Differences Between Ethnographers and Subjects." *Journal of American Folklore* 105(417):302-315.
- E. L. Lawley. 1994. "The Sociology of Culture in Computer-Mediated Communication: An Initial Exploration." Internet: <http://www.itcs.com/elawley/bourdieu.html>.
- G. Lea. 1998. "In Defence of Originality." In *Readings in Intellectual Property: A Selection of Articles from EIPR and Ent. L. R.* A. Firth, S. Lane and Y. Smyth, eds. Pp. 124-134. London: Sweet and Maxwell.
- N. Lebrecht. 1996. *When the Music Stops ... : Managers, Maestros and the Corporate Murder of Classical Music*. London: Simon and Schuster.
- J. Lechte. 1994. *Fifty Key Contemporary Thinkers: From Structuralism to Postmodernity*. London: Routledge.
- A. Lederman. 1993. "'Barrett's Privateers': Performance and Participation in the Folk Revival." In *Transforming Tradition: Folk Music Revivals Examined*. N. V. Rosenberg, ed. Pp. 160-175. Urbana: University of Illinois Press.
- J. J. Lee. 1989. *Ireland 1912-1985: Politics and Society*. Cambridge: Cambridge University Press.
- E. Leed. 1980. "'Voice' and 'Print': Master Symbols in the History of Communication." In *The Myths of Information: Technology and Postindustrial Culture*. K. Woodward, ed. Pp. 41-61. London: Routledge and Kegan Paul.
- H. Lefebvre. 1984. *Everyday Life in the Modern World*. New Brunswick: Transaction Publishers.
- C. Lemert and A. Branaman, eds. 1997. *The Goffman Reader*. Malden, Massachusetts: Blackwell.
- M. A. Lemley. 1997. "Romantic Authorship and the Rhetoric of Property." *Texas Law Review* 75:873ff. Internet: <http://www.law.berkeley.edu/institutes/bclt/pubs/lemley/>
- P. Levi. 1991. *Other People's Trades*. Raymond Rosenthal, transl. London: Abacus.
- C. Lévi-Strauss. 1966. *The Savage Mind (La Pensée Sauvage)*. London: Weidenfeld and Nicolson.
- . 1968. *Tropiques*. J. Weightman and D. Weightman, transl. New York: Atheneum.
- . 1976. *Structural Anthropology*. C. Jacobson and B. Grundfest Schoepf, transl. New York: Basic Books.
- . 1977. *Structural Anthropology Volume II*. M. Layton, transl. London: Allen Lane.
- J. A. Levy. 1982. "The Staging of Negotiations between Hospice and Medical Institutions." *Urban Life* 11:293-311.

- S. Levy. 2000. "Kids vs. Suits: Who Should Own the Music on the Web? The War Over Napster (The Noisy War Over Napster)." *Newsweek* June 5. Pp. 46-53. Internet: <http://www.newsweek.com>.
- R. J. Lewicki, D. J. McAllister and R. J. Bies. 1998. "Trust and Distrust: New Relationships and Realities." *Academy of Management Review* 23(3):438-458.
- G. C. Lewis. 1849. *An Essay on the Influence of Authority in Matters of Opinion*. London: John W. Parker.
- R. Lichtman. 1970. "Symbolic Interactionism and Social Reality: Some Marxist Queries." *Berkeley Journal of Sociology* 15:75-94.
- K. Lillington. 1998. "Copyright in the Digital Era is Complex and Controversial." Dublin: *The Irish Times*, June 19, 1998.
- L. Lindstrom. 1995. "Cargoism and Occidentalism." In *Occidentalism: Images of the West*. J. G. Carrier, ed. Pp. 33-60. Oxford: Clarendon.
- T. A. Lipinski. 1999. "The Commodification of Information and the Extension of Proprietary Rights into the Public Domain: Recent Legal (Case and Other) Developments in the United States." *Journal of Business Ethics* 22:63-80.
- J. Lipman-Blumen. 1994. "The Existential Bases of Power Relationships: the Gender Role Case." In *Power/Gender: Social Relations in Theory and Practice*. H. L. Radtke and H. J. Stam, eds. Pp. 108-135. London: Sage Publications.
- H. M. Lips. 1994. "Female Powerlessness: a Case of 'Cultural Preparedness'?" In *Power/Gender: Social Relations in Theory and Practice*. H. L. Radtke and H. J. Stam, eds. Pp. 89-107. London: Sage Publications.
- J. Litman. 1996. "Copyright Noncompliance (or why we can't "Just say yes" to licensing)." . Internet: <http://www.msen.com/~litman/no.htm>.
 ---. 1997. "Reforming Information Law in Copyright's Image." Internet: <http://www.msen.com/~litman/dayton.htm>.
 ---. 1998. "New Copyright Paradigms." Internet: <http://www.msen.com/~litman/paradigm.htm>.
- D. Lodge, ed. 2000. *Modern Criticism and Theory*. Harlow: Longman.
- A. Lomax. 1971. *Folk Song Style and Culture*. Washington, DC: American Association for the Advancement of Science.
- B. Longhurst. 1995. *Popular Music and Society*. Cambridge: Polity Press.
- A. Loomba. 1998. *Colonialism/Postcolonialism*. London: Routledge.
- P. D. Lopes. 1992. "Innovation and Diversity in the Popular Music Industry, 1969 to 1990." *American Sociological Review* 57(February):56-71.
- A. B. Lord. 1960. *The Singer of Tales*. Cambridge, Massachusetts: Harvard University Press.
- D. Lowenthal. 1975. "Geography, Experience, and Imagination: Towards a Geographical Epistemology." In *Readings in Social Geography*. E. Jones, ed. Pp. 104-127. Oxford: Oxford University Press.
 ---. 1985. *The Past is a Foreign Country*. Cambridge: Cambridge University Press.
 ---. 1998. *The Heritage Crusade and the Spoils of History*. Cambridge: Cambridge University Press.
- R. H. Lowie. 1960. *Lowie's Selected Papers in Anthropology*. C. du Bois, ed. Berkeley: University of California Press.

- N. Luhmann. 1995. *Social Systems*. J. Bednarz, Jr. Stanford: Stanford University Press. 1995.
- G. Lukács. 1971. *History and Class Consciousness: Studies in Marxist Dialectics*. R. Livingstone, transl. London: Merlin Press.
- D. Lynch. 1996. "Sing a song o' sixpence, a pocketful of cash." Dublin: *The Sunday Independent*, 28 April.
- L. Lynch. 1989. *Set dancing in Ireland: History and Evolution*. Miltown Malbay, Co. Clare: Seadna Publications and Dal gCais.
- P. M. Lyons. 1999. *The Irish Music Rights Organisation - Revenues, Costs and Distributions*. Dublin: Irish Music Rights Organisation.
Internet: http://www.imro.ie/PDF_Documents/RevCostDist.pdf.
- J. Lyotard. 1997. *The Postmodern Condition: A Report on Knowledge*. G. Bennington and B. Massumi, transl. Minneapolis: University of Minnesota Press.
- C. MacAoidh. 1994. *Between the Jigs and the Reels: The Donegal Fiddle Tradition*. Nure, Manorhamilton: Drumlin Publications.
- S. MacDonald. 1997. *Reimagining Culture: Histories, Identities and the Gaelic Renaissance*. Oxford: Berg.
- M. R. MacDonald, ed. 1999. *Traditional Storytelling Today: An International Sourcebook*. Chicago: Fitzroy Dearborn.
- D. Macdonell. 1986. *Theories of Discourse: An Introduction*. Oxford: Blackwell.
- A. Macfarlane. 1998. "The Mystery of Property: Inheritance and Industrialization in England and Japan." In *Property Relations: Renewing the Anthropological Tradition*. C. M. Hann, ed. Pp. 104-123. Cambridge: Cambridge University Press.
- T. R. Machan. 1990. *Capitalism and Individualism: Reframing the Argument for the Free Society*. New York: St. Martin's Press.
- G. MacLachlan and I. Reid. 1994. *Framing and Interpretation*. Melbourne: Melbourne University Press.
- J. MacLaughlin. 1997. "Ireland in the Global Economy: An End to a Distinct Nation?" In *Under the Belly of the Tiger*. E. Crowley and J. MacLaughlin, eds. Pp. 1-20. Dublin: Irish Reporter Publications.
- M. Maclean. 1998. *The Literature of the Celts*. Twickenham: Senate and Tiger Books International.
- C. B. Macpherson. 1962. *The Political Theory of Possessive Individualism: Hobbes to Locke*. Oxford: Oxford University Press.
- H. L. MacQueen and A. Peacock. 1995. "Implementing Performing Rights." *Journal of Cultural Economics* 19(2):157-175.
- A. MacRory. 1995. "An uncivil war for the soul of Irish music." London: *The Guardian*, December 15. Pp. 8-9.
- M. J. Madison. 2000. "Complexity and Copyright in Contradiction." *Cardozo Arts & Entertainment Law Journal* 18:125, 140-144. Internet: <http://www.cardozo.yu.edu/aelj>
- G. L. Maddox. 1997. "Research as a Public Enterprise: Social Science Data on Ageing in the Public Domain." *Ageing and Society* 17(3):232ff.

- M. J. Mahoney. 1982. "Psychotherapy and human change processes." In *The master lecture series*. J. H. Harvey and M. M. Parks, eds. Vol. 1. Pp. 73-122. Washington, DC: American Psychological Association.
- D. R. Maines. 1977. "Social Organization and Social Structure in Symbolic Interactionist Thought." *Annual Review of Sociology* 3:235-259.
- . 1982. "Negotiated Order." *Urban Life* 11:267-279.
- E. Malcolm. 1998. "The Rise of the Pub: A Study in the Disciplining of Popular Culture." In *Irish Popular Culture 1650-1850*. J. James, S. Donnelly and K. Miller, eds. Pp. 50-71. Dublin: Irish Academic Press.
- K. Malm. 1981. "'Royalties' from the music business support the Swedish folk tradition." *Music in Sweden* (2).
- . 1993. "Music on the Move: Traditions and Mass Media." *Ethnomusicology* 37(3):339-352.
- . 1998. "Copyright and the Protection of Intellectual Property in Traditional Music: A Summary of International Efforts." *Music Media Multiculture - Today and Tomorrow* 3:24-29.
- C. C. Mann. 1998. "Who Will Own Your Next Good Idea?" *The Atlantic Monthly* 282(3):57-82.
Internet: <http://www.theatlantic.com/issues/98sep/copy.htm>.
- K. Mannheim. 1936. *Ideology and Utopia*. London: Routledge and Kegan Paul.
- P. Manuel. 1991. "The cassette industry and popular music in North India." *Popular Music* 10(2):189 - 204.
- . 1993. *Cassette Culture: Popular Music and Technology in North India*. Chicago: University of Chicago Press.
- G. E. Marcus and M. M. J. Fischer. 1986. *Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences*. Chicago: University of Chicago Press.
- P. Marris. 1996. *The Politics of Uncertainty: Attachment in Private and Public Life*. London: Routledge.
- J. Marsden. 1991. *The Illustrated Columcille*. London: Macmillan.
- P. D. Marshall. 1997. *Celebrity and Power*. Minneapolis: University of Minnesota Press.
- E. Marshall. 1998. "Embargoes: Good, Bad, or 'Necessary Evil'?" *Science* October 30. Pp. 860-867.
Internet: <http://www.sciencemag.org>.
- . 1998. "Scientific Meetings Produce Clash of Agendas." *Science* October 30. Pp. 867-868. Internet: <http://www.sciencemag.org>.
- B. Martin. 1992. "Feminism, Criticism and Foucault." In *Knowing Women: Feminism and Knowledge*. H. Crowley and S. Himmelweit, eds. Pp.275-286. Cambridge: Polity Press and The Open University.
- H. Martin. 1996. "Jazz theory: An Overview." *Annual Review of Jazz Studies* (8):1-17.
- K. Marx. 1983. *The Portable Karl Marx*. E. Kamenka, ed. New York: Penguin Books.
- J. Masco. 1996. "Competitive Displays: Negotiating Genealogical Rights to the Potlatch at the American Museum of Natural History." *American Anthropologist* 98(4):837-852.
- D. Massey. 1994. *Space, Place and Gender*. Cambridge: Polity Press.
- H. Maturana and F. Varela. 1987. *The Tree of Knowledge: The Biological Roots of Human Understanding*. Boston: Shambhala.
- M. Mauss. 1974. *The Gift*. W.D. Halls, transl. London: Routledge and Kegan Paul.

- M. Mauzé, ed. 1997. *Present is Past: Some Uses of Tradition in Native Society*. Lanham: University Press of America.
- C. May. 2000. *A Global Political Economy of Intellectual Property Rights: The new enclosures?* London: Routledge.
- T. May. 1994. *The Political Philosophy of Post-Structuralist Anarchism*. University Park: Pennsylvania State University Press.
- . 1997. *Reconsidering Difference: Nancy, Derrida, Levinas, Deleuze*. University Park: Pennsylvania State University Press.
- D. Maybury-Lewis. 1997. "Traditional Music in Community Life." *Cultural Survival Quarterly* 20(4):3.
- D. McAleese. 1994. "First Legal Software Action Fails." *Irish Computer* (March):34-35.
- M. McAuley. 1989. *Aspects of Stylistic Change in Irish Traditional Dance Music*. M.A. Thesis, University College Cork.
- M. M. McCall and H. S. Becker. 1990. "Introduction." In *Symbolic Interaction and Cultural Studies*. H. S. Becker and M. M. McCall, eds. 1990. Pp. 1-15. Chicago: The University of Chicago Press.
- A. McCann. 1996. "Crosaire airgid don cheol." Dublin: *The Irish Times*, April 23.
- . 1998. "The Copyright Debate Continues." *Treoir* 30(4).
- . 1999. "Addressing the Social: Irish Traditional Music and the Copyright Debate." Internet: <http://www.ul.ie/~iwmc/research/anthonymccann/Tucson.html>
- . 2000. "The Giving: Copyright, Conflict and Cultural Crisis in Irish Traditional Music." *The Common Property Resource Digest* 51:7-8. Internet: <http://www.indiana.edu/~iascp/E-CPR/cpr51.pdf>
- . 2000a. "Traditional Transmission as Cultural Commons: The Conflicts and Crisis of Commodification." Internet: <http://dlc.dlib.indiana.edu/documents/dir0/00/00/03/02/>
- . 2001. "All That is Not Given is Lost: Irish Traditional Music, Copyright, and Common Property." *Ethnomusicology* 45(1):89-106.
- C. McCarthy. 2000. *Modernisation: Crisis and Culture in Ireland 1969-1992*. Dublin: Four Courts Press.
- E. D. McCarthy. 1996. *Knowledge as Culture: The New Sociology of Knowledge*. London: Routledge.
- M. McCarthy. 1999. "Ubuntu: A metaphor for the origins, role and development of the International Society for Music Education." *International Journal of Music Education* (33):46-56.
- . 1999a. *Passing It On: The Transmission of Music in Irish Culture*. Cork: Cork University Press.
- B. J. McCay and L. Fortmann, eds. 1996. "Voices From the Commons." *Cultural Survival Quarterly* 20(1).
- B. J. McCay and L. Fortmann. 1996. "Voices from the Commons: Evolving Relations of Property and Management." *Cultural Survival Quarterly* 20(1):24-25.
- B. J. McCay and J. M. Acheson, eds. 1996. *The Question of the Commons: The Culture and Ecology of Communal Resources*. Tucson: The University of Arizona Press.
- S. McClary. 1991. *Feminine endings : music, gender, and sexuality*. Minneapolis: University of Minnesota Press.
- . 1995. "The Politics of Silence and Sound." In *Noise: The Political Economy of Music*. J. Attali. Minneapolis and London: University of Minnesota Press.
- D. N. McCloskey. 1986. *The Rhetoric of Economics*. Madison: Harvester Press.
- . 1994. *Knowledge and Persuasion in Economics*. Cambridge: Cambridge University Press.
- . 1994a. "The Rhetoric of Economics." In *The Philosophy of Economics: An Anthology*. D. M. Hausman, ed. Pp. 395-461. Cambridge: Cambridge University Press.

- L. E. McCullough. 1978. *Irish Music in Chicago: An Ethnomusicological Study*. Ph.D. Thesis, University of Pittsburgh.
- . 1998. *Saint Patrick Was a Cajun*. Cork: Ossian Publications.
- E. McDonagh. 1970. "Towards a Christian Theology of Morality." *Irish Theological Quarterly* 37(3):187-198.
- . 1971. "The Structure and Basis of Moral Experience." *Irish Theological Quarterly* 38(1):3-20.
- . 1972. "The Moral Subject." *Irish Theological Quarterly* 39:3-22.
- M. McGinnis and E. Ostrom. 1996. "Design Principles for Local and Global Commons." In *The International Political Economy and International Institutions*. O. R. Young, ed. Pp. 465-493. Cheltenham: Edward Elgar Publishing.
- D. McGraith. 1990. "Anti-copyright and Cassette Culture." In *Sound by Artists*. D. Lander and M. Lexier, eds. Pp. 73-87. Ontario: The Coach House Press and Walter Phillips Gallery.
- W. J. McGuire. 1969. "The Nature of Attitudes and Attitude Change." In *The Handbook of Social Psychology*. Gardner Lindzey and Elliot Aronson, eds. Vol. 3. Pp. 136-314. Reading, Massachusetts: Addison-Wesley Publishing Company.
- A. McHoul and W. Grace. 1995. *A Foucault Primer: Discourse, Power and the Subject*. London: UCL Press.
- A. McIntyre. 1981. *After Virtue: A Study in Moral Theory*. Notre Dame: University of Notre Dame Press.
- J. C. McKinney. 1991. "The Contribution of George H. Mead to the Sociology of Knowledge." In *Symbolic Interactionism*. K. Plummer, ed. Pp. 113-118. Vol. 1. Aldershot: Edward Elgar Publishing.
- D. McLaughlin. 1992. *Donegal and Shetland Fiddle Music*. Cork: Cumann Cheol Traidisiúnta Éireann, The Irish Traditional Music Society, University College Cork.
- K. McLeod. 2000. *Owning Culture: Authorship, ownership and intellectual property law*. Ph.D. Thesis, University of Massachusetts Amherst.
- M. McLuhan. 1962. *The Gutenberg Galaxy: the making of typographic man*. London: Routledge and Kegan Paul.
- M. McNamara. 2000. "An Explosion of Admiration for All Things Irish; St. Patrick's Day is only a wee part of the new wave." Los Angeles: *Los Angeles Times*, March 17, 2000. P. E-1.
- P. McNamee, ed. 1991. *Traditional Music: Whose Music?* Belfast: The Institute of Irish Studies, Queen's University of Belfast.
- A. T. P. Mead, N. Awa and N. Porou. 1994. "Misappropriation of Indigenous Knowledge: The Next Wave of Colonisation." *Otago Bioethics Report* 3(1).
- G. H. Mead. 1962. *Mind, Self, and Society*. Chicago: The University of Chicago Press.
- L. Meintjes. 1990. "Paul Simon's *Graceland*, South Africa, and the Mediation of Musical Meaning." *Ethnomusicology* (Winter 1990).
- B. N. Meltzer, J. W. Petras and L. T. Reynolds. 1975. "Criticisms of Symbolic Interactionism." In *Symbolic Interactionism: Genesis, Varieties and Criticism*. Pp. 83-126.
- A. Melucci. 1996. *Challenging Codes: Collective Action in the Information Age*. Cambridge: Cambridge University Press.
- A. Menius. 1994. "At The Microphone: Performing Rights and the Folk Community in the USA." *Folk Alliance Newsletter* Winter:24-25.

- R. P. Merges. 1996. "Contracting into Liability Rules: Intellectual Property Rights and Collective Rights Organizations." *California Law Review* 84(5):1293-1393.
- A. P. Merriam. 1964. *The Anthropology of Music*. Evanston: Northwestern University Press.
 ---. 1966. "Review: The Anthropology of Music by Alan P. Merriam." *Current Anthropology* 7(2):217-230.
- R. Mesthrie, J. Swann, A. Deumert and W. L. Leap. 2000. *Introducing Sociolinguistics*. Edinburgh: Edinburgh University Press.
- L. B. Meyer. 1956. *Emotion and Meaning in Music*. Chicago: University of Chicago Press.
 Miami Theory Collective, eds. 1991. *Community at Loose Ends*. Minneapolis: University of Minnesota Press.
- W. Mieder. 1987. *Tradition and Innovation in Folk Literature*. Hanover: University Press of New England.
- W. I. Miller. 1993. *Humiliation*. New York: Cornell University Press.
- C. W. Mills. 1959. *The Sociological Imagination*. Oxford: Oxford University Press.
- S. Mills. 1996. "Indigenous Music and the Law: An Analysis of National and International Legislation." *Yearbook for Traditional Music* 57-86.
- A. J. M. Milne. 1986. *Human Rights and Human Diversity*. Albany: State University of New York Press.
- G. E. Mingay. 1968. *Enclosure and the Small Farmer in the Age of the Industrial Revolution*. London: Macmillan Press.
- B. A. Misztal. 1996. *Trust in Modern Societies: The Search for the Bases of Social Order*. Cambridge: Polity Press.
- T. Mitsui. 1993. "Copyright and Music in Japan: a forced grafting and its consequences." In *Music and Copyright*. S. Frith, ed. Pp. 125-145. Edinburgh: Edinburgh University Press.
- M. Moloney. 1992. *Irish Music in America: Continuity and Change*. Ph.D. Thesis, University of Pennsylvania.
 ---. 1993. *Irish Music on the American Stage*. Cork: The Irish Traditional Music Society, University College, Cork.
 ---. 1998. "Irish Dance Bands in America." *New Hibernia Review* 2(3):127-137.
- A. D. Moore, ed. 1997. *Intellectual Property: Moral, Legal, and International Dilemmas*. Lanham: Rowman and Littlefield.
- S. Moores. 1999. "The Mediated 'Interaction Order'." In *Consuming Cultures: Power and Resistance*. J. Hearn and S. Roseneil, eds. Pp. 221-240. London: Macmillan Press.
- L. M. Moran. 1998. "Intellectual Property Law Protection for Traditional and Sacred "Folklife Expressions" - Will Remedies Become Available to Cultural Authors and Communities." *University of Baltimore Intellectual Property Journal* 6(2):99-116.
- W. J. Morgan and K. V. Meier, eds. 1988. *Philosophic Inquiry in Sport*. Champaign: Human Kinetics Publishers.
- S. Morimura. 1994. "Capitalism Can Be (Partly) Grounded on a Finders-Keepers Ethic." *Ratio Juris* 7(3):366-371.

- M. Moroney. 1999. "Ceol, caint agus cash." Dublin: *The Irish Times*, December 22. Internet: <http://www.ireland.com/newspaper/features/1999/1222/fea3.htm>.
- . 2000. "Who Owns Your Brainchild?" Dublin: *The Irish Times*, March 21. Internet: <http://www.ireland.com>.
- . "Time to face the music." Dublin: *The Irish Times*, July 27. Internet: <http://www.ireland.com>.
- A. Morrice. 1972. *The Fundamentals of Economics*. London: Heinemann.
- M. Moss. 1997. "Who Owns The Songs The Whole World Sings?" *Sing Out!* 42(1):2.
- J. Moulden. 1997. "One Singer, Two Voices: Scots and Irish Style Song in the Work of the Mid-Antrim Poet and Song Maker Hugh McWilliams (fl. 1816-1831)." In *Blas: The Local Accent in Irish Traditional Music*. T. Smith and M. Ó Súilleabháin eds. Pp. 73-100. Limerick: Irish World Music Centre, University of Limerick, and Cumann Cheol Tíre Éireann.
- A. E. Moyer. 1997. "Art Music and European High Culture." *Comparative Studies in Society and History* 39(4):635-643.
- A. M. Moyle, ed. 1992. *Music and Dance of Aboriginal Australia and the South Pacific: The Effects of Documentation on the Living Tradition*. Sydney: University of Sydney Press.
- G. Mulgan. 1998. *Connexity: Responsibility, Freedom, Business and Power in the New Century*. London: Vintage.
- S. Mumford. 1998. *Dispositions*. Oxford: Oxford University Press.
- R. Munck and D. O'Hearn, eds. 1999. *Critical Development Theory: Contributions to a new paradigm*. London: Zed Books.
- J. Murdoch and A. C. Pratt. 1993. "Rural Studies: Modernism, Postmodernism and the 'Post-rural'." *Journal of Rural Studies* 9(4):411-429.
- H. Myers, ed. 1992. *Ethnomusicology*. London: Macmillan.
- R. Murphy. 1988. *Social Closure: The Theory of Monopolization and Exclusion*. Oxford: Clarendon Press.
- J. Nadel-Klein. 1995. "Occidentalism as a Cottage Industry: Representing the Autochthonous 'Other' in British and Irish Rural Studies." In *Occidentalism: Images of the West*. J. G. Carrier, ed. Pp. 109-134. Oxford: Clarendon Press.
- J. Nahapiet and S. Ghosal. 1998. "Social capital, intellectual capital, and the organizational advantage." *Academy of Management Review* 23(2):242-266.
- J. Nancy. 1991. "Of Being-in-Common." In *Community at Loose Ends*. Miami Theory Collective, eds. Pp. 1-12. Minneapolis: University of Minnesota Press.
- C. Nash. 1993. "'Embodying the Nation' - The West of Ireland Landscape and Irish Identity." In *Tourism in Ireland: A Critical Analysis*. B. O'Connor and M. Cronin, eds. Pp. 86-112. Cork: Cork University Press.
- D. Nash. 1961. "The Role of the Composer (Part I)." *Ethnomusicology* 5(2):81-95.
- J. M. Neeson. 1993. *Commoners: common right, enclosure and social change in England, 1700-1820*. Cambridge: Cambridge University Press.
- Negativland. 1996. "Fair use." In *Sounding Off!: Music as Subversion/Resistance/Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 91-94. New York: Autonomedia. Internet: <http://www.negativland.com/fairuse.html>.

- K. Negus. 1992. *Producing Pop: Culture and Conflict in the Popular Music Industry*. London: Edward Arnold.
- . 1999. *Music Genres and Corporate Cultures*. London: Routledge.
- G. J. Neimeyer and R. Neimeyer. 1993. "Defining the Boundaries of Constructivist Assessment." In *Constructivist Assessment*. G. J. Neimeyer, ed. Pp. 1-30. Newbury Park, California: Sage Publications.
- R. M. Nettig. 1986. *Cultural Ecology*. Prospect Heights, Illinois: Waveland Press.
- B. Nettl. 1956. *Music in Primitive Culture*. Cambridge, Massachusetts: Harvard University Press.
- D. M. Neuman. 1990. *The Life of Music in North India: The Organization of an Artistic Tradition*. Chicago: University of Chicago Press.
- S. Nguiffo. 1998. "In Defence of the Commons: Forest Battles in Southern Cameroon." In *Privatizing Nature: Political Struggles for the Global Commons*. M. Goldman, ed. Pp. 102-119. London: Pluto Press.
- W. F. H. Nicolaisen. 1984. "Names and Narratives." *Journal of American Folklore* 97(385):259-272.
- D. Nic Suibhne. 1993. *Repertoire in the Donegal Fiddle Tradition*. M.A. Thesis, University College Cork.
- M. Niedzielska. 1980. "The Intellectual Property Aspects of Folklore Protection." *Copyright* November:339-346.
- D. Niles. 1992. "Traditional and Contemporary Considerations Relating to Copyright in Papua New Guinea." *Phonographic Bulletin (International Association of Sound Archives)* 61:55-62.
- R. Nisbet. 1994. *History of the Idea of Progress*. New Brunswick: Transaction Publishers.
- J. H. K. Nketia. 1981. "The Juncture of the Social and the Musical: The Methodology of Cultural Analysis." *The World Of Music* 23(2):22-35.
- D. S. Noonan. 1998. "Internet Decentralization, Feedback, and Self-Organization." In *Managing the Commons*. J. A. Baden and D. S. Noonan, eds. Pp. 188-194. Bloomington: Indiana University Press.
- E. Norbeck. 1977. "A Sanction for Authority: Etiquette." In *The Anthropology of Power: Ethnographic Studies from Asia, Oceania, and the New World*. R. D. Fogelson and R. N. Adams, eds. Pp. 67-76. New York, San Francisco and London: Academic Press.
- C. Norris. 1990. *What's Wrong With Postmodernism: Critical Theory and the Ends of Philosophy*. Baltimore, Maryland: The Johns Hopkins University Press.
- O. Nodoushani. 1999. "The Debate on Corporate Governance: An Historical Analysis of Berle and Means Contributions." *The Journal of Behavioral and Applied Management* 1(1):55-66. Internet: http://www.jbam.org/Articles/article_3.htm
- R. J. Oakerson. 1987. "Local Public Economies: Provision, Production and Governance." *Intergovernmental Perspective* (Summer-Fall):20-25.
- R. Obomsawin. 1992. *Culture: Today's Great Unanswered Issue in Development*. Silang, Cavite, Philippines: International Symposium on Indigenous Knowledge and Sustainable Development.
- S. Ó Cadhla. 1999. "Mapping a Discourse: Irish Gnosis and the Ordnance Survey 1824-1841." *Irish Journal of Anthropology* 4:84-109.

L. O'Dowd, ed. 1996. *On Intellectuals and Intellectual life in Ireland: International, Comparative and Historical Contexts*. Belfast: Institute of Irish Studies, The Queen's University of Belfast, and the Royal Irish Academy.

OECD. 1999. *OECD Economic Surveys - Ireland*. Paris: Organisation for Economic Co-Operation and Development.

C. Ó Giollagáin. 1997. "Dinimic na Litearthachta agus an Chultúir Bhéil." *Irish Journal of Anthropology* 2:6-32.

D. Ó Giolláin. 1997. "The Stagnant Pool and the Stream: New and Old Symbols of Irish Identity." In *Under the Belly of the Tiger: Class, Race, Identity and Culture in the Global Ireland*. E. Crowley and J. MacLaughlin, eds. Pp. 35-41. Dublin: Irish Reporter Publications.

---. 2000. *Locating Irish Folklore: Tradition, Modernity, Identity*. Cork: Cork University Press.

C. Ó Gráda. 1997. *A Rocky Road: The Irish Economy Since the 1920s*. Manchester and New York: Manchester University Press.

G. Ó hAllmhuráin. 1998. *A Pocket History of Irish Traditional Music*. Dublin: The O'Brien Press.

D. O'Hearn. 1997. "The Celtic Tiger: The Role of the Multinationals." In *Under the Belly of the Tiger: Class, Race, Identity and Culture in the Global Ireland*. E. Crowley and J. MacLaughlin, eds. Pp. 21-34. Dublin: Irish Reporter Publications.

---. 1998. *Inside the Celtic Tiger: The Irish Economy and the Asian Model*. London: Pluto Press.

S. G. O'Kane. 1997. "What Right to Private Property?" *Economy and Society* 26(4):456-479.

A. O'Kelleher and G. Schoepperle, eds. 1994. *Betha Colaim Chille: Life of Columcille (Compiled by Maghnas O Domhnaill in 1532)*. Dublin: School of Celtic Studies, Dublin Institute for Advanced Studies.

J. Okely. 1996. *Own or Other Culture*. London and New York: Routledge.

L. J. Okroi. 1988. *Galbraith, Harrington, Heilbroner: Economics and Dissent in an Age of Optimism*. Princeton: Princeton University Press.

M. Oksanen. 1998. "Authorship, Communities and Intellectual Property Rights."

Internet: <http://www.indiana.edu/~iascp/Drafts/oksanen.pdf>.

L. Ó Laoire. "An Chúileann ar a Seanléim: Dhá Amhrán le Máire." *Oghma* 6:74-81..

---. 1999. "Udair Ura/New Authorities: Cultural Process and Meaning in a Gaelic Folk Song." *New Hibernia Review* 3(3):131-144.

---. 1999. "Big Days, Big Nights: Entertainment and Representation in a Donegal Community." *Irish Journal of Anthropology* 4:73-83.

A. Olrik. 1992. *Principles for Oral Narrative Research*. Kirsten Wolf and Jody Jensen, transl. Bloomington: Indiana University Press.

M. Olson. 1971. *The Logic of Collective Action: Public Goods and the Theory of Groups*. Cambridge, Massachusetts: Harvard University Press.

T. Ó Máille. 1990. *Stádas na Gaeilge:Dearcadh Dlíthiúil/The Status of the Irish Language: A Legal Perspective*. Dublin: Bord na Gaeilge.

L. Ó Murchú. 1987. *An Ród Seo Romhainn: A Future for Irish Traditional Music*. Cork: Cumann Cheol Traidisiúnta Éireann, The Irish Traditional Music Society, University College Cork.

---. 1998. "Eagarfhocal/Editorial." *Treoir* 2:1

---. 2000. *Lecture Presentation to Masters in Traditional Music Performance Students*, University of Limerick. April 28.

T. O'Neill. 1984. *The Irish Hand*. Dublin: Dolmen Press.

- W. J. Ong. 1982. *Orality and Literacy: The Technologizing of the Word*. London: Routledge.
- C. T. Onions, ed. 1966. *Oxford Dictionary of English Etymology*. Oxford: Clarendon Press.
 ---, ed. 1973. *The Shorter Oxford English Dictionary on Historical Principles*. Oxford: Clarendon Press.
- E. Orucu, E. Attwooll and S. Coyle, eds. 1996. *Studies in Legal Systems: Mixed and Mixing*. The Hague: Kluwer law International.
- E. Ostrom. 1986. "An Agenda for the Study of Institutions." *Public Choice* 48:3-25.
 ---. 1987. "Institutional Arrangements for Resolving the Commons Dilemma: Some Contending Approaches." In *The Question of the Commons: The Culture and Ecology of Communal*. B. J. McCay and J. M. Acheson, eds. Pp. 250-65. Tucson: University of Arizona Press.
 ---. 1990. *Governing the Commons: The Evolution of Institutions for Collective Action*. Cambridge: Cambridge University Press.
 ---. 1999. "Institutional Rational Choice: An Assessment of the IAD Framework." In *Theories of the Policy Process*. P. Sabatier, ed. Pp. 35-71. Boulder: Westview Press.
 ---. 2000. "Private and Common Property Rights." In *Encyclopedia of Law and Economics*. B. Bouckaert and G. D. Geest, eds. Aldershot: Edward Elgar Publishing.
 Internet: <http://allserv.rug.ac.be/~gdegeest/tablebib.htm>
 ---. Forthcoming. "Reformulating the Commons." In *The Commons Revisited: An Americas Perspective*. J. Burger, R. Norgaard, E. Ostrom, D. Policansky and B. Goldstein, eds. Washington, DC: Island Press.
- E. Ostrom and E. Schlager. 1996. "The Formation of Property Rights." In *Rights to Nature: Ecological, Economic, Cultural, and Political Principles of Institutions for the Environment*. S. Hanna, C. Folke and K. Måler, eds. Pp. 127-156. Washington, DC: Island Press
- E. Ostrom and J. M. Walker. 1991. "Communication in a Commons: Cooperation Without External Enforcement." In *Laboratory Research in Political Economy*. T. R. Palfrey, ed. Pp. 287-322. Ann Arbor: University of Michigan Press.
- V. Ostrom. 1988. "Cryptoimperialism, Predatory States, and Self-Governance." In *Rethinking Institutional Analysis and Development: Issues, Alternatives, and Choices*. V. Ostrom, D. Feeny and H. Picht, eds. Pp. 43-68. San Francisco: Institute for Contemporary Studies Press.
 ---. 1989. "Some Developments in the Study of Market Choice, Public Choice, and Institutional Choice." In *Handbook of Public Administration*. J. Rabin, W. B. Hildreth and G. J. Miller, eds. Pp. 861-881. New York and Basel: Marcel Dekker.
 ---. 1990. "Courts and Collectivities." *Brigham Young University Law Review* 3:857-872.
 ---. 1993. *The Place of Languages in the Political Economy of Life in Human Societies*. Bloomington: Workshop in Political Theory and Policy Analysis. Indiana University.
 ---. 1995. "The Constitutive Character of Norms in Human Societies." *Hong Kong Public Administration* 4(2):161-179. Internet: <http://www.cityu.edu.hk/sa/HKPABackIssues.htm>.
 ---. 1996. "Faustian Bargains." *Constitutional Political Economy* 7:303-308.
 ---. 1996a. "The Challenge of the Quest for Excellence." *International Journal of Public Administration* 19(2):125-149.
- V. Ostrom and E. Ostrom. 1997. "Cultures: Frameworks, Theories, and Models." In *Culture Matters: Essays in Honor of Aaron Wildavsky*. R. J. Ellis and M. Thompson, eds. Pp. 79-88. Boulder, Colorado: Westview Press.
- M. Ó Súilleabháin. 1981. "Irish Music Defined." *The Crane Bag* 5(2):915-920.
 ---. 1987. *Innovation and Tradition in the Music of Tommy Potts*. Ph.D. Thesis, Queen's University of Belfast.
 ---. 1990. "The Creative Process in Irish Traditional Dance Music." In *Irish Musical Studies No. 1*. G. Gillen and H. White, eds. Pp. 117-130. Dublin: Irish Academic Press.
- J. Oswald. 1996. "Creatigality." In *Sounding Off!: Music as Subversion/Resistance/Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 87-89. New York: Autonomedia.

- F. O' Toole. 1996. *The Ex-Isle of Erin: Images of a Global Ireland*. Dublin: New Island Books.
- J. Pakulski. 1992. "Trust and legitimacy." *Policy Organization and Society* 5:25-32.
- G. B. Palmer. 1996. *Toward a Theory of Cultural Linguistics*. Austin: University of Texas Press.
- C. Passmore. 1999. "Identifying the Public Domain." *The New Law Journal* 149(6874):173-175.
- M. Paterson. 2000. *Understanding Global Environmental Politics: Domination, Accumulation, Resistance*. Houndsmill, Basingstoke: Macmillan.
- L. R. Patterson. 1968. *Copyright in Historical Perspective*. Nashville: Vanderbilt University Press.
- . 1993. "Copyright and "The Exclusive Right" of Authors." *The Journal of Intellectual Property Law* 1(1):1-43.
- L. R. Patterson and S. W. Lindberg. 1991. *The Nature of Copyright: A Law of Users' Rights*. Athens and London: The University of Georgia Press.
- R. L. Peabody. 1968. "Authority." In *International Encyclopedia of the Social Sciences*. Pp. 473-477. New York: The Macmillan Company and the Free Press.
- A. Peacock and R. Weir. 1975. *The Composer in the Marketplace*. London: Faber Music.
- D. E. Pease. 1995. "Author." In *Authorship: From Plato to the Postmodern*. S. Burke, ed. Pp. 263-276. Edinburgh: Edinburgh University Press.
- R. Peer. 1984. "The Mechanical Right: A Pragmatic Perspective." *Journal of the Copyright Society of the USA* 31(4):409-426.
- G. Peller. 1985. "The Metaphysics of American Law." *California Law Review* 73:1152-1290.
- S. Perkins. 1996. "Plagiarism@: An Interview with the Tape-beatles." In *Sounding Off!: Music as Subversion/Resistance/Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 217-224. New York: Autonomedia.
- N. Peterson. 1993. "Demand Sharing: Reciprocity and the Pressure for Generosity among Foragers." *American Anthropologist* 95(4):860-874.
- J. W. Petras. 1991. "John Dewey and the Rise of Interactionism in American Social Theory." In *Symbolic Interactionism*. K. Plummer, ed. Pp. 17-26. Vol. 1. Aldershot: Edward Elgar Publishing.
- A. M. Phelan and J. W. Garrison. 1994. "Toward a gender-sensitive ideal of critical thinking: A feminist poetic." *Curriculum Inquiry* 24(3): 255-268.
- P. Phelan. 1993. *Unmarked: The Politics of Performance*. London: Routledge.
- S. Phillips. 1994. "Copyright Law in the Republic of Ireland - an Overview." *An Leabharlann* 11(1).
- J. Phillips and A. Firth. 1995. *Introduction to Intellectual Property Law*. London, Dublin, Edinburgh: Butterworths.
- Phoenix, The*. 1995. "Michael Twee's Musical Heritage." Dublin, December 22.
- M. Pickering. 1982. *Village Song and Culture*. London: Croom Helm.
- M. Pickering and T. Green. 1987. "Towards a Cartography of the Vernacular Milieu." In *Everyday Culture: Popular Song and the Vernacular Milieu*. M. Pickering and T. Green, eds. Pp. 1-38. Milton Keynes: Open University Press.

J. P. Pickett, ed. 2000. *The American Heritage Dictionary of the English Language*. Boston: Houghton Mifflin Company.

T. F. T. Plucknett. "A Concise History of the Common Law."
Internet: http://www.law2.byu.edu/Thomas/Legal_History/Reading_20.html.

K. Plummer, ed. 1991. *Symbolic Interactionism*. Volume 1. Aldershot: Edward Elgar Publishing.
---. 1991. *Symbolic Interactionism*. Volume 2. Aldershot: Edward Elgar Publishing.

R. Poe. 1997. "Parodies, Licensing and Copyrights, Oh My!" *Sing Out!* 42(1):92-93.

K. Polanyi. 1944. *The Great Transformation*. Beacon Hill, Boston: Beacon Press.

M. S. Pollock. 1993. "What Is Left Out: Bakhtin, Feminism, and the Culture of Boundaries." In *Bakhtin: Carnival and Other Subjects*. D. Shepherd, ed. Pp. 229-241. Amsterdam: Rodopi.

M. M. Polski and E. Ostrom. 1998. *An Institutional Framework for Policy Analysis and Design*.
Bloomington: Workshop in Political Theory and Policy Analysis, Indiana University.

J. Porter. 1986. "Problems of Ballad Terminology: Scholars' Explanations and Singers' Epistemics." In *Ballad Research: The Stranger in Ballad Narrative and Other Topics*. H. Shields, ed. Pp. 185-194.
Dublin: Cumann Cheol Tíre Éireann, Folk Music Society of Ireland.

I. S. Posen. 1993. "On Folk Festivals and Kitchens: Questions of Authenticity in the Folksong Revival." In *Transforming Tradition: Folk Music Revivals Examined*. N. V. Rosenberg, ed. Pp. 127-136. Urbana: University of Illinois Press.

D. A. Posey. 1997. "National Laws and International Agreements Affecting Indigenous and Local Knowledge: Conflict or Conciliation?"
Internet: http://lucy.ukc.ac.uk/Rainforest/SML_files/Posey/posey_TOC.html

D. A. Posey and G. Dutfield. 1996. *Beyond Intellectual Property: Toward Traditional Resource Rights for Indigenous Peoples and Local Communities*. Ottawa: International Development Research Centre.
Internet: http://lucy.ukc.ac.uk/Rainforest/SML_files/Posey/posey_TOC.html.

J. C. Post, M. Russell Bucknum, and L. Sercombe. 1994. *A Manual for Documentation, Fieldwork, and Preservation for Ethnomusicologists*. Bloomington, Indiana: The Society for Ethnomusicology.

W. W. Powell and P. J. DiMaggio. 1983. "The Iron Cage Revisited: Institutional Isomorphism and Collective Rationality in Organizational Fields." *American Sociological Review* 48:147-160.

N. Pressley. 1999. "Folk Art or Artifact?: Tradition Hems in Ireland's Siamsa Tíre." Washington, DC: *The Washington Post*, November 4. P. C05.

S. Price. 1989. *Primitive Art in Civilized Places*. Chicago: The University of Chicago Press.

S. Priest. 1991. *Theories of the Mind*. London: Penguin Books.

I. Priogine and I. Stengers. 1985. *Order Out of Chaos: Man's New Dialogue with Nature*. London: Flamingo.

E. Prior. 1985. *Dispositions*. Aberdeen: Aberdeen University Press.

P. Proudhon. 1994. *What is Property?* Cambridge: Cambridge University Press.

J. A. Prögler. 1995. "Searching for Swing: Participatory Discrepancies in the Jazz Rhythm Section." *Ethnomusicology* 39(1):21-54.

T. W. Purcell. 1998. "Indigenous Knowledge and Applied Anthropology." *Human Organization* 57(3):258-270.

- G. Putnam. 1896. "Literary Property: An Historical Sketch." In *The Question of Copyright*. G. Putnam, ed. Pp. 351-411. New York: Knickerbocker.
- R. D. Putnam. 1993. "The Prosperous Community: Social Capital and Public Life." *The American Prospect* 13. Internet: <http://epn.org/prospect/13/13putn.html>.
- B. M. Quinn. 1997. *Tradition, Creativity and Change in Irish Traditional Music*. Dublin: Irish Music Rights Organisation.
- C. Quiroz. 1994. "Biodiversity, Indigenous Knowledge, Gender and Intellectual Property Rights." *Indigenous Knowledge and Development Monitor* 2(3).
Internet: <http://www.nufficcs.nl/ciran/ikdm/2-3/articles/quiroz.html>.
- H. L. Radtke and H. J. Stam. 1994. "Introduction." In *Power/Gender: Social Relations in Theory and Practice*. Pp. 1-14. London: Sage Publications.
- H. L. Radtke and H. J. Stam, eds. 1994. *Power/Gender: Social Relations in Theory and Practice*. London: Sage Publications.
- L. V. Rasmussen. 1995. "From Source to Commodity: Newly-Composed Folk Music of Yugoslavia." *Popular Music* 14(2):241-256.
- L. Ray and A. Sayer, eds. 1999. *Culture and Economy after the Cultural Turn*. London: Sage Publications.
- C. E. Reagan. 1996. *Paul Ricoeur: His Life and Work*. Chicago: University of Chicago Press.
- A. S. Reber. 1995. "Disposition." *The Penguin Dictionary of Psychology*.
Internet: <http://www.xrefer.com/entry.jsp?xrefid=149086&secid=->
- E. S. Reed. 1996. *The Necessity of Experience*. New Haven: Yale University Press.
- J. H. Reichman. 1991. "Goldstein on Copyright Law: A Realist's Approach to a Technological Age." *Stanford Law Review* 43(April):943-981.
- H. Reid. 1984. "On Copyrights, Music, & Money."
Internet: <http://www.woodpecker.com/writing/essays/copyrights-money.html>.
- . 1993. "ASCAP & BMI - Protectors of Artists or Shadowy Thieves?"
Internet: <http://www.woodpecker.com/writing/essays/royalty-politics.html>.
- . 1993. "About the Public Domain (P.D.)."
Internet: <http://www.woodpecker.com/writing/essays/publicdomain.html>.
- A. S. Relman. 1992. "What Market Values Are Doing to Medicine." *The Atlantic Monthly* 269(3):99-106. Internet: <http://www.theatlantic.com/politics/healthca/relman.htm>.
- K. Renner. 1949. *The Institutions of Private Law and their Social Functions*. London: Routledge and Kegan Paul.
- M. Rheinstein, ed. 1954. *Max Weber on Law, Economy and Society*. E. Shils and M. Rheinstein, transl. New York: Simon and Schuster.
- J. C. Ribot. 1998. "Theorizing Access: Forest Profits from Senegal's Charcoal Commodity Chain." *Development and Change* 29:307-341.
- T. Rice. 1980. "Aspects of Bulgarian Musical Thought." *Yearbook of the International Folk Music Council* 43-65.
- . 1987. "Toward the Remodeling of Ethnomusicology." *Ethnomusicology* 31(3):469-488.
- . 1994. *May It Fill Your Soul: Experiencing Bulgarian Music*. Chicago: University of Chicago Press.

- D. Richards. 1990. "The Copyright Law and the Musician." gopher://wiretap.spies.com/00/Library/Article/Rights/copyrigh.mus.
- A. Richardson. 1997. "British Romanticism as a Cognitive Category." February 2, 1998. Internet: <http://users.ox.ac.uk/~scat0385/cognitive.html>.
- P. Ricoeur. 1977. *The Rule of Metaphor*. R. Czeny, K. McLaughlin, and J. Costello, transl. Toronto: University of Toronto Press.
- . 1991. *A Ricoeur Reader: Reflection and Imagination*. M. J. Valdés, ed. Toronto: University of Toronto Press.
- M. Ridley and B. S. Low. 1993. "Can Selfishness Save The Environment." *The Atlantic Monthly* 272(3):76-86.
Internet: <http://www.theatlantic.com/atlantic/election/connection/envIRON/selfish.htm>.
- K. Ringle. 1996. "ASCAP Changes Its Tune; Never Intended to Collect Fees for Scouts' Campfire Songs, Group Says." Internet: <http://www.law.umkc.edu/faculty/projects/ftrials/communications/ASCAP.html>
- T. Riordan. 2000. "Historians Take a Longer View of Net Battles." New York: *The New York Times*, 10 April.
Internet: <http://www.nytimes.com/library/tech/00/04/biztech/articles/10pate.html>.
- J. Rivkin and M. Ryan, eds. 1998. *Literary Theory: an Anthology*. Oxford: Blackwell.
- W. E. Roberts. 1988. *Viewpoints on Folklife: Looking at the Overlooked*. Ann Arbor: UMI Research Press.
- D. Robertson. 1993. *The Penguin Dictionary of Politics*. London: Penguin Books.
- I. Robertson. 1999. *Mind Sculpture: Your Brain's Untapped Potential*. London: Bantam Press.
- J. Robertson. 1998. "Public Domain." *New Art Examiner* 25(5):68ff.
- M. Robertson. 1997. "Reconceiving Private Property." *Journal of Law and Society* 24(4):465-85.
- P. S. Robinson. 2000. *The Plantation of Ulster: British Settlement in an Irish Landscape 1600-1670*. Belfast: Ulster Historical Foundation.
- E. Rochberg-Halton. 1982. "Situation, Structure, and the Context of Meaning." *The Sociological Quarterly* 23:455-476.
- P. Rock. 1985. "Symbolic Interactionism." In *The Social Science Encyclopedia*. A. Kuper and J. Kuper, eds. Pp. 843-844. London: Routledge and Kegan Paul.
- J. E. Roemer. 1989. "A Public Ownership Resolution of the Tragedy of the Commons." *Social Philosophy and Policy* 6(2):74-92.
- L. Rohter. 1977. "Copyrights: Blues on the Bottom Line, or, Hey, is that Me up there on the Jukebox?" *Triad* 4(April):20-21.
- M. Rokeach. 1968. "The Nature of Attitudes". In *International Encyclopedia of the Social Sciences*. David L. Sills, ed. Vol. 1. Pp. 449-457. New York: The Macmillan Company and the Free Press.
- R. Ropers. 1991. "Mead, Marx and Social Psychology." In *Symbolic Interactionism*. K. Plummer, ed. Pp. 327-346. Vol. 1. Aldershot: Edward Elgar Publishing.
- R. Rorty. 1979. *Philosophy and the Mirror of Nature*. Princeton: Princeton University Press.

- A. M. Rose. 1962. "A Systematic Summary of Symbolic Interaction Theory." In *Human Behavior and Social Processes*. A. M. Rose, ed. Pp. 3-19. London: Routledge and Kegan Paul.
- A. M. Rose, ed. 1962. *Human Behavior and Social Processes*. London: Routledge and Kegan Paul.
- D. Rose. 1996. "Inquiry and Epiphany in the Culture of Capitalism." In *The World Observed: Reflections on the Fieldwork Process*. B. Jackson and E. D. Ives, eds. Pp. 32-43. Urbana and Chicago: University of Illinois Press.
- G. Rose. 1995. "Tradition and Paternity: same difference?" *Transactions of the Institute of British Geographers* 20(4):414-416.
- M. Rose. 1993. *Authors and Owners: The Invention of Copyright*. Cambridge, Massachusetts: Harvard University Press.
- . 1994. "The Author as Proprietor: Donaldson v. Becket and the Genealogy of Modern Authorship." In *Of Authors and Origins: Essays on Copyright Law*. B. Sherman and A. Strowel, eds. Pp. 23-55. Oxford: Clarendon Press.
- N. Rose. 1987. "Beyond the Public/Private Division: Law, Power and the Family." *Journal of Law and Society* 14(1):61-76.
- T. Rose. 1994. *Black Noise: Rap Music and Black Culture in Contemporary America*. Hanover: Wesleyan University Press.
- . 1996. "Soul Sonic Forces: Technology, Orality, and Black Cultural Practice in Rap Music." In *Sounding Off!: Music as Subversion/Resistance/Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 62-96. New York: Autonomedia.
- A. Rosenberg. 1994. "If economics isn't science, what is it?" In *The Philosophy of Economics: An Anthology*. D. M. Hausman, ed. Pp. 376-394. Cambridge: Cambridge University Press.
- N. V. Rosenberg, ed. 1993. *Transforming Tradition: Folk Music Revivals Examined*. Urbana: University of Illinois Press.
- R. N. Ross. 1975. "Ellipsis and the Structure of Expectation." *San Jose State Occasional Papers in Linguistics* 1.
- A. Rothenberg and C. R. Hausman, eds. 1976. *The Creativity Question*. Durham: Duke University Press.
- D. M. Rousseau, S. B. Sitkin, R. S. Burt and C. Camerer. 1998. "Not So Different After All: A Cross-Discipline View of Trust." *Academy of Management Review* 23(3):393-404.
- D. Rowe. 1982. *The Construction of Life and Death: Discovering Meaning in a World of Uncertainty*. London: Fontana/Collins.
- . 1997. *The Real Meaning of Money*. London: HarperCollins.
- D. C. Rubin. 1995. *Memory in Oral Traditions: The Cognitive Psychology of Epic, Ballads, and Counting-out Rhymes*. Oxford: Oxford University Press.
- B. Russell. 1946. *History of Western Philosophy and its connection with Political and Social Circumstances from the Earliest Times to the Present Day*. London: George Allen and Unwin.
- J. Ryan. 1985. *The Production of Culture in the Music Industry - the ASCAP-BMI Controversy*. Lanham: University Press of America.
- M. J. Ryan. 1908. "Certitude." In *The Catholic Encyclopaedia*. Vol. III. Pp. 539-543. London: Caxton Publishing Company.
- M. Sahlins. 1972. *Stone Age Economics*. London: Tavistock Publications.

- E. W. Said. 1978. *Orientalism: Western Conceptions of the Orient*. London: Penguin Books.
- . 1993. *Culture and Imperialism*. London: Chatto and Windus.
- R. Sakolsky. 1996. "World Music at the Crossroads." In *Sounding Off!: Music as Subversion/Resistance/Revolution*. R. Sakolsky and F. Wei-han Ho, eds. Pp. 241-245. New York: Autonomedia.
- R. Sakolsky and F. Wei-han Ho, eds. 1996. *Sounding Off!: Music as Subversion/Resistance/Revolution*. New York: Autonomedia.
Internet: <http://www.autonomedia.org/>.
- C. Salazar. 1996. *A Sentimental Economy: Commodity and Community in Rural Ireland*. Vol. 2. Providence and Oxford: Berghahn Books.
- T. Sample. 1994. *Ministry in an Oral Culture: Living with Will Rogers, Uncle Remus and Minnie Pearl*. Louisville, Kentucky: Westminster/John Knox Press.
- R. Samudrala. 1998. "The Free Music Philosophy."
Internet: <http://www.ram.org/ramblings/philosophy/fmp.html>.
- E. Samuels. 1993. "The Public Domain in Copyright Law." *Journal of the Copyright Society of the USA* 41(2):137-182.
- P. Samuelson. 1991. "Is Information Property?"
Internet: <http://www.ifla.org/documents/infopol/copyright/samp6.txt>.
- . 1994. "Copyright, Digital Data, and Fair Use in Digital Networked Environments." Internet: <http://www.droit.umontreal.ca/crdp/en/equipres/technologie/conferences/ae/samuelson.html>.
- . 1996. "The Copyright Grab." *Wired* 4(1).
Internet: http://www.wired.com/wired/archive/4.01/white.paper_pr.html.
- . 1996a. "On Authors' Rights in Cyberspace: Questioning the Need for New International Rules On Authors' Rights in Cyberspace." *First Monday* (4).
Internet: <http://www.firstmonday.dk/issues/issue4/samuelson/>.
- . 1998. "Legally Speaking: Does Information Really Want To Be Licensed."
Internet: http://www.sims.berkeley.edu/~pam/papers/acm_2B.html.
- T. Sandler and J. T. Tschirhart. 1980. "The Economic Theory of Clubs: An Evaluative Survey." *Journal of Economic Literature* XVIII:1481-1521.
- . 1984. "Mixed Clubs: Further Observations." *Journal of Public Economics* 23:381-389.
- R. Sanjek and D. Sanjek. 1996. *Pennies From Heaven: The American Popular Music Industry in the Twentieth Century*. New York: Da Capo Press.
- V. Santaniello, R. E. Evenson, D. Zilberman, and G. Carlson, eds. 2000. *Agriculture and Intellectual Property Rights: Economic, Institutional and Implementation Issues in Biotechnology*. Wallingford, Oxford: CABI Publishing. Internet: <http://www.cabi.org>
- A. Sarat and T. R. Kearns, eds. 1998. *Law in the Domains of Culture*. Ann Arbor: The University of Michigan Press.
- Z. Sardar. 1998. *Postmodernism and the Other: The New Imperialism of Western Culture*. London: Pluto Press.
- A. J. Saris and S. Coleman, eds. 1999. *Irish Journal of Anthropology: Culture Space and Representation*. Maynooth: Anthropological Association of Ireland.
- G. Sartori. 1968. "Representational Systems." In *International Encyclopedia of the Social Sciences*. David L. Sills, ed. Vol. 13. Pp. 465-474. New York: The Macmillan Company and the Free Press.
- A. S. Sassoon. 1983. "Hegemony." In *A Dictionary of Marxist Thought*. T. Bottomore, ed. Pp. 201-203. Cambridge, Massachusetts: Harvard University Press.

- P. Saunders. 1995. *Capitalism*. Buckingham: Open University Press.
- P. Scannell, P. Schlesinger and C. Sparks, eds. 1992. *Culture and Power: a Media, Culture & Society reader*. London: Sage Publications.
- T. Scheff. 1968. "Negotiating reality: Notes on power in the assessment of responsibility." *Social Problems* 16:3-17.
- M. Scherzinger. 1999. "Music, Spirit Possession and the Copyright Law: Cross-Cultural Comparisons and Strategic Speculations." *Yearbook for Traditional Music* :102-125.
- E. L. Schieffelin. "Performance and the Cultural Construction of Reality: Kaluli Performance and Reality." *American Ethnologist* :707-724.
- . 1976. *The Sorrow of the Lonely and the Burning of the Dancers*. transl. Volume . New York: St. Martin's Press.
- P. Schlag. 1989. "Missing Pieces: A Cognitive Approach to Law." *Texas Law Review* 67(6):1195-1250.
- . 1991. "The Problem of the Subject." *Texas Law Review* 69:1627-1743.
- J. Schloss. 2000. *Making Beats: the art of sample-based hip-hop*. Ph.D. Thesis, University of Washington.
- D. J. Schneider. 1995. "Attribution and Social Cognition." In *Social Psychology*. M. Argyle and A. M. Colman, eds. Pp. 38-56. London: Longman.
- A. D. Schrift, ed. 1997. *The Logic of The Gift*. New York: Routledge.
- E. F. Schumacher. 1974. *Small is Beautiful: A Study of Economics as if People Mattered*. London: Abacus.
- H. Schwartz. 1996. *The Culture of The Copy: Striking Likenesses, Unreasonable Facsimiles*. New York: Zone Books.
- A. J. Sciarrino. 1996. *The Law and Rock 'n' Roll*. New York: McGraw-Hill.
- I. Scott. 1997. "Hand to Mouth." *Folk Roots* 19(5):23.
- C. Seale. 1998. *Constructing Death: The Sociology of Dying and Bereavement*. Cambridge, U.K.: Cambridge University Press.
- A. Seeger. 1987. "Do We Need to Remodel Ethnomusicology?" *Ethnomusicology* 31(3):491-495.
- . 1992. "Ethnomusicology and Music Law." *Ethnomusicology* 36(3):345-359.
- . 1996. "Ethnomusicologists, Archives, Professional Organizations, and the Shifting Ethics of Intellectual Property." *Yearbook for Traditional Music* 87-105.
- . 1997. "Traditional Music in Community Life: Aspects of Performance, Recordings and Preservation." *Cultural Survival Quarterly* 20(4):20-23.
- . 1997a. "The Sound of Music: Suyá Song Structure and Experience." *Cultural Survival Quarterly* 20(4):23-28.
- A. Seeger, ed. 1997. "Traditional Music in Community Life." *Cultural Survival* 20(4).
- P. Seeger. 1972. *The Incomplete Folksinger*. New York: Simon and Schuster.
- . 1997. "Appleseeds." *Sing Out!* 42(1):76-77.
- P. Seitel, ed. 2001. *Safeguarding Traditional Cultures: A Global Assessment*. Washington DC: UNESCO and the Smithsonian Center for Folklife and Cultural Heritage.

- G. L. S. Shackle. 1972. *Epistemics and Economics: a critique of economic doctrines*. London: Cambridge University Press.
- J. L. Shanahan. 1978. "The Consumption of Music: Integrating Aesthetics and Economics." *Journal of Cultural Economics* 2(2):13-26.
- J. P. Sharp, P. Routledge, C. Philo, and R. Paddison. 2000. "Entanglements of Power: Geographies of domination/resistance." In *Entanglements of Power: Geographies of domination/resistance*. J. P. Sharp, P. Routledge, C. Philo, and R. Paddison, eds. Pp. 1-42. London: Routledge.
- J. P. Sharp, P. Routledge, C. Philo, and R. Paddison, eds. 2000. *Entanglements of Power: Geographies of domination/resistance*. London: Routledge.
- K. K. Shelemay. 1987. "Response to Rice." *Ethnomusicology* 31(3):489-490.
- S. Shemel and M. W. Krasilovsky. 2000. *This Business of Music*. New York: Billboard Books.
- B. H. Shephard and D. M. Sherman. 1998. "The Grammars of Trust." *Academy of Management Review* 23(3):422-437.
- D. Shepherd, ed. 1993. *Bakhtin: Carnival and Other Subjects*. Amsterdam: Rodopi.
- J. Shepherd. 1991. *Music as Social Text*. Cambridge: Polity Press.
- J. Shepherd and P. Wicke. 1997. *Music and Cultural Theory*. Cambridge: Polity Press.
- A. Sheridan. 1980. *Michel Foucault: The Will to Truth*. London and New York: Tavistock.
- B. Sherman. 1994. "From the Non-original to the Ab-original: A History." In *Of Authors and Origins: Essays on Copyright Law*. B. Sherman and A. Strowel, eds. Pp. 111-130. Oxford: Clarendon Press.
- . 1995. "Appropriating The Postmodern: Copyright and the Challenge of the New." *Social and Legal Studies* 4:31-54.
- . 1997. "Remembering and Forgetting: The Birth of Modern Copyright Law." In *Comparing Legal Cultures*. D. Nelken, ed. Pp. 237-266. Aldershot: Dartmouth Publishing.
- B. Sherman and L. Bently. 1999. *The Making of Intellectual Property Law: The British Experience, 1760-1911*. Cambridge: Cambridge University Press.
- B. Sherman and A. Strowel, eds. 1994. *Of Authors and Origins: Essays on Copyright Law*. Oxford: Clarendon Press.
- M. Sherwood-Edwards. 1995. "The Redundancy of Originality." *Entertainment Law Review* (3):94-106.
- H. Shields. 1993. *Narrative Singing in Ireland : Lays, Ballads, Come-all-yes and Other Songs*. Dublin: Irish Academic Press.
- E. Shils. 1981. *Tradition*. Chicago: The University of Chicago Press.
- V. Shiva. 1993. "Biodiversity and Intellectual Property Rights." In *The Case Against "Free Trade": GATT, NAFTA, and the Globalization of Corporate Power*. Pp. 108-120. San Francisco: Earth Island Press.
- . 1998. "The Politics of Knowledge at the CBD."
Internet: <http://www.southbound.com.my/souths/twn/title/cbd-cn.htm>.
- V. Shiva and R. Holla-Bhar. 1993. "Intellectual Piracy and the Neem Tree." *The Ecologist* 23(6):223-227.

- V. Shiva, A. H. Jafri, G. Bedi, and R. Holla-Bhar. 1997. *The Enclosure and Recovery of the Commons: Biodiversity, Indigenous Knowledge and Intellectual Property Rights*. New Delhi: Research Foundation for Science, Technology and Ecology.
- C. Shore and S. Wright. 1996. "British Anthropology in Policy and Practice: A Review of Current Work." *Human Organization* 55(4):475-480.
- C. Shore and S. Wright, eds. 1997. *Anthropology of Policy: Critical Perspectives on Governance and Power*. London: Routledge.
- S. Shott. 1991. "Society, Self, and Mind in Moral Philosophy: The Scottish Moralists as Precursors of Symbolic Interactionism." In *Symbolic Interactionism*. K. Plummer, ed. Pp. 3-10. Vol. 1. Aldershot: Edward Elgar Publishing.
- R. M. Shusterman. 1992. *Pragmatist Aesthetics: Living Beauty, Rethinking Art*. Cambridge, Massachusetts: Blackwell.
- B. Sidran. 1995. *Black Talk*. Edinburgh: Payback Press.
- H. Siegel and D. J. Stern. 1997. "Music Performance Rights on the 'Net.'" Internet: <http://www.ljextra.com/copyright/1103perf.html>.
- P. Sieghart. 1985. *The Lawful Rights of Mankind: An Introduction to the International Legal Code of Human Rights*. Oxford and New York: Oxford University Press.
- J. R. Siemon. 1994. "Landlord Not King: Agrarian Change and Interarticulation." In *Enclosure Acts: Sexuality, Property, and Culture in Early Modern England*. R. Burt and J. M. Archer, eds. Pp. 17-33. Ithaca: Cornell University Press.
- A. Siikala. 1990. *Interpreting Oral Narrative*. Helsinki: Suomalainen Tiedeakatemia.
- David L. Sills, ed. 1968. *International Encyclopedia of the Social Sciences*. New York: The Macmillan Company and the Free Press.
- D. Silverman. 1970. *The Theory of Organisations: A Sociological Framework*. London: Heinemann.
- G. Simmel. 1950. *The Sociology of Georg Simmel*. K. H. Wolff, ed. New York: The Free Press.
---. 1990. *The Philosophy of Money*. London: Routledge.
- R. T. Simmons and P. Schwartz-Shea. 1993. "Method, Metaphor, and Understanding: When Is the Commons Not a Tragedy?" In *The Political Economy of Customs and Culture: Informal Solutions to the Commons Problem*. T. L. Anderson and R. T. Simmons, eds. Pp. 1-13. Lanham: Rowman and Littlefield.
- K. Simms. 1989. "The Norman Invasion and the Gaelic Recovery." In *The Oxford Illustrated History of Ireland*. R. F. Foster, ed. Pp. 53-103. Oxford: Oxford University Press.
- H. A. Simon. 1959. "Theories of Decision Making in Economic and Behavioral Sciences." *American Economic Review* 49:253-283.
---. 1961. *Administrative Behavior*. New York: The Free Press.
- R. I. Simon. 1992. *Teaching Against the Grain: Texts for a Pedagogy of Possibility*. New York: Bergin and Garvey.
- D. Sinacore-Guinn. 1993. *Collective Administration of Copyright and Neighbouring Rights: International Practices, Procedures, and Organizations*. Boston: Little, Brown and Company.
- C. Siskin. 1999. *The Work of Writing: Literature and Social Change in Britain 1700-1830*. Baltimore: John Hopkins University Press.

- M. E. Skindrud. 1984. "Copyright and Storytelling." *The National Storytelling Journal* 1(1):14-19.
- B. F. Skinner. 1953. *Science and human behavior*. New York: Macmillan.
- . 1969. *Contingencies of reinforcement: A theoretical analysis*. New York: Appleton-Century-Crofts.
- G. Slater. 1907. *The English Peasantry and the Enclosure of Common Fields*. New York: Augustus M. Kelley.
- M. Slobin. 1993. *Subcultural Sounds: Micromusics of the West*. Hanover and London: Wesleyan University Press.
- D. Smail. 1997. *Illusion and Reality: The Meaning of Anxiety*. London: Constable.
- C. Small. 1996. *Music, Society, Education*. Hanover: Wesleyan University Press.
- . 1998. *Music Of The Common Tongue: Survival and Celebration in African American Music*. Hanover: Wesleyan University Press.
- . 1998. *Musicking: The Meanings of Performing and Listening*. Hanover: Wesleyan University Press.
- D. Smith. 1990. *The Conceptual Practices of Power: A Feminist Sociology of Knowledge*. Boston: Northeastern University Press.
- G. Smith. 1994. "My Love is in America: Migration and Irish Music." In *The Creative Migrant*. P. O'Sullivan, ed. Pp. 221-236. Leicester: Leicester University Press.
- M. B. Smith. 1968. "Attitude Change". In *International Encyclopedia of the Social Sciences*. David L. Sills, ed. Vol. 1. Pp. 458-467. New York: The Macmillan Company and the Free Press.
- T. Smith and M. Ó Súilleabháin, eds. 1997. *The Local Accent*. Limerick: Irish World Music Centre and Cumann Cheol Tíre Éireann.
- B. Sodipo. 1994. "Nigeria Accedes to the Rome Convention: Is Rome Satisfactory for Nigerian Performers?" *Entertainment Law Review* (1):20-25.
- A. Sohn-Rethel. 1978. *Intellectual and Manual Labour*. London and Basingstoke: The Macmillan Press.
- R. Sommer. 1969. *Personal Space: The Behavioral Basis of Design*. Englewood Cliffs, New Jersey: Prentice-Hall.
- L. K. Sommers. 1996. *Beaver Island House Party*. East Lansing: Michigan State University Press.
- G. Soros. 1997. "The Capitalist Threat." *The Atlantic Monthly* Volume 279(2):45-58.
- J. J. Sosnoski. 1989. "A Mindless Man-Driven Theory Machine: Intellectuality, Sexuality, and the Institution of Criticism." In *Feminisms: An Anthology of Literary Theory and Criticism*. R. R. Warhol and D. P. Herndl, eds. (1996). Pp. 40-57. New Brunswick: Rutgers University Press.
- J. Spencer. 1998. "Resistance." In *Encyclopedia of Social and Cultural Anthropology*. A. Barnard and J. Spencer, eds. Pp. 488-489. London: Routledge.
- P. Stallybrass and A. White. 1986. *The Politics and Poetics of Transgression*. Ithaca: Cornell University Press.
- G. Steen. 1994. *Understanding Metaphor in Literature: An Empirical Approach*. London: Longman.
- M. L. Steiner. 1988. "Living Together: Conflict, Community, and Expressive Culture in Newtownbutler." In *Uses of the Past: Essays on Irish Culture*. A. Eyler and R. Garratt, eds. Pp. 173-186. Newark: University of Delaware Press.

- . 1994. "When an Other Meets an Other: Coming I-to-I." *Anthropology of Work Review* 15(2-3):10-11.
- . 1994. "Regionalism, Revival, and the Reformation of Community at the Miramichi Folksong Festival." *Lore and Language* 12:241-252.
- N. A. Steins. 1997. "We Have to Keep the Foreigners Out of Our Bay: Top-down Regulations and the Strategic Response of Irish Fishermen." In *Property Rights and Regulatory Systems in Fisheries*. D. Symes, ed. Pp. 216-229. Oxford: Fishing News Books.
- . 1999. *All Hands on Deck: an interactive perspective on complex common-pool resource management based on case studies in the coastal waters of the Isle of Wight (UK), Connemara (Ireland) and the Dutch Wadden Sea*. Ph.D. Thesis, Wageningen Universiteit.
- D. J. Stephenson. 1994. "A Legal Paradigm for Protecting Traditional Knowledge." In *Intellectual Property Rights for Indigenous Peoples: A Sourcebook*. T. Greaves, ed. Pp. 181-189. Oklahoma City: Society for Applied Anthropology.
- F. P. Sterbenz and T. Sandler. 1992. "Sharing Among Clubs: A Club of Clubs Theory." *Oxford Economic Papers* 44:1-19.
- J. Stevens. 1999. "World Intellectual Property Organization Takes Faltering Steps Towards Dialogue with Indigenous Peoples." Internet: <http://nativeamericas.aip.cornell.edu>.
- G. G. Stevenson. 1991. *Common Property Economics: A General Theory and Land Use Applications*. Cambridge: Cambridge University Press.
- S. M. Stewart and H. Sandison. 1993. *International Copyright and Neighbouring Rights*. London: Butterworths.
- K. Stewart. 1996. *A Space on the Side of the Road: Cultural Poetics in an "Other" America*. Princeton, New Jersey: Princeton University Press.
- M. Stokes. 1994. "Place, Exchange and Meaning: Black Sea Musicians in the West of Ireland." In *Ethnicity, Identity and Music: The Musical Construction of Place*. M. Stokes, ed. Pp. 97-115. Oxford: Berg.
- . 1994b. "Introduction: Ethnicity, Identity and Music." In *Ethnicity, Identity and Music: The Musical Construction of Place*. M. Stokes, ed. Pp. 1-27. Oxford: Berg.
- A. Storr. 1972. *The Dynamics of Creation*. London: Penguin Books.
- C. Storti. 1990. *The Art of Crossing Cultures*. Yarmouth: Intercultural Press.
- M. Strathern. 1999. "What is Intellectual Property After?" In *Actor Network Theory and After*. J. Law and J. Hassard, eds. Pp. 156-180. Oxford: Blackwell.
- A. Strauss. 1978. *Negotiations*. San Francisco: Jossey-Bass.
- A. Strauss, L. Schatzman, D. Ehrlich, R. Bucher, and M. Sabshin. 1963. "The Hospital and its Negotiated Order." In *The Hospital in Modern Society*. E. Freidson, ed. Pp. 147-169. New York: The Free Press.
- A. Strauss and J. Corbin. 1990. *Basics of Qualitative research: grounded theory procedures and techniques*. Newbury Park: Sage Publications.
- G. F. Streib. 1972. "Old Age in Ireland: Demographic and Sociological Aspects." In *Aging and Modernization*. D. O. Cowgill and L. D. Holmes, eds. Pp. 167-181. New York: Appleton-Century-Crofts.
- D. Strinati, ed. 1995. *An Introduction to Theories of Popular Culture*. London: Routledge.

- S. Struthers. 1987. "Technology in the Art of Recording." In *Lost in Music: Culture, Style and the Musical Event*. A. L. White, ed. Pp. 241-258. London: Routledge.
- B. Suchoff, ed. 1976. *Béla Bartók Essays*. Lincoln: University of Nebraska Press.
- J. C. Sugarman. 1988. "Making Muabet: The Social Basis of Singing Among Prespa Albanian Men." *Selected Reports in Ethnomusicology* 7:1-42.
- . 1989. "The Nightingale and the Partridge: Singing and Gender Among Prespa Albanians." *Ethnomusicology* 33:191-215.
- . 1997. *Engendering Song: Singing & Subjectivity at Prespa Albanian Weddings*. Chicago: University of Chicago Press.
- H. S. Sullivan (1953). *The Interpersonal Theory of Psychiatry*. New York: W.W. Norton and Co.
- W. G. Sumner. 1979. *Folkways and Mores*. New York: Schocken Books.
- Sunday Independent, The*. 1996. "IMRO rejects school charge." Dublin, April 28.
- Sunday Times, The*. 1998. "On a Mission to Explain." June 28.
Internet: <http://www.thetimes.co.uk/article/0,,474-63015,00.html>
- J. Swan. 1994. "Touching Words: Helen Keller, Plagiarism, Authorship." In *The Construction of Authorship: Textual Appropriation in Law and Literature*. M. Woodmansee and P. Jazsi, eds. Pp. 57-100. Durham: Duke University Press.
- C. Symes. 1997. "Beating Up the Classics: Aspects of a Compact Discourse." *Popular Music* 16(1):81-95.
- S. J. Tambiah. 1972. "The Persistence and Transformation of Tradition in Southeast Asia, With Special reference to Thailand." In *Post-Traditional Societies*. S. N. Eisenstadt, ed. Pp. 55-84. New York: W. W. Norton and Company.
- D. Tannen. 1979. "What's in a Frame? Surface Evidence for Underlying Expectations." *New Directions in Discourse Processing*. R. Freedle, ed. Pp. 137-181. Norwood, New Jersey: Ablex.
- D. Tannen, ed. 1993. *Framing in Discourse*. New York: Oxford University Press.
- D. Tannen and C. Wallat. 1993. "Interactive Frames and Knowledge Schemas in Interaction: Examples from a Medical Examination/Interview." In *Framing in Discourse*. D. Tannen, ed. Pp. 57-76. New York: Oxford University Press.
- S. Tansey. 1999. *The Bardic Apostles of Innisfree*. Belfast: Tanbar Publications.
- R. Taylor. 1992. "Economics, Ecology, and Exchange: Free Market Environmentalism." *Humane Studies Review* 8(1). Internet: <http://osf.gmu.edu/~ihs/f92essay.html>.
- T. D. Taylor. 1997. *Global Pop: World Music, World Markets*. New York: Routledge.
- P. Théberge. 1993. "Technology, Economy and Copyright Reform in Canada." In *Music and Copyright*. S. Frith, ed. Pp. 40-66. Edinburgh: Edinburgh University Press.
- . 1997. *Any Sound You Can Imagine: Making Music/Consuming Technology*. Hanover: Wesleyan University Press.
- J. Thilman, B. Hartford, B. Haslam and D. Joyce. 1993. "Art and Music Sampling: The Death of Creativity." February 19, 1998.
Internet: http://www.fff.org/pub/Intellectual_property/art_and_music_sampling.paper.
- J. Thirsk. 1958. *Tudor Enclosures*. Leicester: University of Leicester.

- D. Thomas. 1967. *Copyright and the Creative Artist: The Protection of Intellectual Property with Special Reference to Music*. London: Institute of Economic Affairs.
- E. P. Thompson. 1968. *The Making of the English Working Class*. Harmondsworth: Penguin Books.
- . 1993. *Customs in Common*. New York: The New Press.
- I. J. Thompson. 1988. "Real Dispositions in the Physical World." *British Journal for the Philosophy of Science* 39:67-79.
Internet: <http://www.ph.surrey.ac.uk/~phs1it/papers/pd1.html>
- J. B. Thompson. 1995. *The Media and Modernity: A Social Theory of The Media*. Cambridge: Polity Press.
- J. D. Thompson. 1967. *Organizations in Action: Social Science Bases of Administrative Theory*. New York: McGraw-Hill.
- B. E. Thornbury. 1997. *The Folk Performing Arts: Traditional Culture in Contemporary Japan*. New York: State University of New York Press.
- M. Thornton. 1991. "The Public/Private Dichotomy: Gendered and Discriminatory." *Journal of Law and Society* 18(4):448-463.
- D. Throsby. 1992. "Artists as Workers." In *Cultural Economics*. R. Towse, ed. Pp. 201-208. Heidelberg: Springer.
- M. H. Thuente. 1994. *The Harp Re-Strung: The United Irishmen and the Development of Irish Literary Nationalism*. New York: Syracuse University Press.
- R. M. Titmuss. 1972. *The Gift Relationship: From Human Blood to Social Policy*. New York: Vintage Books.
- J. T. Titon. 1995. "From the Editor." *Ethnomusicology* 39(1):i-ii.
- . 1997. "'Knowing Fieldwork'." In *Shadows in the Field*. G. F. Barz and T. J. Cooley, eds. Pp. 87-100. Oxford: Oxford University Press.
- B. Toelken. 1975. "Folklore, Worldview, and Communication." In *Folklore: Performance and Communication*. D. Ben-Amos and K. S. Goldstein, eds. Pp. 265-286. The Hague and Paris: Mouton.
- . 1996. "From Entertainment to Realization in Navajo Fieldwork." In *The World Observed: Reflections on the Fieldwork Process*. B. Jackson and E. D. Ives, eds. Pp. 1-17. Urbana: University of Illinois Press.
- . 1998. "The Yellowman Tapes, 1966-1997." *Journal of American Folklore* 111(442):381-391.
- A. Toffler. 1970. *Future Shock*. London: Pan Books.
- V. Tomas, ed. 1964. *Creativity in the Arts*. Englewood Cliffs: Prentice-Hall.
- J. Tomlinson. 1991. *Cultural Imperialism: A Critical Introduction*. Baltimore: Johns Hopkins University Press.
- M. Tournier. 1997. *Friday*. Norman Denny, transl. Baltimore: Johns Hopkins University Press.
- R. Towse. 1997. "Artist's Earnings From Copyright and Related Rights: Research Report of the Arts Council of Finland No. 22." In *Economics of Artists and Arts Policy*. M. Heikkinen and T. Koskinen, eds. Pp. 203-214. Helsinki: Arts Council of Finland.
- F. Tönnies. 1955. *Community and association (Gemeinschaft und gesellschaft)*. Charles P. Loomis, transl. London: Routledge and Kegan Paul.
- R. Trapp. 1999. *Establishing Positive Value and Image for the Folk Arts: Principles of Effective Argumentation*. Denver: WESTAF - The Western States Arts Federation.

- S. Tulloch, ed. 1993. *The Reader's Digest Oxford Complete Wordfinder*. London: The Reader's Digest Association.
- T. Turino. 1990. "Structure, Context, and Strategy in Musical Ethnography." *Ethnomusicology* 34(3):399-412.
- . 1993. *Moving Away from Silence*. Chicago: University of Chicago Press.
- S. Turk. 1992. "Copyrights and Jazz Improvisation: Creativity Unprotected." *The University of Baltimore Intellectual Property Law Journal* 1(1):66-75.
- G. Turkel. 1990. "Michel Foucault: Law, Power, and Knowledge." *Journal of Law and Society* 17(2):170-193.
- B. Turner, ed. 2000. *The World Today: essential facts in an ever changing world*. London: Macmillan Reference.
- J. H. Turner. 1988. *A Theory of Social Interaction*. Stanford, California: Stanford University Press.
- M. Turner. 1980. *English Parliamentary Enclosure: Its Historical Geography and Economic History*. Folkestone, Kent: Dawson.
- . 1984. *Enclosures in Britain 1750-1830*. London: Macmillan Press.
- V. Turner. 1966. *The Ritual Process: Structure and Anti-Structure*. Ithaca: Cornell University Press.
- . 1974. *Dramas, Fields, and Metaphors: Symbolic Action in Human Society*. Ithaca: Cornell University Press.
- M. Tyrell. 1992. *Performing Rights - The Price of Pleasure*. Dublin: Irish Music Rights Organisation.
- L. Ulrich. 2000. "It's Our Property." *Newsweek*, June 5. P. 54.
Internet: <http://www.newsweek.com>.
- UNESCO. 1989. *Recommendation on the Safeguarding of Traditional Culture and Folklore*. Paris: UNESCO.
- R. M. Unger. 1986. *The Critical Legal Studies Movement*. Cambridge, Massachusetts: Harvard University Press.
- . 1989. "The Critical Legal Studies Movement." In *Critical Legal Studies*. A. C. Hutchinson, ed. Pp. 323-345. Totowa, New Jersey: Rowman and Littlefield.
- F. Vallely. 1993. "The Mist-Covered Mountain: The Scottish Ingredient in Irish Traditional Music." *Dal gCais*.
- . 1995. "Music and Dance Back at the Crossroads." *Force* 10 7:63-68.
- . 1995a. "The Bucks of Montrose." *Graph* Second Series (1).
- . 1996. *Copyright, The Publican and the Collectors*. Unpublished.
- . 1997. "Save The Session." Dublin: *The Irish Times*, February 4.
- . 1997a. "The Migrant, The Tourist, The Voyeur, The Leprechaun ..." In *Blas: The Local Accent in Irish Traditional Music*. T. Smith and M. Ó Súilleabháin, eds. Pp. 107-116. Limerick: Irish World Music Centre, University of Limerick, and Cumann Cheol Tíre Éireann.
- . 1997b. "Irish Music." In *Arguing at the Crossroads: Essays on a Changing Ireland*. P. Brennan and C. de Saint Phalle, eds. Pp. 143-161. Dublin: New Island Books.
- . 1999. "How The West Was Won." Dublin: *The Sunday Tribune*, May 23.
- . 1999a. "Comhaltas Ceoltóirí Éireann (CCÉ)." In *The Companion to Irish Traditional Music*. F. Vallely, ed. Pp. 77-81. Cork: Cork University Press.
- F. Vallely, ed. 1999. *The Companion to Irish Traditional Music*. Cork: Cork University Press.
- F. Vallely, H. Hamilton, E. Vallely, and L. Doherty, eds. 1999. *Crosbhealach an Cheoil - The Crossroads Conference 1996: Tradition and Change in Irish Traditional Music*. Dublin: Whinstone Music.

- J. Vansina. 1965. *Oral Tradition: A Study in Historical Methodology*. London: Routledge and Kegan Paul.
- P. Varlet. 1983. *Ornamentation and Melodic Patterns as Elements of Variation in Irish Dance Music*. Unpublished manuscript.
- . 1984. *Towards a Transformational Grammar of Irish Dance Music*. Unpublished manuscript.
- . 1986. *Settings of Scottish and Irish Songs by Haydn and Beethoven*. Unpublished manuscript.
- M. Vaughn. 1991. *Curing Their Ills: Colonial Power and African Illness*. Stanford: Stanford University Press.
- L. Vaysse. 1996. *La Musique Traditionnelle Irlandaise et le Pub: Histoire et Actualité*. M. Mus. Thesis, Université de Poitiers.
- K. K. Veblen. 1991. *Perceptions of Change and Stability in the Transmission of Irish Traditional Music: An Examination of the Music Teacher's Role*. Ph.D. Thesis, The University of Wisconsin.
- T. Verhelst. 1992. *No Life Without Roots: Culture and Development*. Bob Cumming, transl. London: Zed Books.
- VFI. 1996. *Letter to Members*. Dublin: Vintners' Federation of Ireland.
- . 1996a. *VFI Update (February)*. Dublin: Vintners' Federation of Ireland.
- J. Vignoles. 1984. "What is Irish Popular Music?" *The Crane Bag* 8(2):70-72.
- VirComm. 1998. "The Viral Communications Anti-Copyright Policy." Internet: <http://www.cyborganic.com/people/vircomm/projects/anticopy/>.
- W. Wadhams. 1990. *Sound Advice: The Musician's Guide to the Record Industry*. New York: Schirmer Books.
- J. Waldron. 1990. *The Right to Private Property*. Oxford: Clarendon.
- T. Wales. 1973. "Copyright and the EFDSS (Part 2)." *English Dance and Song* XXXV(3).
- A. F. C. Wallace. 1956. "Revitalization Movements." *American Anthropologist* 58(April):264-281.
- M. B. Wallerstein, M. E. Moguee, R. A. Schoen, eds. 1993. *Global Dimensions of Intellectual Property Rights in Science and Technology*. Washington, DC: National Academy Press.
- R. Wallis and K. Malm. 1984. *Big Sounds from Small Peoples: The Music Industry in Small Countries*. London: Constable.
- R. E. Walls and G. H. Schoemaker, eds. 1989. *The Old Traditional Way of Life: Essays in Honor of Warren E. Roberts*. Bloomington: Trickster Press.
- R. Walser. 1993. *Running With The Devil: Power, Gender, and Madness in Heavy Metal Music*. Hanover: Wesleyan University Press.
- B. Walters and D. Young. 1999. "Post-Keynesianism and Coherence: A Reply to Arestis, Dunn, and Sawyer." *Scottish Journal of Political Economy* 46(3):346-348.
- D. M. Warren. 1992. *Indigenous Knowledge, Biodiversity Conservation and Development*. International Conference on Conservation of Biodiversity in Africa: Local Initiatives and Institutional Roles. Internet: <http://www.ciesin.org/docs/004-173/004-173.html>.
- D. M. Warren, L. J. Slikkerveer and D. Brokensha, eds. 1995. *The Cultural Dimension of Development: Indigenous Knowledge Systems*. London: Intermediate Technology Publications.

- C. A. Waterman. 1990. *Juju: A Social History and Ethnography of an African Popular Music*. Chicago: The University of Chicago Press.
- M. Weber. 1947. *The Theory of Social and Economic Organization*. T. Parsons and A. M. Henderson, transl. New York: Oxford University Press.
- . 1962. *Basic Concepts in Sociology*. H. P. Secher, transl. Westport, Connecticut: Greenwood Publishers.
- . 1968. *Economy and Society: An Outline of Interpretive Sociology*. G. Roth and C. Wittich, transl. Berkeley: University of California Press.
- . 1992. *The Protestant Ethic and the Spirit of Capitalism*. T. Parsons, transl. London: Routledge.
- W. Weber. 1975. *Music and the Middle Classes*. London: Croom Helm.
- C. Weedon. 1987. *Feminist Practice and Poststructuralist Theory*. Cambridge, Massachusetts: Blackwell.
- J. Weightman. 1973. *The Concept of the Avant-Garde: Explorations in Modernism*. London: Alcove Press.
- A. B. Weiner. 1992. *Inalienable Possessions: The Paradox of Keeping-While-Giving*. Berkeley: University of California Press.
- J. G. Weiner. 1987. "Protection of Folklore: A Political and Legal Challenge." *IIC* 18(1):56-92.
- J. Weintraub and K. Kumar, eds. 1997. *Public and Private in Thought and Practice: Perspectives on a Grand Dichotomy*. Chicago: University of Chicago Press.
- T. D. Weldon. 1953. *The Vocabulary of Politics*. Harmondsworth: Penguin Books.
- B. Wendling. 1999. "A Philosophical Perspective on the Regulation of Business." Internet: <http://www.bu.edu/wcp/Papers/Law/LawWend.htm>.
- S. Wertz. 1997. "Copyright and You. Public Domain and Copyright: The Final Frontier." *Techtrends* 42(5):8-10.
- K. Whelan. 1993. "The Bases of Regionalism." In *Culture in Ireland - Regions: Identity and Power. Proceedings of the Cultures of Ireland Group Conference*. P. Ó Drisceoil, ed. Pp. 5-62. Belfast: Institute of Irish Studies, The Queen's University of Belfast.
- D. E. Whisnant. 1983. *All That is Native and Fine: The Politics of Culture in an American Region*. Chapel Hill: The University of North Carolina Press.
- A. L. White. 1987. "Popular Music and the Law - Who Owns the Song?" In *Lost in Music: Culture, Style and the Musical Event*. A. L. White, ed. Pp. 164-190. London: Routledge.
- A. L. White, ed. 1987. *Lost in Music: Culture, Style and the Musical Event*. London: Routledge.
- S. Whiteley. 1997. "'The Sound of Silence': Academic Freedom and Copyright." *Popular Music* 16(1):220-222.
- E. M. Whitener, S. E. Brodt, M. A. Korsgaard and J. M. Werner. 1998. "Managers as Initiators of Trust: An Exchange Relationship Framework for Understanding Managerial Trustworthy Behavior." *Academy of Management Review* 23(3):513-530.
- D. K. Wilgus. 1961. "All Is Not Nonsense and Hard Cash." *Sing Out!* 11(1):25.
- R. R. Wilk. 1996. *Economies and Cultures: Foundations of Economic Anthropology*. Boulder, Colorado and Oxford: Westview Press.
- D. Williams, ed. 1999. *The Enlightenment*. Cambridge: Cambridge University Press.

- N. M. Williams and G. Baines, eds. 1994. *Ecologies for the 21st Century*. Canberra: ANU Press.
- R. Williams. 1976. *Keywords: A Vocabulary of Culture and Society*. London: Fontana/Croom Helm.
 ---. 1981. *Culture*. London: Fontana.
- W. H. A. Williams. 1981. "The Broadside Ballad and Vernacular Culture." *Eigse Cheol Tíre - Irish Folk Music Studies* 3:45-60.
- T. Williamson. 1992. "Enclosure and the English Hedgerow." In *The Cambridge Cultural History: The Romantic Age in Britain*. B. Ford, ed. Pp. 263-271. Cambridge: Press Syndicate of the University of Cambridge.
- D. A. Wilson. 1995. *Ireland, a Bicycle, and a Tin Whistle*. Belfast: Blackstaff Press and McGill-Queen's University Press.
- WIPO. 1997. *Introductory Seminar on Copyright and Neighbouring Rights. Geneva, October 8 to 10, 1997*. Geneva:WIPO.
 ---. 1997a. "Collective Administration of Copyright and Neighbouring Rights - 19 Excellent Principles Defined in 1990 Under the Aegis of WIPO MF 304." WIPO/MCR/SEV/97/INF.2.
 ---. 1997b. *Introduction to Intellectual Property Theory and Practice*. London: Kluwer Law International.
- WIPO and UNESCO. 1982. *Model Provisions for National Laws on the Protection of Expressions of Folklore Against Illicit Exploitation and Other Prejudicial Actions*.
 Internet: <http://www.wipo.org/globalissues/resources/>
- R. W. Witkin. 1998. *Adorno on Music*. London: Routledge.
- L. Wittgenstein. 1953. *Philosophical Investigations*. G.E.M. Anscombe, transl. Oxford: Blackwell.
- R. Wittkower. 1973. "Genius: Individualism in Art and Artists." In *Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas*. P. P. Wiener, ed. Vol. II. Pp. 297-312. New York: Charles Scribner's Sons.
- J. Woodburn. 1998. "'Sharing is not a form of exchange": an analysis of property-sharing in immediate-return hunter-gatherer societies." In *Property Relations: Renewing the Anthropological Tradition*. C. M. Hann, ed. Pp. 48-63. Cambridge: Cambridge University Press.
- M. Woodmansee. 1984. "The Genius and the Copyright: Economic and Legal Conditions of the Emergence of the 'Author'." *Eighteenth-Century Studies* 17(Summer, 4):425-448.
 ---. 1994. "On The Author Effect: Recovering Collectivity." In *The Construction of Authorship: Textual Appropriation in Law and Literature*. M. Woodmansee and P. Jaszi, eds. Pp. 1-15. Durham: Duke University Press.
- M. Woodmansee and P. Jaszi. 1994. "Introduction." In *The Construction of Authorship: Textual Appropriation in Law and Literature*. Pp. 1-13. Durham: Duke University Press.
- M. Woodmansee and P. Jaszi, eds. 1994. *The Construction of Authorship: Textual Appropriation in Law and Literature*. Durham: Duke University Press.
- K. Woodward, ed. 1980. *The Myths of Information: Technology and Postindustrial Culture*. London: Routledge and Kegan Paul.
- R. S. Woolhouse. 1988. *The Empiricists*. Oxford: Oxford University Press.
- World Trade Organisation (WTO). 1994. *General Agreement on Tariffs and Trade (GATT): Agreement on Trade-Related Aspects of Intellectual Property Rights, including Trade in Counterfeit Goods*.
 Internet: <http://www.cerebalaw.com/gatttext.htm>.

- Y. Wu. 1997. "Thinking Feminist Thought." *Surfaces* 7:4-9.
- J. A. Yelling. 1977. *Common Field and Enclosure in England 1450-1850*. London: Macmillan.
- A. C. Yen. 1994. "The Interdisciplinary Future of Copyright Theory." In *The Construction of Authorship: Textual Appropriation in Law and Literature*. M. Woodmansee and P. Jazsi, eds. Pp. 159-173. Durham: Duke University Press.
- A. N. Yiannopoulos. 1983. "Property, Law of." In *The New Encyclopaedia Britannica*. Pp. 46-56. Vol. 15. Chicago: Encyclopaedia Britannica.
- P. M. Young. 1965. *The Concert Tradition*. London: Routledge and Kegan Paul.
- J. Zandy, ed. 1994. *Liberating Memory: Our Work and Our Working Class Consciousness*. New Brunswick: Rutgers University Press.
- L. Zarsky. 1995. "The Domain of Environmental Cooperation in Northeast Asia." *APRENet On-Line Library*. Internet: <http://www.nautilus.org/aprenet/library/regional/domain>.
- S. Zeitlin. 1998. "Strangling Culture With a Copyright Law." New York: *The New York Times*, April 25. P. A27.
- W. Zelinsky. 1992. "On the Naming of Places and Kindred Things." In *Creativity and Tradition in Folklore*. S. J. Bronner, ed. Pp. 169-184. Logan: Utah State University Press.
- M. Zey. 1998. *Rational Choice Theory and Organizational Critique*. Thousand Oaks: Sage Publications.
- B. Ziff. 1996. *Principles of Property Law*. Toronto: Carswell Thomson Professional Publishing.
- B. Ziff and P. V. Rao, eds. 1997. *Borrowed Power: Essays on Cultural Appropriation*. New Brunswick: Rutgers University Press.
- G.-D. Zimmermann. 1981. "What is an Irish Ballad?" *Éigse Cheol Tíre - Irish Folk Music Studies* 3:5-17.

Irish Statutes

Public Dance Halls Act, 1935

An Act to make provision for the Licensing, Control, and Supervision of places used for Public Dancing, and to make provision for other matters connected with the matters aforesaid. 19th February, 1935.

Copyright Act, 1963

An Act to make new provision in respect of Copyright and related matters, in substitution for the provisions of Parts VI and VII of the Industrial and Commercial Property (Protection) Act, 1927, and other enactments relating thereto, and to provide for matters connected with the matters aforesaid. 8th April, 1963.

Performers Protection Act, 1968

An Act to prevent the making of unauthorised records, films and broadcasts of Performances of Literary, Dramatic, Musical and Artistic Works. 2nd July, 1968.

Competition Act, 1991

An Act to prohibit, by analogy with articles 85 and 86 of the treaty establishing the European Economic Community, and in the interests of the common good, the prevention, restriction or distortion of competition and the abuse of dominant positions in trade in the state, to establish a Competition Authority, to amend the Mergers, Take-overs and Monopolies (Control) Act, 1978, and to provide for other matters connected with the matters aforesaid. 22nd July, 1991.

Copyright and Related Rights Act, 2000.

An Act to make provision in respect of copyright, protection of rights of performers and rights in performances, to make provision for licensing schemes for copyright and related rights; to restate the law in respect of Council Directive No. 91/250/EEC of 14 May 1991 on the Legal Protection of Computer Programs; to give effect to Council Directive No. 92/100/EEC of 19 November 1992 on Rental Right and Lending Right and on certain rights relating to Copyright in the field of Intellectual Property; to give effect to Council Directive No. 93/83/EEC of 27 September 1993 on the co-ordination of certain rules concerning Copyright and Rights Related to Copyright applicable to Satellite Broadcasting and Cable Retransmission; to restate the law in respect of Council Directive No. 93/98/EEC of 29 October 1993 harmonising the Term of Protection of Copyright and certain Related Rights and to give effect to Article 2.1 thereof; to give effect to Directive No. 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the Legal Protection of Databases; and to provide for related matters. Number 28 of 2000, 10th July.

International Intellectual Property Protection Treaties

Full text of the following treaties can be accessed on the Internet at <http://www.wipo.org/treaties/ip/index.html>:

[Berne Convention for the Protection of Literary and Artistic Works \(1886, 1971\)](#)

[Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations \(1961\)](#)

[Geneva Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms \(1971\)](#)

[WIPO Copyright Treaty \(1996\)](#)

[WIPO Performances and Phonograms Treaty \(1996\)](#)

The [Universal Copyright Convention \(1971\)](#) can be accessed on the Internet at: http://www.eff.org/Legal/Intellectual_property/ucc.paper

The full text of the [World Trade Organisation GATT Agreement on Trade-Related Aspects of Intellectual Property Rights \(TRIPS\) \(1994\)](#) can be accessed on the Internet at: http://www.wto.org/english/tratop_e/trips_e/t_agm0_e.htm