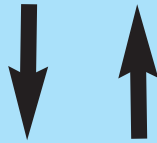


## EPISTEMOLOGICAL ASSUMPTIONS

constant and variable condition of consciousness  
= constant and variable condition of EXPECTATION  
= constant and variable experience of affect  
+ constant and variable condition of presence

## UNDUALISTIC AND UNFOUNDATIONAL EPISTEMOLOGY



### Attitude

expectational relationship to uncertainty in particular circumstances

### Disposition

consistency of expectational relationship to uncertainty

Attitudes

Dispositions

Associative

Cumulative

Adaptive

personally-negotiated

and

*DIRECTIVE*

STRUCTURING of EXPECTATION  
in relational social interaction

# Key Discursive and Dispositional Variables

uncertainty can be or should be “eliminated”  
 (“certainty” as normative absolute value)

discursive strategies of  
closure and separation  
 (“commodification”/“framing”)

## Expectational Index

discursive character of meaning

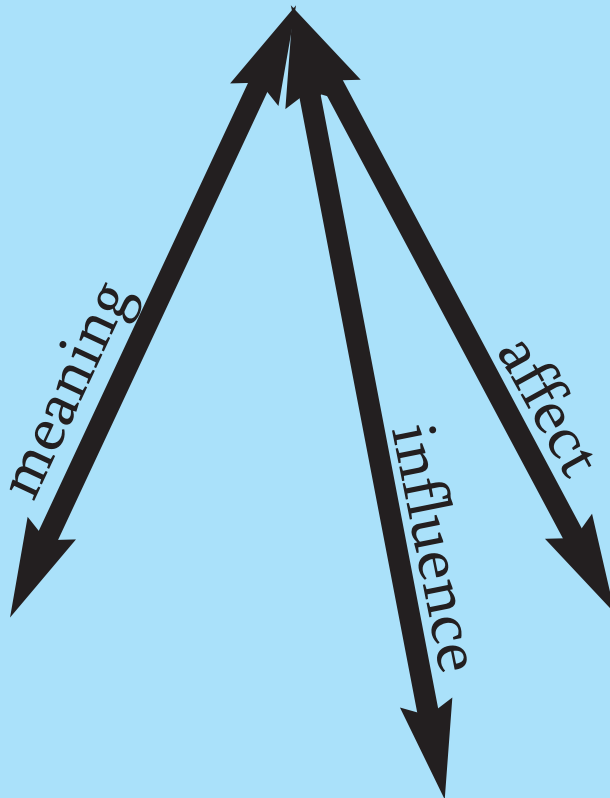
character of affect

character of influence

dynamic relational awareness  
constant and variable affect is okay  
(no absolute normative values)

# Expectational Index

uncertainty can be or should be “eliminated”  
 (“certainty” as normative absolute value)

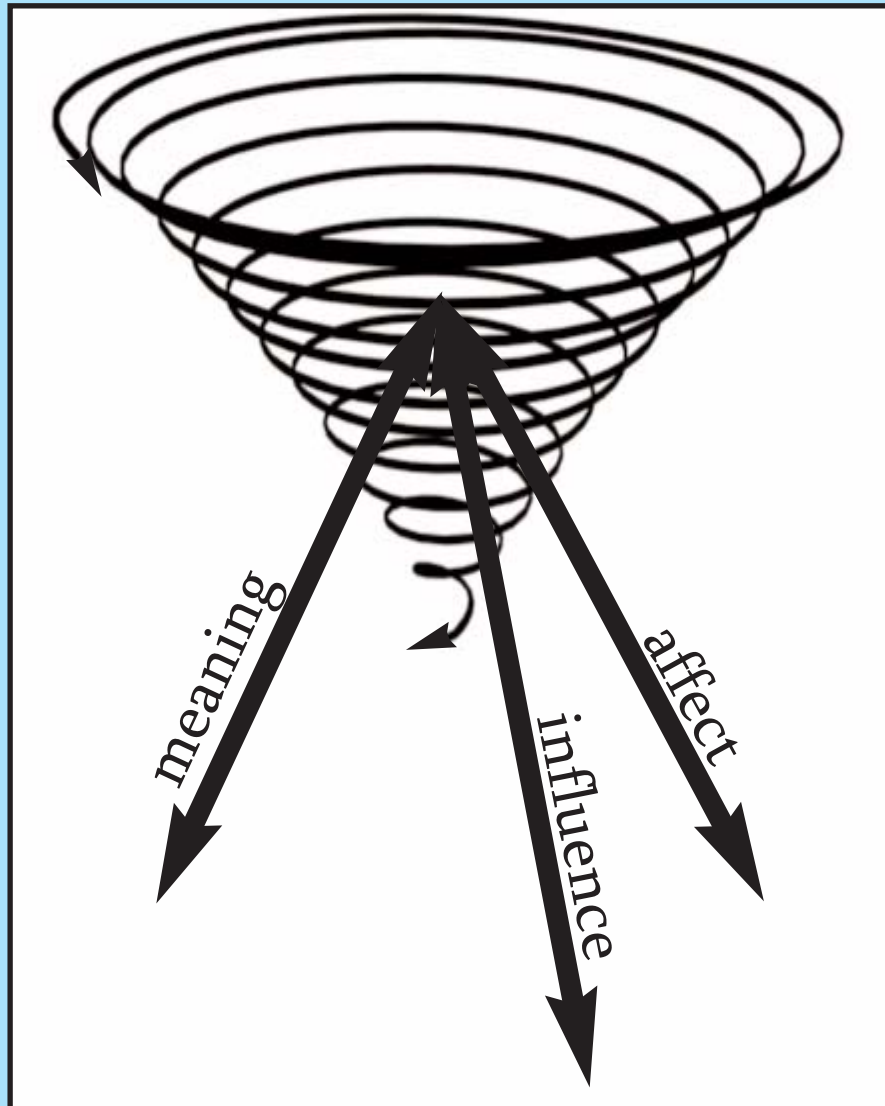


dynamic relational awareness  
constant and variable affect is okay

# Expansion of Enclosure

Extending Influence of Authority-as-Certitude  
(discursively overdetermined “elimination of uncertainty”)

uncertainty can be or should be “eliminated”  
 (“certainty” as normative absolute value)

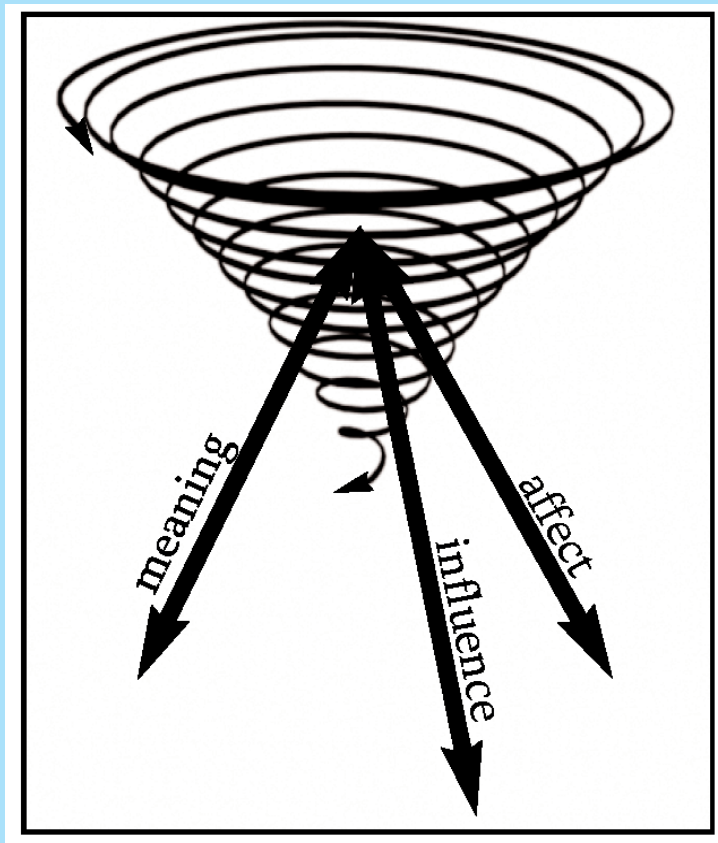


dynamic relational awareness  
constant and variable affect is okay

# Discursive Blindnesses of Enclosure

increasingly misrepresentative participative awareness

uncertainty can be or should be  
(discursively) “eliminated”



The more dispositions (or, by extension, methodologies) are dominated by the expectation that uncertainty can be or should be “eliminated”, the more people tend to become blind to the commodifying or expansionary consequences of enclosure, or, importantly, to the consequences of their own participation in the dynamics of enclosure. This tends to be a major contributing factor to the accelerative character of the dynamics of enclosure.

(I haven't quite worked out how to do it on photoshop yet, but the pyramid above is supposed to become increasingly dark the closer you get to the top, starting just above the bottom of the spiral and becoming totally opaque at the very top)