

MUS112: Music of the World, Music Department, University of Sheffield

Dr. Anthony McCann

Class time: 2.10-3pm Fridays

Office hours Monday 1-2pm, Tuesday 11am-12pm, Friday 3-4pm

Level One 10 credits

Course Website: <http://www.beyondthecommons.com/courses.html>

Aims and Objectives:

This course introduces aspects of musical sound, behaviour and conceptualisation from a range of people and places around the world. Students will develop critical awareness of how they themselves these approach and understand these sounds, along with a theoretical vocabulary of cross-cultural approaches to the study of music. Students will also be introduced to the collection, transcription and analysis of musical sound in social context. Finally, students will gain an appreciation of some of the processes by which music has taken shape in their own locality.

Content:

Lectures will survey and discuss significant examples of music from around the world, including traditional, popular and classical genres. Each lecture focuses on an area of the world with an approach of critical inquiry, allowing us to assess musical sound in cultural context. Student work will include reading and listening exercises, investigation of aural transcription and analysis, performance activities, and critical reflection. Essay work will concentrate on exploring links between cultural context, personal participation in analysis, and musical sound.

Teaching Methods: Lectures, tutorials, guided reading and listening, written work.

Assessment: 1000 word book response essay (due week 12)
(Be prepared to discuss this at the second tutorial)
2000 word essay (due January 2005, date tbc).
(Brief outline to be submitted at the second tutorial)

Non-Assessed work: “thought piece” (see website, due week 5)

Textbook:

Broughton, Simon, and Mark Ellingham, eds.: *World Music: The Rough Guide, Volumes 1 and 2* (Rough Guides, 1999).

Recommended: BBC Radio 3 (90.2-92.4 FM) has a “World Routes” series at 3pm on Saturdays that is worth listening to. This and other programmes can be heard on the BBC website for 7 days after the initial broadcast (www.bbc.co.uk).

Suggested Further Reading:

Stock, Jonathan: *World Sound Matters* (Schott, 1996).

Titon, Jeff Todd, ed.: *Worlds of Music: An Introduction to the Music of the World's Peoples, 3rd ed.* (Schirmer, 1996).

Nettl, Bruno, et al: *Excursions in World Music, 2nd ed.* (Prentice Hall, 1997).

Shelemay, Kay Kaufman: *Soundscapes* (Norton, 2001).

WEEK BY WEEK SCHEDULE

Week 1. 1/10/04

Music(s) of the World?: Personal Responses, Personal Expectations

Suggested reading

Blacking, John: "Humanly Organized Sound," in *How Musical is Man?* (University of Washington Press, 1973), 3-12.

Week 2. 8/10/04

The Music of Africa?

Agawu, Kofi: "Representing African Music." *Critical Inquiry* 18/2(1992):245-66.

Keil, Charles: "Introduction," and "Tiv Music Terminology," in *Tiv Song* (University of Chicago Press, 1979), 1-22, 25-52.

Suggested reading:

Nketia, J. H. Kwabena: *The Music of Africa* (London, 1988), 3-34.

Week 3. 15/10/04

The Music of the Orient?

Stokes, Martin: "Turkey: sounds of anatolia," in *World Music: The Rough Guide, Volume 1*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 396-410.

Clewley, John: "Japan: the culture blender," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 143-159.

Jones, Stephen: "China, han traditional: the east is red ... and white," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 33-43.

Rees, Helen, Zhang Xingrong, and Li Wei: "China, minorities: sounds of the frontiers," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 44-48.

Lee, Joanna: "China/Hong Kong, pop and rock: Cantopop and protest singers," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 49-55.

<http://www.emory.edu/ENGLISH/Bahri/Orientalism.html>

Suggested reading:

MacKenzie, John M.: "The Orientalism Debate," in *Orientalism: History Theory and the Arts*, (Manchester University Press, 1995), 1-19.

de Groot, Joanna: "'Sex' and 'Race': The Construction of Language and Image in the Nineteenth Century," in *Sexuality and Subordination: Interdisciplinary Studies of Gender in the Nineteenth Century*, eds. Susan Mendus and Jane Rendall (Routledge, 1989), 89-128.

Week 4. 22/10/04
The Music of Indonesia?

Harnish, David: "'No, Not 'Bali Hai!'": Challenges of Adaptation and Orientalism in Performing and Teaching Balinese Gamelan," in *Performing Ethnomusicology: Teaching and Representation in World Music Ensembles*, ed. Ted Solís (University of California Press, 2004), 126-137.

Heaton, Jenny, and Simon Steptoe: "Indonesia, Gamelan: a storm of bronze," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 117-130.

Bass, Colin: "Indonesia, Pop and folk: no risk - no fun!" in *World Music: The Rough Guide, Volume 2*, (Rough Guides, 1999), 131-142.

Week 5. 29/10/04
Discussion (non-assessed thought pieces)

Maryniak-Halstead, Nadia: "Ethnographic Reflections." *British Journal of Ethnomusicology* 12/1(2003):55-66.

Suggested reading:

Coco Fusco: "The Other History of Intercultural Performance." In *The Visual Culture Reader*, ed. Nicholas Mirzoeff (Routledge, 1998), 363-371.

Week 6. 5/11/04 (tbc)
The Music of Europe?

O'Connor, Nuala: "Ireland: dancing at the virtual crossroads," in *World Music: The Rough Guide, Volume 1*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 170-188.

Fairley, Jan: "Spain, Flamenco: a wild, savage feeling," in *World Music: The Rough Guide, Volume 1*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 279-291.

Fairley, Jan and Manuel Dominguez: "Spain, Regional musics: a tale of celts and islanders," in *World Music: The Rough Guide, Volume 1*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 292-297.

Symes, Colin: "Beating up the classics: aspects of a compact discourse," *Popular Music* 16/1(1997):81-95.

Suggested reading:

Nadel-Klein, Jane: "Occidentalism as a Cottage Industry: Representing the Autochthonous 'Other' in British and Irish Rural Studies," in *Occidentalism: Images of the West*, ed. James G. Carrier (Oxford University Press, 1995), 109-134.

Week 7. 12/11/04
The Music of India?

Maycock, Robert, and Ken Hunt: "India, Indian classical music: how to listen - a routemap of India," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 63-69.

Hunt, Ken: "India, Hindustani instrumental music: ragas and riches," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 70-78.

Hunt, Ken: "India, Karnatic instrumental music: sounds of the saints," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 79-85.

Hunt, Ken: "India, Vocal music: the sacred and the profane," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 86-93.

Hunt, Ken, and Simon Broughton: "India, Folk and Adivasi music: everything is left behind," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 94-101.

Hunt, Ken: "India, Film music: soundtrack to a billion lives," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 102-108.

Hunt, Ken: "India, East/West Fusions: meetings by the river," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 109-116.

Week 8. 19/11/04
The Music of the United States?

Seeger, Anthony, and Richie Unterburger: "USA, Archive sounds: filling the map with music," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 531-535.

Barracough, Nick, and Kurt Wolff: "USA, Bluegrass and Old-time: high an' lonesome," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 536-551.

Broughton, Simon, and Jeff Kaliss: "USA, Cajun and Zydeco: music is the glue," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 552-567.

Broughton, Viv, and James Atlee: "USA, Gospel: devil stole the beat," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 568-580.

Broughton, Simon: "USA, Klezmer: rhythm and jews," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 581-592.

Means, Andrew: "USA, Native American: ha-ya-ya, weya ha-ya-ya!" in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 593-603.

Burr, Ramiro: "USA, Tex-Mex/Conjunto: accordion enchilada," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 604-614.

Week 9. 26/11/04

World Music

Williamson, Nigel, and Mark Ellingham: "USA, World Music/Fusion: try a little fairy dust," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 615-623.

Frith, Simon: "The Discourse of World Music," In *Western Music and its Others: Difference, Representation, and Appropriation in Music*, eds. Georgina Born and David Hesmondhalgh (University of California Press, 2000), 305-322.

Meintjes, Louise: "Paul Simon's Graceland, South Africa, and the Mediation of Musical Meaning," *Ethnomusicology* 34/1(1990):37-73.

Suggested Reading:

Guilbault, Jocelyne: "Beyond the "World Music" Label: An Ethnography of Transnational Musical Practices," *Grounding Music* May (1996).
<http://www2.rz.hu-berlin.de/fpm/texte/guilbau.htm>

Week 10. 3/12/04

Ethnomusicology?

Seeger, Anthony: "Ethnography of Music," in *Ethnomusicology: an Introduction*, ed. Helen Myers (Macmillan, 1992), 88-109.

Koskoff, Ellen: "What Do We Want to Teach When We Teach Music? One Apology, Two Short Trips, Three Ethical Dilemmas, and Eighty-two Questions," in *Rethinking Music*, eds. Nicholas Cook and Mark Everist (Oxford, 1999), 545-559.

Suggested reading

Cooley, Timothy J.: "Casting Shadows in the Field: An Introduction," in *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, eds. Gregory F. Barz and Timothy J. Cooley (New York, 1997): 3-19.

Week 11. 10/12/04

Music(s) of the World?: Discussion

Seeger, Anthony: "Performance and Identity: Problems and Perspectives," in *Musical Repercussions of 1492: encounters in text and performance*, ed. Carol Robertson (Smithsonian Institution, 1992), 451-461.

Suggested reading:

McCann, Anthony: "Beyond the Term 'Music'," <http://www.beyondthecommons.com/beyondmusic.html>

Small, Christopher: "Music and Musicking," in *Musicking: The Meanings of Performing and Listening* (Wesleyan University Press, 1998), 1-18.

Week 12. 17/12/04

Music(s) and Sheffield?

Finnegan, Ruth: "Introductory," in *The hidden musicians: Music-making in an English town* (Cambridge UP, 1989), 1-30.

Mthembu-Salter, Gregory, and Peter Dalton: "Jamaica, Reggae in the UK: lovers and poets - babylon sounds," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 457-462.

Irwin, Colin: "England, Folk/Roots: england's changing roots," in *World Music: The Rough Guide, Volume 1*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 64-82.

DJ Ritu: "England/UK, Bhangra/Asian Beat: one way ticket to British Asia," in *World Music: The Rough Guide, Volume 1*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 83-90.

Suggested reading:

Mthembu-Salter, Gregory, and Peter Dalton: "Jamaica: the loudest island in the world," in *World Music: The Rough Guide, Volume 2*, eds. Simon Broughton and Mark Ellingham (Rough Guides, 1999), 430-456.