

Music in Culture and Society – Reading list

This list is not intended to be exhaustive – a reading list on ‘music in culture and society’ could include almost anything in the Music Library (and beyond!) so do explore the shelves for other texts that seem interesting and relevant. Try to read on a variety of topics throughout the module, so that you can engage with ideas from different perspectives. As you read, take note of the different disciplinary viewpoints that you encounter: the language and research methods that authors use will vary according to the academic traditions that they are embedded in, and you should consider the usefulness of these varied approaches in understanding musical phenomena.

For Assignment 1 you should choose your book to review from this list – or consult either of the module tutors if you would like to propose a different, single-authored text.

- Aparicio, F. (1998) *Listening to Salsa: Gender, Sexuality and Puerto Rican Music*. Hanover: Wesleyan University Press.
- Averill, G. (2003) *Four Parts, No Waiting: A Social History of American Barbershop Harmony*. New York: Oxford University Press.
- Bennett, A. (2000) *Popular Music and Youth Culture: Music, Identity and Place*. London: Macmillan.
- Berliner, P. F. (1978) *The soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*. Berkeley: University of California Press.
- Berliner, P. F. (1994) *Thinking in Jazz: The Infinite Art of Improvisation*. Chicago: University of Chicago Press.
- Blacking, J. (1995) *Music, Culture, and Experience: Selected Papers of John Blacking* (ed. R. Byron). Chicago: University of Chicago Press.
- Blake, A. (1997) *The Land Without Music: Culture and Society in Twentieth Century Britain*. Manchester: Manchester University Press.
- Blum, D. (1986) *The Art of Quartet Playing: The Guarneri Quartet in Conversation with David Blum*. Ithaca, New York: Cornell University Press.
- Bohlmann, P. V. (1989) “*The Land Where Two Streams Flow*”: *Music in the German-Jewish Community of Israel*. Urbana: University of Illinois Press.
- Born, G. (1995) *Rationalizing Culture: IRCAM, Boulez and the Institutionalization of the Musical Avant-Garde*. Berkeley: University of California Press.
- Brinner, B. (1995) *Knowing Music, Making Music: Javanese Gamelan and the Theory of Musical Competence and Interaction*. Chicago: The University Of Chicago Press.
- Bull, M. (2000) *Sounding Out the City: Personal Stereos and the Management of Everyday Life*. Oxford: Berg. [Main Library]
- Campbell, P. S. (1998) *Songs in Their Heads: Music and its Meaning in Children's Lives*. Oxford: Oxford University Press. [Main Library/NATCECT]
- Cohen, S. (1991) *Rock Culture in Liverpool: Popular Music in the Making*. Oxford: Clarendon Press.
- Coplan, D. B. (1994) *In the Time of Cannibals: The Word Music of South Africa's Basotho Migrants*. Chicago: The University of Chicago Press.
- Danielson, V. (1997) *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century*. Chicago: University of Chicago Press.
- DeNora, T. (2000) *Music in Everyday Life*. Cambridge: Cambridge University Press.
- Dunsby, J. (1995) *Performing Music: Shared Concerns*. Oxford: Oxford University Press.
- Feld, S. (1990) *Sound and Sentiment: Birds, weeping, poetics and song in Kaluli expression*. Philadelphia: University of Pennsylvania Press.
- Finnegan, R. (1989) *The Hidden Musicians: Music-making in an English Town*. Cambridge: Cambridge University Press. [Portobello Library]

- Fikentscher, K. (2000) *"You better work!" : underground dance music in New York City*. Hanover: University Press of New England.
- Frith, S. (1998) *Performing Rites: Evaluating Popular Music*. Oxford: Oxford University Press.
- Goehr, L. (1992) *The Imaginary Museum of Musical Works: An Essay in the Philosophy of Music*. Oxford: Oxford University Press.
- Green, L. (2002) *How Popular Musicians Learn: A Way Ahead for Music Education*. Aldershot: Ashgate.
- Herbst, E. (1997) *Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater*. Hanover: Wesleyan University Press.
- Hughes, M. & Stradling, R. (2001) *The English Musical Renaissance 1840-1940: Constructing a National Music*. Manchester: Manchester University Press.
- Johnson, J. (2002) *Who Needs Classical Music? Cultural Choice and Musical Value*. New York: Oxford University Press.
- Kaemmer, J. E. (1993) *Music in Human Life: Anthropological Perspectives on Music*. Austin: University of Texas Press.
- Keil, C. (1979) *Tiv Song: The Sociology of Art in a Classless Society*. Chicago: University of Chicago Press.
- Kemp, A. E. (1996) *The Musical Temperament: Psychology and Personality of Musicians*. Oxford: Oxford University Press.
- Kingsbury, H. (1988) *Music, talent and performance: a conservatory cultural system*. Philadelphia: Temple University Press.
- Kisliuk, M. (1998) *Seize the Dance! BaAka Musical Life and the Ethnography of Performance*. Oxford: Oxford University Press.
- Lortat-Jacob, B. (1995) *Sardinian Chronicles*. Chicago: University of Chicago Press.
- MacKinnon, N. (1993) *The British Folk Scene: Musical Performance and Social Identity*. Buckingham: Open University Press.
- Lum, C. M. K. (1996). *In search of a voice: Karaoke and the construction of identity in Chinese America*. Mahwah, NJ: L. Erlbaum Associates.
- Malm, W. P. (1963), *Nagauta: The Heart of Kabuki Music*. Tokyo: Charles E. Tuttle and Co.
- McAlister, E. (2002) *Rara!: Vodou, power, and performance in Haiti and its diaspora*. Berkeley: University of California Press.
- McClary, S. (1991) *Feminine Endings: Music, Gender and Sexuality*. Minneapolis: University of Minnesota Press.
- McClary, S. (2000) *Conventional Wisdom: The Content of Musical Form*. Berkeley: University of California Press.
- Merriam, A. P. (1964) *The Anthropology of Music*. Evanston: Northwestern University Press.
- Myers, H. (1998) *Music of Hindu Trinidad : Songs from the India Diaspora*. Chicago: University of Chicago Press.
- Nettl, B. (1983) *The Study of Ethnomusicology*. Urbana: University of Illinois Press.
- Nettl, B. (1989) *Blackfoot Musical Thought: Comparative Perspectives*. Kent, Ohio: Kent State University Press.
- Nettl, B. (1995) *Heartland Excursions: Ethnomusicological Reflections on Schools of Music*. Urbana: University of Chicago Press.
- Neuman, D. M. (1980) *The Life of Music in North India*. Detroit: Wayne State University Press.
- Nixon, P. (1998) *Sociality-Music-Dance: Human Figurations in a Transylvanian Valley*. Skrifter fran Institutionen for Musikvetenskap, Goteborgs Universitet, no. 34. Goteborg: Goteborg Universitet.
- Olsen, D. (1996) *Music of the Warao of Venezuela: Song People of the Rain Forest*. Gainesville: University Press of Florida.
- Ottenberg, S. (1996) *Seeing with Music: the lives of 3 blind African musicians*. Seattle: University of Washington Press.
- Park, C. E. (2003) *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing*. Honolulu: University of Hawaii Press.

- Pitts, S. E. (2000) *A Century of Change in Music Education*. Aldershot: Ashgate.
- Qureshi, R. B. (1986) *Sufi Music of India and Pakistan: Sound, Context & Meaning in Qawwali*. Chicago: University Of Chicago Press.
- Reily, S. A. (2002) *Voices of the Magi: Enchanted Journeys in Southeast Brazil*. Chicago: University of Chicago Press.
- Reyes, A. (1999) *Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience*. Philadelphia: Temple University Press.
- Rice, T. (1994) *May It Fill Your Soul: experiencing Bulgarian music*. Chicago: University of Chicago Press.
- Rietveld, H. (1998) *This is Our House: House Music, Cultural Spaces, and Technologies*. Aldershot: Ashgate.
- Rose, T. (1994) *Black Noise: Rap Music and Black Culture in Contemporary America*. Hanover: Wesleyan University Press.
- Roseman, M. (1993) *Healing Sounds from the Malaysian Rainforest: Temiar Music and Medicine*. Berkeley: University of California Press.
- Shelemay, K. K. (1991) *A Song of Longing: An Ethiopian Journey*. Chicago: University of Illinois Press.
- Shelemay, K. K. (1999) *Let Jasmine Rain Down: Song & Remembrance Among Syrian Jews*. Chicago: University of Chicago Press.
- Small, C. (1977/96) *Music-Society-Education*. London: University Press of New England.
- Small, C. (1987) *Music of the Common Tongue: survival and celebration in Afro-American music*. London: Calder.
- Small, C. (1998) *Musicking: The Meanings of Performing and Listening*. Hanover: Wesleyan University Press.
- Stebbins, R. A. (1992) *Amateurs, Professionals, and Serious Leisure*. Montreal: McGill-Queen's University Press. [St George's Library]
- Sudnow, D. (1978/2001) *Ways of the Hand: A Rewritten Account*. Cambridge, MA: The MIT Press.
- Sugarman, J. C. (1997) *Engendering song : singing and subjectivity at Prespa Albanian weddings*. Chicago: University of Chicago Press.
- Sumarsan. (1995) *Gamelan: Cultural Interaction and Musical Development in Central Java*. Chicago: University of Chicago Press.
- Thornton, S. (1995) *Club Cultures: Music, Media and Subcultural Capital*. London: Polity Press.
- Turino, T. (1993) *Moving Away From Silence: Music of the Peruvian Altiplano and the Experience of Urban Migration*. Chicago: University of Chicago Press.
- Turino, T. (2000) *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe*. Chicago: University of Chicago Press.
- Vander, J. (1988) *Songprints: The Musical Experience of Five Shoshone Women*. Urbana: University of Illinois Press.
- Walser, R. (1993) *Running With the Devil: Power, Gender and Madness in Heavy Metal Music*. Hanover: Wesleyan University Press.
- Waterman, C. A. (1990) *Juju: A Social History and Ethnography of an African Music*. Chicago: University of Chicago Press.
- Williams, A. (2001) *Constructing Musicology*. Aldershot: Ashgate.
- Zak III, A. J. (2001) *The Poetics of Rock: Cutting Tracks, Making Records*. Berkeley: University of California Press.