

Music of the World Mus 112 – Reading list

For Assignment 2 you should choose your book to review from this list – or consult me if you would like to propose a different, single-authored text. This list is not intended to be exhaustive – so do explore the shelves for other texts that seem interesting and relevant. Try to read on a variety of topics throughout the module, so that you can engage with ideas from different perspectives. As you read, take note of the different disciplinary viewpoints that you encounter: the language and research methods that authors use will vary according to the academic traditions that they are embedded in, and you should consider the usefulness of these varied approaches in understanding musical phenomena. Remember that the Music in Culture and Society class has a similar list, so no hogging of books! Please read and return them as quickly as you can.

- Aparicio, F. (1998) *Listening to Salsa: Gender, Sexuality and Puerto Rican Music*. Hanover: Wesleyan University Press.
- Averill, G. (2003) *Four Parts, No Waiting: A Social History of American Barbershop Harmony*. New York: Oxford University Press.
- Bennett, A. (2000) *Popular Music and Youth Culture: Music, Identity and Place*. London: Macmillan.
- Berliner, P. F. (1978) *The soul of Mbira: Music and Traditions of the Shona People of Zimbabwe*. Berkeley: University of California Press.
- Blacking, J. (1995) *Music, Culture, and Experience: Selected Papers of John Blacking* (ed. R. Byron). Chicago: University of Chicago Press.
- Blake, A. (1997) *The Land Without Music: Culture and Society in Twentieth Century Britain*. Manchester: Manchester University Press.
- Bohlman, P. V. (1989) *"The Land Where Two Streams Flow": Music in the German-Jewish Community of Israel*. Urbana: University of Illinois Press.
- Brinner, B. (1995) *Knowing Music, Making Music: Javanese Gamelan and the Theory of Muscial Competence and Interaction*. Chicago: The University Of Chicago Press.
- Cohen, S. (1991) *Rock Culture in Liverpool: Popular Music in the Making*. Oxford: Clarendon Press.
- Coplan, D. B. (1994) *In the Time of Cannibals: The Word Music of South Africa's Basotho Migrants*. Chicago: The University of Chicago Press.
- Danielson, V. (1997) *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century*. Chicago: University of Chicago Press.
- Feld, S. (1990) *Sound and Sentiment: Birds, weeping, poetics and song in Kaluli expression*. Philadelphia: University of Pennsylvania Press.
- Finnegan, R. (1989) *The Hidden Musicians: Music-making in an English Town*. Cambridge: Cambridge University Press. [Portobello Library]
- Fikentscher, K. (2000) *"You better work!" : underground dance music in New York City*. Hanover: University Press of New England.
- Herbst, E. (1997) *Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater*. Hanover: Wesleyan University Press.
- Kaemmer, J. E. (1993) *Music in Human Life: Anthropological Perspectives on Music*. Austin: University of Texas Press.
- Keil, C. (1979) *Tiv Song: The Sociology of Art in a Classless Society*. Chicago: University of Chicago Press.
- Kingsbury, H. (1988) *Music, talent and performance: a conservatory cultural system*. Philadelphia: Temple University Press.
- Kisliuk, M. (1998) *Seize the Dance! BaAka Musical Life and the Ethnography of Performance*. Oxford: Oxford University Press.
- Lortat-Jacob, B. (1995) *Sardinian Chronicles*. Chicago: University of Chicago Press.
- MacKinnon, N. (1993) *The British Folk Scene: Musical Performance and Social Identity*. Buckingham: Open University Press.

- Lum, C. M. K. (1996). *In search of a voice: Karaoke and the construction of identity in Chinese America*. Mahwah, NJ: L. Erlbaum Associates.
- Malm, W. P. (1963), *Nagauta: The Heart of Kabuki Music*. Tokyo: Charles E. Tuttle and Co.
- McAlister, E. (2002) *Rara! : Vodou, power, and performance in Haiti and its diaspora*. Berkeley: University of California Press.
- Myers, H. (1998) *Music of Hindu Trinidad : Songs from the India Diaspora*. Chicago: University of Chicago Press.
- Nettl, B. (1989) *Blackfoot Musical Thought: Comparative Perspectives*. Kent, Ohio: Kent State University Press.
- Nettl, B. (1995) *Heartland Excursions: Ethnomusicological Reflections on Schools of Music*. Urbana: University of Chicago Press.
- Neuman, D. M. (1980) *The Life of Music in North India*. Detroit: Wayne State University Press.
- Nixon, P. (1998) *Sociality-Music-Dance: Human Figurations in a Transylvanian Valley*. Skrifter fran Institutionen for Musikvetenskap, Goteborgs Universitet, no. 34. Goteborg: Goteborg Universitet.
- Olsen, D. (1996) *Music of the Warao of Venezuela: Song People of the Rain Forest*. Gainesville: University Press of Florida.
- Ottenberg, S. (1996) *Seeing with Music: the lives of 3 blind African musicians*. Seattle: University of Washington Press.
- Park, C. E. (2003) *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing*. Honolulu: University of Hawaii Press.
- Qureshi, R. B. (1986) *Sufi Music of India and Pakistan: Sound, Context & Meaning in Qawwali*. Chicago: University Of Chicago Press.
- Reily, S. A. (2002) *Voices of the Magi: Enchanted Journeys in Southeast Brazil*. Chicago: University of Chicago Press.
- Reyes, A. (1999) *Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience*. Philadelphia: Temple University Press.
- Rice, T. (1994) *May It Fill Your Soul: experiencing Bulgarian music*. Chicago: University of Chicago Press.
- Rietveld, H. (1998) *This is Our House: House Music, Cultural Spaces, and Technologies*. Aldershot: Ashgate.
- Rose, T. (1994) *Black Noise: Rap Music and Black Culture in Contemporary America*. Hanover: Wesleyan University Press.
- Roseman, M. (1993) *Healing Sounds from the Malaysian Rainforest: Temiar Music and Medicine*. Berkeley: University of California Press.
- Shelemay, K. K. (1991) *A Song of Longing: An Ethiopian Journey*. Chicago: University of Illinois Press.
- Shelemay, K. K. (1999) *Let Jasmine Rain Down: Song & Remembrance Among Syrian Jews*. Chicago: University of Chicago Press.
- Small, C. (1987) *Music of the Common Tongue: survival and celebration in Afro-American music*. London: Calder.
- Small, C. (1998) *Musicking: The Meanings of Performing and Listening*. Hanover: Wesleyan University Press.
- Sugarman, J. C. (1997) *Engendering song : singing and subjectivity at Prespa Albanian weddings*. Chicago: University of Chicago Press.
- Sumarsan. (1995) *Gamelan: Cultural Interaction and Musical Development in Central Java*. Chicago: University of Chicago Press.
- Thornton, S. (1995) *Club Cultures: Music, Media and Subcultural Capital*. London: Polity Press.
- Turino, T. (1993) *Moving Away From Silence: Music of the Peruvian Altiplano and the Experience of Urban Migration*. Chicago: University of Chicago Press.
- Turino, T. (2000) *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe*. Chicago: University of Chicago Press.

- Vander, J. (1988) *Songprints: The Musical Experience of Five Shoshone Women*. Urbana: University of Illinois Press.
- Walser, R. (1993) *Running With the Devil: Power, Gender and Madness in Heavy Metal Music*. Hanover: Wesleyan University Press.
- Waterman, C. A. (1990) *Juju: A Social History and Ethnography of an African Music*. Chicago: University of Chicago Press.